

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

3 Euphoniums (♩ + ♭) & Piano

Jérôme Naulais

EMR 43071

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120

1st B \flat Euphonium

2nd B \flat Euphonium

3rd B \flat Euphonium



7

A

13

19 B

f

f

f

mf

mp

mf

mf

mp

f

f

f

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st B♭ Euphonium

2nd B♭ Euphonium

3rd B♭ Euphonium

Piano



9

A



17

B



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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for measures 1-6. The score is in 4/4 time and B-flat major. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves contain the melody and accompaniment, both marked *mf*. The grand staff contains the piano accompaniment, also marked *mf*. The piano part includes the following chords: Bb, F7, Bb, F, Bb, F, Bb, Bb, F7, Bb.

7

Musical score for measures 7-12. The score continues with three staves. The first two staves are marked *f*. The grand staff is marked *f* and includes the following chords: Eb, F7, Bb, F7, Bb, Bb(sus4) Bb, F, Bb, F7, Bb, Eb, Gm F.

13

A

Musical score for measures 13-18, starting with a first ending bracket labeled 'A'. The score continues with three staves. The first two staves have dynamic markings *mf*, *f*, and *mf*. The grand staff has dynamic markings *f*, *mf*, and *f*. The piano part includes the following chords: Bb, Bb, Bb(sus4) Bb, F7/A, Gm, Am7, GmC, C(sus4) C7, F, Bb.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the score consists of five staves. The top three staves are for the violin, viola, and cello parts, all in 2/4 time. The bottom two staves are for the piano accompaniment. The key signature has two flats (Bb and Eb). The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte). The piano part features a steady eighth-note bass line and chords in the right hand.

11

A

The second system begins at measure 11. It contains five staves. The violin, viola, and cello parts continue with their melodic lines. The piano accompaniment includes a variety of chords. The dynamic marking remains *mf*. The system concludes with a repeat sign.

Bb Eb(sus4) Eb Bb(sus4) Bb Bb Bb7 Eb(add9) Eb Bb7 Eb Bb7 Eb Bb

21

B **C**

The third system begins at measure 21. It contains five staves. The violin, viola, and cello parts continue with their melodic lines. The piano accompaniment includes a variety of chords. The dynamic marking is *f* (forte) for the first part and *mf* (mezzo-forte) for the second part. The system concludes with a repeat sign.

Eb Bb Bb7 Fm Bb7 Eb Fm Eb Bb7 Eb

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Chords: B \flat F7 B \flat E \flat C \sharp F(sus4) F B \flat F B \flat E \flat E $^{\circ}$ B \flat F7

10 A

Chords: B \flat E \flat C m F(sus4) F B \flat F F7 B \flat E \flat E $^{\circ}7$ B \flat F7

18 B

Chords: B \flat G m C m B \flat F7 B \flat B \flat F7 B \flat m F B \flat m A \flat A \flat 7

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Musical score for measures 1-10. It consists of four staves: two vocal staves (treble clef) and two piano staves (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Valse' with a quarter note equal to 56. The dynamic marking is *mf*. The piano accompaniment includes chord symbols: F, C7, F, and F C#07.

11

Musical score for measures 11-20. It consists of four staves: two vocal staves and two piano staves. The key signature changes to two sharps (F# and C#). The dynamic markings are *f* and *mf*. A section marker 'A' is placed above the first vocal staff at measure 18. The piano accompaniment includes chord symbols: Dm, Dm(add9)Dm, Bb, Gm Bb, C7, C9, F, C7, F, G7, E°, and F.

