

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

3 E^b Horns & Piano

Jérôme Naulais

EMR 43069

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A Musical Journey

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10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

The musical score is arranged in three systems, each with three staves for the 1st, 2nd, and 3rd Eb Horn. The first system (measures 1-6) begins with a forte (*f*) dynamic. The second system (measures 7-12) includes a boxed section marker 'A' above measure 10. The third system (measures 13-18) features dynamic markings of *mf* and *mp*. The fourth system (measures 19-24) includes a boxed section marker 'B' above measure 19 and dynamic markings of *mp* and *f*. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

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10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Eb Horn

2nd Eb Horn

3rd Eb Horn

Piano



f *f* *f*

Bb Eb Bb Eb Ab Eb Bb7 Eb

This system contains the first eight measures of the piece. It features three Eb Horn parts and a Piano accompaniment. The music is in 3/4 time and B-flat major. The piano part consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *f* (forte) and accents.

9

A



f *mf* *mf*

Bb Eb Bb Eb Bb7 Eb Bb Eb

This system contains measures 9 through 16. It features three Eb Horn parts and a Piano accompaniment. The piano part continues with chords and a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket labeled 'A' spans measures 10-16.

17

B



mf *mp* *mp* *f* *f*

Ab Eb Bb7 Eb Bb7 Ab Eb Bb

This system contains measures 17 through 24. It features three Eb Horn parts and a Piano accompaniment. The piano part continues with chords and a bass line. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A second ending bracket labeled 'B' spans measures 17-24.

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

The musical score is arranged for piano, violin, flute, and guitar. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The score is divided into three systems, each starting with a measure number (1, 7, and 13). The piano part includes a guitar accompaniment with various chords and dynamics. The violin and flute parts have dynamic markings such as *mf* and *f*. The score includes a first ending bracket labeled 'A' starting at measure 13.

System 1 (Measures 1-6):

- Violin: *mf*
- Flute: *mf*
- Guitar: *mf*, Chords: Bb, F7, Bb, F, Bb, F, Bb, Bb, F7, Bb

System 2 (Measures 7-12):

- Violin: *f*
- Flute: *f*
- Guitar: *f*, Chords: Eb, F7, Bb, F7, Bb, Bb(sus4)Bb, F, Bb, F7, Bb, Eb, Gm, F

System 3 (Measures 13-18):

- Violin: *mf*, *f*, *mf*
- Flute: *mf*, *f*, *mf*
- Guitar: *f*, *mf*, *f*, Chords: Bb, Bb, Bb(sus4)Bb, F7/A, Gm, Am7, Gm, C(sus4), C7, F, Bb

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the score consists of five staves. The top three staves are for the right hand (treble clef), and the bottom two are for the left hand (bass clef). The music is in 2/4 time and E-flat major. The first staff has a dynamic marking of *mf*. The second and third staves also have *mf* markings. The piano accompaniment in the bottom two staves features a steady eighth-note bass line and chords in the right hand. Chord symbols Eb, Bb, Eb, Bb7, Eb, Bb7, and Eb are placed above the piano part.

11

A

The second system begins at measure 11 and is marked with a box 'A'. It continues with five staves. The right hand part has dynamic markings of *mf* and *mf*. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Bb, Eb(sus4) Eb, Bb(sus4) Bb, Bb Bb7, Eb(add9) Eb, Bb7, Eb, Bb7, Eb, and Bb are placed above the piano part.

21

B **C**

The third system begins at measure 21 and is divided into two sections, 'B' and 'C', each marked with a box. It consists of five staves. The right hand part starts with a dynamic marking of *f* and later has *mf*. The piano accompaniment features a more active bass line. Chord symbols Eb, Bb, Bb7, Fm, Bb7, Eb, Fm, Eb, Bb7, and Eb are placed above the piano part.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Chords: B \flat F7 B \flat E \flat C \sharp F(sus4) F B \flat F B \flat E \flat E $^{\circ}$ B \flat F7

10

A

Chords: B \flat E \flat Cm F(sus4) F B \flat F F7 B \flat E \flat E $^{\circ}7$ B \flat F7

18

B

Chords: B \flat Gm Cm B \flat F7 B \flat B \flat F7 B \flat m F B \flat m A \flat A \flat 7

5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

Musical score for measures 1-10. The score is in 3/4 time with a tempo of ♩ = 56. It features three staves: two for the melody and one for the piano accompaniment. The melody starts with a *mf* dynamic. The piano accompaniment includes chords Eb, Bb7, Eb, and Eb B°7. The piano part has a *mf* dynamic.

