

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Trios*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

3 Trombones (♭ + ♪) & Piano

**Jérôme Naulais**

EMR 43070

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## 10 Trios

### 1. Varsovie

Jérôme Naulais

 Photocopying  
is illegal!

Mazurka ♩ = 120



1st Trombone

2nd Trombone

3rd Trombone

7

13

19

**A**

**B**

*f*

*mf*

*mp*

*f*

*mp*

*f*

*f*

*f*

EMR 43070

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

 Photocopying is illegal!

# A Musical Journey

## Voyage Musical / Musikalische Reise

### 10 Trios

#### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st B♭ Euphonium

2nd B♭ Euphonium

3rd B♭ Euphonium

Piano



Chord progression: B♭ Eb B♭ Eb Ab Eb B♭7 Eb

Dynamics: *f*

9

A



Chord progression: B♭ Eb B♭ Eb B♭7 Eb B♭ Eb

Dynamics: *f*, *mf*

17

B



Chord progression: Ab Eb B♭7 Eb B♭7 Ab Eb B♭

Dynamics: *mf*, *mp*, *f*

EMR 43071

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (C)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SF

## 2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Allegretto with a quarter note equal to 84 beats per minute. The music is marked *mf* (mezzo-forte). The piano part includes the following chords: Bb, F7, Bb, F, Bb, F, Bb, Bb, F7, Bb.

Musical score for measures 7-12. The music is marked *f* (forte). The piano part includes the following chords: Eb, F7, Bb, F7, Bb, Bb(sus4) Bb, F, Bb, F7, Bb, Eb, Gm F.

Musical score for measures 13-18. Measure 13 is marked with a box 'A'. The music is marked *mf* (mezzo-forte) and *f* (forte). The piano part includes the following chords: Bb, Bb, Bb(sus4) Bb, F7/A, Gm, Am7, GmC, C(sus4) C7, F, Bb.

## 3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the score consists of five staves. The top three staves are for the violin, viola, and cello parts, each marked with a mezzo-forte (*mf*) dynamic. The bottom two staves are for the piano accompaniment, also marked *mf*. The piano part features a steady eighth-note bass line and chords in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

11

**A**

The second system begins at measure 11 and is marked with a box 'A'. It continues with the same instrumentation and dynamics as the first system. The piano accompaniment includes a variety of chords, with the following sequence: Bb, Eb(sus4) Eb, Bb(sus4) Bb, Bb Bb7, Eb(add9) Eb, Bb7, Eb, Bb7, Eb, Bb. The system concludes with a double bar line.

21

**B** **C**

The third system begins at measure 21 and is marked with boxes 'B' and 'C'. The dynamics change to forte (*f*) for the violin, viola, and cello parts, and mezzo-forte (*mf*) for the piano accompaniment. The piano part continues with the same rhythmic pattern and includes the following chords: Eb, Bb, Bb7, Fm, Bb7, Eb, Fm, Eb, Bb7, Eb. The system concludes with a double bar line.

## 4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Chords: B $\flat$  F7 B $\flat$  Eb C $\sharp$  F(sus4) F B $\flat$  F B $\flat$  Eb E $^{\circ}$  B $\flat$  F7

10 A

Chords: B $\flat$  Eb Cm F(sus4) F B $\flat$  F F7 B $\flat$  Eb E $^{\circ}7$  B $\flat$  F7

18 B

Chords: B $\flat$  Gm Cm B $\flat$  F7 B $\flat$  B $\flat$  F7 B $\flat$ m F B $\flat$ m Ab Ab7

# 5. Schönbrunn

Jérôme Naulais

Valse  $\text{♩} = 56$

Musical score for measures 1-10. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The music is marked *mf*. The grand staff includes chord symbols: F, C7, F, and F C#07.

11

Musical score for measures 11-20. It features three staves. The key signature changes to two sharps (F# and C#). The music is marked with dynamics *f* and *mf*. A section marker 'A' is present at the end of measure 19. The grand staff includes chord symbols: Dm, Dm(add9)Dm, Bb, Gm Bb, C7, C9, F, C7, F, G7, E°, and F.