21

Musical score for measures 21-30. It consists of four staves: two vocal staves and two piano staves. The key signature changes to two sharps (F# and C#). The dynamic markings are *f* and *mp*. A section marker 'B' is placed above the first vocal staff at measure 24. The piano accompaniment includes chord symbols: C7, C7, G, C7, F, G7, and C.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

Chord progression for measures 1-5:
 C(sus2) D(sus4) C(sus2) C⁷(sus4) C(sus2) C⁷(sus4) C(sus2) D⁷(sus4) C(sus2) C⁷(sus4) C(sus2) D⁷(sus4) C(sus2)

6

Chord progression for measures 6-10:
 Gm/C C(sus2) Gm/C Ab Bb Ab Gm⁷/C Cm⁷ Fm/Bb Gm Ab(sus2) Ab⁷(sus4) Ab(sus4) Ab⁷(sus4) Ab(sus2) Bb(add9sus4)

11

Chord progression for measures 11-15:
 C(sus2) C(sus4) Gm/C Ab G(sus4) Gm⁷ Fm⁷

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score consists of four staves. The top three staves are for the piano, and the bottom staff is for the bass. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as 'Boogie woogie' with a quarter note equal to 148 beats per minute. The first four measures are rests for all parts. The fifth measure begins with a piano (p) dynamic marking. The piano part features a series of chords, with the first chord labeled Eb7. The bass part plays a steady eighth-note pattern.

The second system of the musical score continues from the first system. It consists of four staves. The piano part continues with chords, with the second chord labeled Ab7 and the third chord labeled Eb7. The bass part continues with its eighth-note pattern. The system ends with a double bar line.

The third system of the musical score continues from the second system. It consists of four staves. The piano part continues with chords, with the fourth chord labeled Bb, the fifth chord labeled Ab, the sixth chord labeled Eb, the seventh chord labeled Fm, the eighth chord labeled Bb7, and the ninth chord labeled Eb7. A section marker 'A' is placed above the eighth measure. The bass part continues with its eighth-note pattern. The system ends with a double bar line.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

The first system of the musical score for 'Memphis' consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 4/4 time and E-flat major. The tempo is marked as Blues ♩ = 84, with a note indicating that a quarter note is equivalent to a triplet eighth note. The first two measures are rests. The third measure begins with a melody in the right hand and a bass line in the left hand, both marked *mf*. The right hand plays eighth-note patterns, while the left hand plays a steady eighth-note bass line. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand, with an E-flat chord indicated above the first measure.

6

The second system of the musical score continues from the first. It consists of four staves. The melody in the right hand continues with eighth-note patterns. The piano accompaniment in the left hand maintains the eighth-note bass line. The right hand of the piano part features chords, with E-flat major and E-flat minor/A-flat major chords indicated above the staves.

11

The third system of the musical score continues from the second. It consists of four staves. The melody in the right hand continues with eighth-note patterns, ending with a fermata. The piano accompaniment in the left hand maintains the eighth-note bass line. The right hand of the piano part features chords, with B-flat major, F7, B-flat major, E-flat major, E-flat minor, F minor 7, E major 7, and E-flat major chords indicated above the staves. A first ending bracket labeled 'A' is placed over the final two measures of the system. The dynamics *f* are marked at the end of the system.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

Musical score for measures 1-6. The piece is in 2/4 time with a tempo of 108 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves contain the melody, and the grand staff contains the piano accompaniment. The first measure is a whole rest. The second measure starts with a forte (*f*) dynamic. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Chord symbols are provided above the grand staff: Ab, Eb7, Ab, Db, Ab, and Eb7.

Musical score for measures 7-13. Measure 7 is marked with a box 'A'. The dynamics change to mezzo-forte (*mf*). The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. Chord symbols above the grand staff are: Ab, Eb, Ab, Eb, Eb7, Eb, Ab, Eb, Ab, Db, and Ab.

Musical score for measures 14-19. Measure 14 is marked with a box 'B'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. Chord symbols above the grand staff are: Ab Eb7, Ab Eb, Ab Fm Ab, Eb7, Eb, and Ab.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The first four measures are mostly rests for the vocal line. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. Chord symbols above the piano staff are: Fm7, Ab/Bb, Bb7, Eb, Cm7, Fm7, Ab/Bb, Bb7, Eb, Fm7, and Bb9.

The second system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The system begins with a measure number '6'. The vocal line continues with melodic phrases. The piano accompaniment provides harmonic support with chords and a steady bass line. Dynamics include *mf* and *f*. Chord symbols above the piano staff are: Eb6, Cm, Fm7, Bb7, Eb, and D7.