11

Musical score for measures 11-20. This section includes a first ending marked 'A'. Dynamics range from *f* to *mf*. The piano accompaniment features chords Cm, Cm(add9)Cm, Ab, Fm Ab, Bb7 Bb9, Eb, Bb7, Eb, F7, D°, and Eb. The piano part has a *f* dynamic.

21

Musical score for measures 21-30. This section includes a second ending marked 'B'. Dynamics range from *f* to *mp*. The piano accompaniment features chords Bb7, Bb7 F Bb7, Eb, F7, and Bb. The piano part has a *f* dynamic.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

The first system of the musical score for 'Asakusa' consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Solennel' with a quarter note equal to 80 beats per minute. The dynamic marking is *mf*. The piano accompaniment features a series of chords: C(sus2), D(sus4), C(sus2), C7(sus4), C(sus2), C7(sus4), C(sus2), D7(sus4), C(sus2), C7(sus4), C(sus2), D7(sus4), and C(sus2).

The second system of the musical score for 'Asakusa' consists of three staves. The key signature and time signature remain the same. The dynamic marking changes to *f*. The piano accompaniment features a series of chords: Gm/C, C(sus2), Gm/C, A^b, B^b, A^b, Gm7/C, Cm7, Fm/B^b, Gm, A^b(sus2), A^b7(sus4), A^b(sus4), A^b7(sus4), A^b(sus2), and B^b(add9sus4).

The third system of the musical score for 'Asakusa' consists of three staves. The key signature and time signature remain the same. The dynamic marking is *mf*. The piano accompaniment features a series of chords: C(sus2), C(sus4), Gm/C, A^b, G(sus4), Gm7, and Fm7.

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music begins with a series of rests for the first four measures. In the fifth measure, the right hand starts with a melody marked with a forte (f) dynamic. The left hand provides a steady bass line with a repeating eighth-note pattern. A piano (p) dynamic marking is present in the fifth measure of the left hand.

The second system of the musical score continues from the first system. It consists of three staves. The right hand continues its melodic line, and the left hand maintains the bass line. A piano (p) dynamic marking is present in the first measure of the left hand. The system concludes with a double bar line. Above the piano part, the chord Eb7 is indicated above the first measure, and Ab7 and Eb7 are indicated above the fifth and sixth measures respectively.

The third system of the musical score continues from the second system. It consists of three staves. The right hand continues its melodic line, and the left hand maintains the bass line. A piano (p) dynamic marking is present in the first measure of the left hand. A section marker 'A' is placed above the fifth measure of the right hand. The system concludes with a double bar line. Above the piano part, the chords Bb, Ab, Eb, Fm, Bb7, and Eb7 are indicated above the first through sixth measures respectively.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = $\overset{-3}{\text{♩}}$)

mf

mf

mf

mf

E_b

6

E_bm/A_b

E_b

11

f

f

f

B_b *F⁷* *B_b* *E_b* *E_bm* *F_m⁷* *E_maj⁷* *E_b*

f

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

The first system of the score consists of five staves. The top three staves are for the piano, and the bottom two are for the grand piano. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure is a whole rest. The second measure starts with a forte (*f*) dynamic. The piano part features a series of chords: Ab, Eb7, Ab, Db, Ab, and Eb7. The grand piano part has a steady eighth-note bass line.

7

A

The second system begins at measure 7. It features a mezzo-forte (*mf*) dynamic. The piano part continues with chords: Ab, Eb, Ab, Eb, Eb7, Eb, Ab, Eb, Ab, Db, and Ab. The grand piano part continues with its eighth-note bass line.

14

B

The third system begins at measure 14. It features a mezzo-forte (*mf*) dynamic. The piano part continues with chords: Ab, Eb7, Ab, Eb, Ab, Fm, Ab, Eb7, Eb, and Ab. The grand piano part continues with its eighth-note bass line.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The first measure of the piano part is marked *mf*. The piano part features a rhythmic pattern of eighth and sixteenth notes. The first system ends with a *mf* dynamic marking.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system begins with a measure number '6'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The first system ends with a *mf* dynamic marking. The second system ends with a *f* dynamic marking. The third system ends with a *mf* dynamic marking.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system begins with a measure number '10'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The first system ends with a *f* dynamic marking. The second system ends with a *f* dynamic marking. The third system ends with a *f* dynamic marking.

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