21

Musical score for measures 21-30. It features three staves. The key signature changes to two sharps (F# and C#). The music is marked with dynamics *f* and *mp*. A section marker 'B' is present at the beginning of measure 21. The grand staff includes chord symbols: C7, C7, G, C7, F, and G7.

# 6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

Chord progression for measures 1-5:  
 C(sus2) D(sus4) C(sus2) C<sup>7</sup>(sus4) C(sus2) C<sup>7</sup>(sus4) C(sus2) D<sup>7</sup>(sus4) C(sus2) C<sup>7</sup>(sus4) C(sus2) D<sup>7</sup>(sus4) C(sus2)

6

Chord progression for measures 6-10:  
 Gm/C C(sus2) Gm/C Ab Bb Ab Gm<sup>7</sup>/C Cm<sup>7</sup> Fm/Bb Gm Ab(sus2) Ab<sup>7</sup>(sus4) Ab(sus4) Ab<sup>7</sup>(sus4) Ab(sus2) Bb(add9sus4)

11

Chord progression for measures 11-15:  
 C(sus2) C(sus4) Gm/C Ab G(sus4) Gm<sup>7</sup> Fm<sup>7</sup>



# 7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score consists of four staves. The top three staves are for the piano, and the bottom staff is for the bass. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as 'Boogie woogie' with a quarter note equal to 148 beats per minute. The first four measures are rests for all parts. The fifth measure begins with a piano (p) dynamic marking. The piano part features a series of chords, with the first chord labeled Eb7. The bass part plays a steady eighth-note pattern.

The second system of the musical score continues from the first system. It consists of four staves. The piano part continues with chords, with the second chord labeled Ab7 and the third chord labeled Eb7. The bass part continues with its eighth-note pattern. The system ends with a double bar line.

The third system of the musical score continues from the second system. It consists of four staves. The piano part continues with chords, with the fourth chord labeled Bb, the fifth chord labeled Ab, the sixth chord labeled Eb, the seventh chord labeled Fm, the eighth chord labeled Bb7, and the ninth chord labeled Eb7. A section marker 'A' is placed above the eighth measure. The bass part continues with its eighth-note pattern. The system ends with a double bar line.

## 8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ =  $\overset{\sim}{\underset{\sim}{\text{♩}}}$ )

The first system of the score consists of four staves. The top three staves are for a piano, and the bottom two are for a grand piano. The piano part features a melodic line in the right hand and a bass line in the left hand. The grand piano part features a bass line in the left hand and a chordal accompaniment in the right hand. The tempo is marked as Blues ♩ = 84 (♩ =  $\overset{\sim}{\underset{\sim}{\text{♩}}}$ ). The dynamic marking is *mf*. The key signature is one flat (Bb), and the time signature is 4/4. The system ends with a measure containing a chord marked Eb.

The second system of the score consists of four staves. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The grand piano part continues with a bass line in the left hand and a chordal accompaniment in the right hand. The dynamic marking is *mf*. The key signature is one flat (Bb), and the time signature is 4/4. The system starts with a measure containing a chord marked Ebm/Ab and ends with a measure containing a chord marked Eb.

The third system of the score consists of four staves. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The grand piano part continues with a bass line in the left hand and a chordal accompaniment in the right hand. The dynamic marking is *f*. The key signature is one flat (Bb), and the time signature is 4/4. The system starts with a measure containing a chord marked Bb and ends with a measure containing a chord marked Eb. A first ending bracket labeled 'A' is present in the piano part.

## 9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

Musical score for measures 1-6. The score is in 3/4 time with a tempo of 108 beats per minute. It features a piano introduction with a forte (*f*) dynamic. The piano part includes a bass line and a treble line with chords. The treble line has a melodic line with accents and slurs. The bass line has a steady eighth-note accompaniment.

Chords:  $A^b$ ,  $E^b7$ ,  $A^b$ ,  $D^b$ ,  $A^b$ ,  $E^b7$

Musical score for measures 7-13. Measure 7 is marked with a box 'A'. The dynamics are mezzo-forte (*mf*). The piano part continues with the same accompaniment. The treble line has a melodic line with accents and slurs. The bass line has a steady eighth-note accompaniment.