The third system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The system begins with a measure number '10'. The vocal line features more complex melodic lines. The piano accompaniment includes dynamic markings like *f*. Chord symbols above the piano staff are: Gm, C7, Cm7, F7, Bb7, and D7(b9).

3 EUPHONIUMS

| | | |
|-----------|------------------------|-------------------------------------|
| EMR 4004C | ANONYME | Air (Sturzenegger) (7) |
| EMR 4004C | ANONYME ANGLAIS | Gavotte et Gigue (Sturzenegger) (7) |
| EMR 19161 | ARMITAGE, Dennis | All Together |
| EMR 534M | ARMITAGE, Dennis | Gershwin-Medley |
| EMR 19317 | BARCLAY, Ted | Final Curtain |
| EMR 19184 | BARCLAY, Ted | Sunshine |
| EMR 19165 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 19171 | GERSHWIN, George | Fascinating Rhythm |
| EMR 19172 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 19183 | GERSHWIN, George | Strike Up The Band |
| EMR 19185 | GERSHWIN, George | Swanee |
| EMR 4004C | GUMPELZHAIMER | Madrigal (Sturzenegger) (7) |
| EMR 5142 | HAWLIN, Jan | 12 Intonations-Fugen im alten Stil |
| EMR 6097M | JAMES, Ifor | 6 Fanfares |
| EMR 19168 | JOPLIN, Scott | Easy Winners |
| EMR 19169 | JOPLIN, Scott | Elite Syncopations |
| EMR 4004C | LASSO, O.di | Ricercar (Sturzenegger) (7) |
| EMR 8257 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 809 | MICHEL, Jean-Fr. | Feierliche Musik - Trio Album |
| EMR 822 | MICHEL, Jean-Fr. | Golden Hits |
| EMR 820M | MICHEL, Jean-Fr. | Golden Hits - Trio Album |
| EMR 19321 | MONTANA, Carlos | Good Friends |
| EMR 19101 | MONTANA, Carlos | Santa Barbara |
| EMR 4185 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 4186 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 4187 | MORTIMER, John G. | Trios Vol. 3 |
| EMR 19177 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 19162 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 19163 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 19164 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19166 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 19167 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 19174 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 19175 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 19180 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 19181 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 19182 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 19186 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 4004C | PALESTRINA, G. | Motet (Sturzenegger) (7) |
| EMR 4004C | SACCHINI, A. | Hymne (Sturzenegger) (7) |
| EMR 4004C | STANLEY, John | Voluntary (Sturzenegger) (7) |
| EMR 19170 | STRAUSS, Johann | Emperor Waltz |
| EMR 19178 | STRAUSS, Johann | Radetzky March |
| EMR 4004C | STURZENEGGER, K. | 7 Trios aus der 16.-18. Jahrhundert |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 19173 | TAILOR, Norman | Inca Dance |
| EMR 19176 | TAILOR, Norman | Paso Doble Ole |

3 EUPHONIUMS & TUBA

| | | |
|-----------|---------------------|------------------------------------|
| EMR 4010B | BACH, Johann S. | Choral, Fugue, Prélude & Fantaisie |
| EMR 4008B | CORELLI, A. | Suite |
| EMR 4009B | SCHEIDEMANN, H. | Präambulum |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |

3 EUPHONIUMS & PIANO (KEYBOARD)

| | | |
|-----------|--------------------|-----------------------------------|
| EMR 4282 | ALBINONI, Tomaso | Adagio (5) |
| EMR 4288 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 19161 | ARMITAGE, Dennis | All Together |
| EMR 4288 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 4281 | BACH, Johann S. | Aria (5) |
| EMR 4290 | BACH, Johann S. | Arioso (5) |
| EMR 19317 | BARCLAY, Ted | Final Curtain |
| EMR 19184 | BARCLAY, Ted | Sunshine |
| EMR 4282 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 4285 | BEETHOVEN, L.v. | Ode to Joy (5) |
| EMR 4288 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 4285 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 4282 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 4281 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 4289 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 4284 | DVORAK, Antonin | Humoresque (5) |
| EMR 4289 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 4284 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 19165 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 19171 | GERSHWIN, George | Fascinating Rhythm |
| EMR 19172 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 4282 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 19183 | GERSHWIN, George | Strike Up The Band |
| EMR 4290 | GERSHWIN, George | Summertime (5) |
| EMR 19185 | GERSHWIN, George | Swanee |
| EMR 4285 | GERSHWIN, George | The Man I Love (5) |
| EMR 4287 | GLUCK, C.W. | Marche Religieuse (Naulais) (5) |
| EMR 4287 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 4283 | HÄNDEL, Georg Fr. | Arioso (5) |

3 Euphoniums & Piano (Keyboard) (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|--|
| EMR 4287 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 4281 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 4289 | HÄNDEL, Georg Fr. | March (5) |
| EMR 4288 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 4284 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 4286 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 4290 | HAYDN, F.J. | St. Anthony Choral (5) |
| EMR 19168 | JOPLIN, Scott | Easy Winners |
| EMR 19169 | JOPLIN, Scott | Elite Syncopations |
| EMR 4290 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 19321 | MONTANA, Carlos | Good Friends |
| EMR 19101 | MONTANA, Carlos | Santa Barbara |
| EMR 4185 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 4186 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 4187 | MORTIMER, John G. | Trios Vol. 3 |
| EMR 4282 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 4285 | MOZART, W.A. | Ave Verum (Naulais) (5) |
| EMR 19177 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 4281 | NAULAIS, Jérôme | Trio Album Volume 1 (5) |
| EMR 4282 | NAULAIS, Jérôme | Trio Album Volume 2 (5) |
| EMR 4283 | NAULAIS, Jérôme | Trio Album Volume 3 (5) |
| EMR 4284 | NAULAIS, Jérôme | Trio Album Volume 4 (5) |
| EMR 4285 | NAULAIS, Jérôme | Trio Album Volume 5 (5) |
| EMR 4286 | NAULAIS, Jérôme | Trio Album Volume 6 (5) |
| EMR 4287 | NAULAIS, Jérôme | Trio Album Volume 7 (5) |
| EMR 4288 | NAULAIS, Jérôme | Trio Album Volume 8 (5) |
| EMR 4289 | NAULAIS, Jérôme | Trio Album Volume 9 (5) |
| EMR 4290 | NAULAIS, Jérôme | Trio Album Volume 10 (5) |
| EMR 4285 | NAULAIS, Jérôme (Arr.) | Abide with Me (5) |
| EMR 4287 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 19162 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 19163 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 19164 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 4286 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz - Auld Lang Syne (5) |
| EMR 19166 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 19167 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 4289 | NAULAIS, Jérôme (Arr.) | Down by the Riverside (5) |
| EMR 4290 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halluja (5) |
| EMR 4284 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 4283 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 4288 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 19174 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 19175 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 4283 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 19180 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 19181 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 4283 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 19182 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 4286 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 4286 | NAULAIS, Jérôme (Arr.) | Träumerei (5) |
| EMR 19186 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 4287 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 4281 | PERGOLESI, G.B. | Aria (5) |
| EMR 4281 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 4289 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 4284 | SCHUBERT, Franz | Serenade (5) |
| EMR 4283 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 19170 | STRAUSS, Johann | Emperor Waltz |
| EMR 19178 | STRAUSS, Johann | Radetzky March |
| EMR 19173 | TAILOR, Norman | Inca Dance |
| EMR 19176 | TAILOR, Norman | Paso Doble Ole |
| EMR 4286 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

3 EUPHONIUMS & CD PLAYBACK

| | | |
|----------|-------------------|-------------------|
| EMR 4185 | MORTIMER, John G. | Trios Vol. 1 + CD |
| EMR 4186 | MORTIMER, John G. | Trios Vol. 2 + CD |
| EMR 4187 | MORTIMER, John G. | Trios Vol. 3 + CD |