Chords:  $A^b$ ,  $E^b$ ,  $A^b$ ,  $E^b$ ,  $E^b7$ ,  $E^b$ ,  $A^b$ ,  $E^b$ ,  $A^b$ ,  $D^b$ ,  $A^b$

Musical score for measures 14-19. Measure 14 is marked with a box 'B'. The piano part continues with the same accompaniment. The treble line has a melodic line with accents and slurs. The bass line has a steady eighth-note accompaniment.

Chords:  $A^b$ ,  $E^b7$ ,  $A^b$ ,  $E^b$ ,  $A^b$ ,  $F^m$ ,  $A^b$ ,  $E^b7$ ,  $E^b$ ,  $A^b$

# 10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The first four measures are mostly rests, with a *mf* dynamic marking. The fifth measure begins the vocal melody. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chord symbols above the piano part include Fm7, Ab/Bb, Bb7, Eb, Cm7, Fm7, Ab/Bb, Bb7, Eb, Fm7, and Bb9. Dynamics include *mf* and *f*.

The second system of the musical score continues from the first. It consists of four staves. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Chord symbols above the piano part include Eb6, Cm, Fm7, Bb7, Eb, and D7. Dynamics include *mf* and *f*.

The third system of the musical score continues from the second. It consists of four staves. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Chord symbols above the piano part include Gm, C7, Cm7, F7, Bb7, and D7(b9). Dynamics include *f*.

**2 TROMBONES & STRINGS**

EMR 4712 FRANCHESCHINI, P. Sonata in D  
 EMR 4701 HAYDN, Michael Concerto in D  
 EMR 4707 ROSETTI, F.A. Concerto

**2 TROMBONES & ORCHESTRA**

EMR 4711 FRANCHESCHINI, P. Sonata in D  
 EMR 4700 HAYDN, Michael Concerto in D  
 EMR 1033 MORTIMER, John G. Concerto  
 EMR 1032 MORTIMER, John G. Divertimento Concertante  
 EMR 4706 ROSETTI, F.A. Concerto

**3 TROMBONES**

EMR 4004A ANONYME Air (Sturzenegger) (7)  
 EMR 4004A ANONYME ANGLAIS Gavotte et Gigue (Sturzenegger) (7)  
 EMR 911L ARMITAGE, Dennis 4 Fanfares  
 EMR 14490 ARMITAGE, Dennis All Together  
 EMR 4169 ARMITAGE, Dennis Everybody Clap Your Hands  
 EMR 521L ARMITAGE, Dennis Gershwin for Three  
 EMR 4164 ARMITAGE, Dennis High Times  
 EMR 4161 ARMITAGE, Dennis Teeny Weeny Waltz  
 EMR 14511 BARCLAY, Ted Sunshine  
 EMR 5068A BRUCKNER, Anton Aequale I & II  
 EMR 4025 CECIL, Leonard 22 Trios  
 EMR 14495 GERSHWIN, George Bess, You Is My Woman Now  
 EMR 14508 GERSHWIN, George Fascinating Rhythm  
 EMR 14496 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 14504 GERSHWIN, George Strike Up The Band  
 EMR 14494 GERSHWIN, George Swanee  
 EMR 1107 GODEL, Didier Concerto  
 EMR 4004A GUMPELZHAIMER Madrigal (Sturzenegger) (7)  
 EMR 5141 HAWLIN, Jan 12 Intonations-Fugen im alten Stil  
 EMR 14507 JOPLIN, Scott Easy Winners  
 EMR 14487 JOPLIN, Scott Elite Syncopations  
 EMR 4004A LASSO, O.di Ricerca (Sturzenegger) (7)  
 EMR 810 MICHEL, Jean-Fr. Feierliche Musik  
 EMR 821 MICHEL, Jean-Fr. Golden Hits  
 EMR 14492 MONTANA, Carlos Santa Barbara  
 EMR 4050 MORTIMER, John G. Happy Birthday  
 EMR 4082 MORTIMER, John G. Trios Vol. 1  
 EMR 4083 MORTIMER, John G. Trios Vol. 2  
 EMR 4084 MORTIMER, John G. Trios Vol. 3  
 EMR 5986 MOUREY, Colette Prélude N° 19  
 EMR 5985 MOUREY, Colette Prélude N° 2  
 EMR 4162 NAULAIS, Jérôme Agadir  
 EMR 4168 NAULAIS, Jérôme Fire Pop  
 EMR 4180 NAULAIS, Jérôme Funny Rag  
 EMR 4182 NAULAIS, Jérôme Gospel Medley  
 EMR 4166 NAULAIS, Jérôme Keep Kool  
 EMR 4165 NAULAIS, Jérôme Loch Ness  
 EMR 4179 NAULAIS, Jérôme Memories of Russia  
 EMR 14497 NAULAIS, Jérôme Pop Folk Suite  
 EMR 4167 NAULAIS, Jérôme Tentacion  
 EMR 4163 NAULAIS, Jérôme Vlady  
 EMR 4181 NAULAIS, Jérôme Wiener Medley  
 EMR 14509 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 14510 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 15004 NAULAIS, Jérôme (Arr.) 8 Trios  
 EMR 4172 NAULAIS, Jérôme (Arr.) A votre santé  
 EMR 4170 NAULAIS, Jérôme (Arr.) Amboss Polka  
 EMR 4174 NAULAIS, Jérôme (Arr.) American Patrol  
 EMR 4172 NAULAIS, Jérôme (Arr.) Auf Euer Wohl  
 EMR 14486 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 14506 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 14501 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic  
 EMR 4160 NAULAIS, Jérôme (Arr.) Bill Bailey  
 EMR 4176 NAULAIS, Jérôme (Arr.) Can-Can  
 EMR 4172 NAULAIS, Jérôme (Arr.) Cheers!  
 EMR 14493 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao  
 EMR 4178 NAULAIS, Jérôme (Arr.) Cielito Lindo  
 EMR 14500 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 4156 NAULAIS, Jérôme (Arr.) Glory Glory Halleluja  
 EMR 4153 NAULAIS, Jérôme (Arr.) Go Down Moses  
 EMR 4154 NAULAIS, Jérôme (Arr.) Home On The Range  
 EMR 4177 NAULAIS, Jérôme (Arr.) La Paloma  
 EMR 14489 NAULAIS, Jérôme (Arr.) Lil' Liza Jane  
 EMR 4175 NAULAIS, Jérôme (Arr.) Little Brown Jug  
 EMR 4158 NAULAIS, Jérôme (Arr.) Means That You're Grand  
 EMR 4173 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 4155 NAULAIS, Jérôme (Arr.) Oh Happy Day  
 EMR 4157 NAULAIS, Jérôme (Arr.) Oh! Susanna  
 EMR 14503 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 4171 NAULAIS, Jérôme (Arr.) Schneewalzer  
 EMR 14502 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 14505 NAULAIS, Jérôme (Arr.) Wade In The Water

**3 Trombones (Fortsetzung - Continued - Suite)**

EMR 4004A PALESTRINA, G. Motet (Sturzenegger) (7)  
 EMR 4159 ROME, Harold South America Take It Away  
 EMR 4004A SACCHINI, A. Hymne (Sturzenegger) (7)  
 EMR 4043 SPEER, Daniel 2 Sonatas  
 EMR 4038 SPEER, Daniel Sonata  
 EMR 4004A STANLEY, John Voluntary (Sturzenegger) (7)  
 EMR 14488 STRAUSS, Johann Emperor Waltz  
 EMR 14498 STRAUSS, Johann Radetzky March  
 EMR 4004A STURZENEGGER, K. 7 Trios aus der 16.-18. Jahrhundert  
 EMR 14499 TAILOR, Norman Inca Dance  
 EMR 14491 TAILOR, Norman Paso Doble Olé

**3 TROMBONES & PIANO (ORGAN)**

EMR 4242 ALBINONI, Tomaso Adagio (5)  
 EMR 911L ARMITAGE, Dennis 4 Fanfares  
 EMR 4248 ARMITAGE, Dennis 4 Fanfares (Naulais) (5)  
 EMR 4248 BACH / GOUNOD Ave Maria (5)  
 EMR 4241 BACH, Joahnn S. Aria (5)  
 EMR 4250 BACH, Johann S. Arioso (5)  
 EMR 4242 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 4245 BEETHOVEN, L.v. Ode to Joy (5)  
 EMR 4248 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 4245 CHARPENTIER, M.A. Te Deum (5)  
 EMR 4242 CHOPIN, Frédéric Tristesse (5)  
 EMR 4241 CLARKE, Jeremiah Trumpet Voluntary (5)  
 EMR 4249 DEBUSSY, Claude Clair de Lune (5)  
 EMR 4244 DVORAK, Antonin Humoresque (5)  
 EMR 4249 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 4244 GERSHWIN, George 'S Wonderful (5)  
 EMR 4242 GERSHWIN, George I Got Rhythm (5)  
 EMR 4250 GERSHWIN, George Summertime (5)  
 EMR 4245 GERSHWIN, George The Man I Love (5)  
 EMR 4247 GLUCK, C.W. Marche Religieuse (5)  
 EMR 4247 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 4243 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 4247 HÄNDEL, Georg Fr. Largo (5)  
 EMR 4241 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 4249 HÄNDEL, Georg Fr. March (5)  
 EMR 4248 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 4244 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 4246 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 4250 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 4250 MENDELSSOHN, F. Hochzeitsmarsch (5)  
 EMR 819 MICHEL, Jean-Fr. Feierliche Musik  
 EMR 4242 MOURET, J.J. Fanfare - Rondeau (5)  
 EMR 4245 MOZART, W.A. Ave Verum (5)  
 EMR 4247 NAULAIS, Jérôme Amazing Grace (5)  
 EMR 4246 NAULAIS, Jérôme Swing Low, Sweet Chariot (5)  
 EMR 4241 NAULAIS, Jérôme Trio Album Volume 1 (5)  
 EMR 4242 NAULAIS, Jérôme Trio Album Volume 2 (5)  
 EMR 4243 NAULAIS, Jérôme Trio Album Volume 3 (5)  
 EMR 4244 NAULAIS, Jérôme Trio Album Volume 4 (5)  
 EMR 4245 NAULAIS, Jérôme Trio Album Volume 5 (5)  
 EMR 4246 NAULAIS, Jérôme Trio Album Volume 6 (5)  
 EMR 4247 NAULAIS, Jérôme Trio Album Volume 7 (5)  
 EMR 4248 NAULAIS, Jérôme Trio Album Volume 8 (5)  
 EMR 4249 NAULAIS, Jérôme Trio Album Volume 9 (5)  
 EMR 4250 NAULAIS, Jérôme Trio Album Volume 10 (5)  
 EMR 4247 NAULAIS, Jérôme When The Saint Go Marching In (5)  
 EMR 4245 NAULAIS, Jérôme (Arr.) Abide with Me (5)  
 EMR 4246 NAULAIS, Jérôme (Arr.) Candlelight Waltz-Auld Lang Syne (5)  
 EMR 4249 NAULAIS, Jérôme (Arr.) Down By the Riverside (5)  
 EMR 4250 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)  
 EMR 4244 NAULAIS, Jérôme (Arr.) Greensleeves (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) Il Silenzio (5)  
 EMR 4248 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
 EMR 4241 PERGOLESI, G.B. Aria (5)  
 EMR 4241 PURCELL, Henry Trumpet Tune (5)  
 EMR 4249 SCHUBERT, Franz Ave Maria (5)  
 EMR 4244 SCHUBERT, Franz Serenade (5)  
 EMR 4246 SCHUMANN, Robert Träumerei (5)  
 EMR 4043 SPEER, Daniel 2 Sonatas  
 EMR 4038 SPEER, Daniel Sonata  
 EMR 4243 STANLEY, John Trumpet Voluntary (5)  
 EMR 4246 WAGNER, Richard Brautchor aus Lohengrin (5)