

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

3 F Horns & Piano

Jérôme Naulais

EMR 43068

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st F Horn

2nd F Horn

3rd F Horn

A

B

f

mf

mp

EMR 43068

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st F Horn

2nd F Horn


3rd F Horn

Piano



9

A



17

B



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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Allegretto with a quarter note equal to 84 beats per minute. The music is marked *mf* (mezzo-forte). The piano part includes the following chords: Bb, F7, Bb, F, Bb, F, Bb, Bb, F7, Bb.

7

Musical score for measures 7-12. The music is marked *f* (forte). The piano part includes the following chords: Eb, F7, Bb, F7, Bb, Bb(sus4) Bb, F, Bb, F7, Bb, Eb, Gm, F.

13

A

Musical score for measures 13-18, marked with a box 'A'. The music is marked *mf* (mezzo-forte) and *f* (forte). The piano part includes the following chords: Bb, Bb, Bb(sus4) Bb, F7/A, Gm, Am7, Gm, C(sus4), C7, F, Bb.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the score consists of three staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 3/4 time and B-flat major. The first staff has a dynamic marking of *mf*. The second staff also has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff contains chord symbols: Eb, Bb, Eb, Bb7, Eb, Bb7, Eb.

11 **A**

The second system of the score consists of three staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 3/4 time and B-flat major. The first staff has a dynamic marking of *mf*. The second staff also has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff contains chord symbols: Bb, Eb(sus4) Eb, Bb(sus4) Bb, Bb Bb7, Eb(add9) Eb, Bb7, Eb, Bb7, Eb, Bb.

21 **B** **C**

The third system of the score consists of three staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 3/4 time and B-flat major. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff contains chord symbols: Eb, Bb, Bb7, Fm, Bb7, Eb, Fm, Eb, Bb7, Eb.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Chords: Bb F7 Bb Eb C#° F(sus4) F Bb F Bb Eb E° Bb F7

10

A

Chords: Bb Eb Cm F(sus4) F Bb F F7 Bb Eb E°7 Bb F7

18

B

Chords: Bb Gm Cm Bb F7 Bb Bb F7 Bbm F Bbm Ab Ab7

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Musical score for measures 1-10. The score is in 3/4 time and features three staves: two treble clefs and one grand staff (treble and bass clefs). The music is marked *mf* (mezzo-forte). The grand staff includes chord symbols: F, C7, F, and F C#07.

11

A

Musical score for measures 11-20. The score continues with three staves. It includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The grand staff includes chord symbols: Dm, Dm(add9), Dm, Bb, Gm, Bb, C7, C9, F, C7, F, G7, E°, and F. A repeat sign is present at the end of the section.

21

B

Musical score for measures 21-30. The score continues with three staves. It includes dynamic markings *f* (forte) and *mp* (mezzo-piano). The grand staff includes chord symbols: C7, C7, G, C7, F, G7, and C. A repeat sign is present at the end of the section.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

mf

mf

mf

C(sus2) D(sus4) C(sus2) C7(sus4) C(sus2) C7(sus4) C(sus2) D7(sus4) C(sus2) C7(sus4) C(sus2) D7(sus4) C(sus2)

6

f

f

f

Gm/C C(sus2) Gm/C Ab Bb Ab Gm7/C Cm7 Fm/Bb Gm Ab(sus2) Ab7(sus4) Ab(sus4) Ab7(sus4) Ab(sus2) Bb(add9sus4)

11

mf

mf

mf

C(sus2) C(sus4) Gm/C Ab G(sus4) Gm7 Fm7

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 4/4 time and begins with a dynamic marking of *f*. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. A chord symbol **F7** is placed above the first staff of the piano accompaniment.

The second system of the musical score continues the piece. It features the same four-staff layout. The right hand melody continues with similar rhythmic patterns. The piano accompaniment includes chord symbols **Bb7** and **F7** above the right-hand staff. The dynamic marking *f* is maintained throughout.

The third system of the musical score concludes the piece. It features the same four-staff layout. A box labeled **A** is placed above the right-hand staff in the final measure. The piano accompaniment includes chord symbols **C**, **Bb**, **F**, **Gm**, **C7**, and **F7** above the right-hand staff. The dynamic marking *f* is maintained throughout.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = $\overset{\text{3}}{\text{♩}}$)

The first system of the score covers measures 1 through 5. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piano accompaniment consists of chords in the right hand and a walking bass line in the left hand. The dynamic marking *mf* is present in the first two staves.

The second system covers measures 6 through 10. The piano accompaniment continues with a consistent harmonic and rhythmic pattern. The dynamic marking *mf* is present in the first staff of this system.

The third system covers measures 11 through 15. It includes a section marked with a box containing the letter 'A' at the end of measure 15. The piano accompaniment features a series of chords: Bb, F7, Bb, Eb, Ebm, Fm7, E7maj7, and Eb. The dynamic marking *f* is present in the first staff of this system.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

The first system of the musical score consists of four staves. The top three staves are for the piano, and the bottom two are for the grand piano. The key signature is three flats (B-flat major/C minor), and the time signature is common time (C). The tempo is marked as Biguine with a quarter note equal to 108 beats per minute. The first measure of the piano part is marked with a forte (*f*) dynamic. The grand piano part begins with a forte (*f*) dynamic and features a series of chords: Ab, Eb7, Ab, Db, Ab, and Eb7.

The second system of the musical score starts at measure 7. It consists of four staves. A box labeled 'A' is placed above the first staff at the beginning of the system. The piano part continues with a mezzo-forte (*mf*) dynamic. The grand piano part continues with a mezzo-forte (*mf*) dynamic and features a series of chords: Ab, Eb, Ab, Eb, Eb7, Eb, Ab, Eb, Ab, Db, and Ab. A crescendo hairpin is shown in the grand piano part, leading to the mezzo-forte (*mf*) dynamic.

The third system of the musical score starts at measure 14. It consists of four staves. A box labeled 'B' is placed above the first staff at the beginning of the system. The piano part continues with a mezzo-forte (*mf*) dynamic. The grand piano part continues with a mezzo-forte (*mf*) dynamic and features a series of chords: Ab, Eb7, Ab, Eb, Ab, Fm, Ab, Eb7, Eb, and Ab.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The piano part begins with a *mf* dynamic. The first four measures are mostly rests, with some notes in the vocal line. The fifth measure has a *mf* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *mf* dynamic. The eighth measure has a *mf* dynamic. The piano part features a series of chords: Fm7, Ab/Bb, Bb7, Eb, Cm7, Fm7, Ab/Bb, Bb7, Eb, Fm7, and Bb9.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a *mf* dynamic. The first four measures are mostly rests, with some notes in the vocal line. The fifth measure has a *f* dynamic. The sixth measure has a *mf* dynamic. The seventh measure has a *mf* dynamic. The eighth measure has a *mf* dynamic. The piano part features a series of chords: Eb6, Cm, Fm7, Bb7, Eb, and D7.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a *f* dynamic. The first four measures are mostly rests, with some notes in the vocal line. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The piano part features a series of chords: Gm, C7, Cm7, F7, Bb7, and D7(b).

3 HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

3 HORNS & PIANO

EMR 18183	ARMITAGE, Dennis	All Together
EMR 18222	ARMITAGE, Dennis	Popcorn
EMR 18199	BARCLAY, Ted	Final Curtain
EMR 18203	BARCLAY, Ted	Happy Sailor
EMR 18215	BARCLAY, Ted	Movie Sequences
EMR 18232	BARCLAY, Ted	Summit
EMR 18233	BARCLAY, Ted	Sunshine
EMR 18235	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18190	FOSTER, Stephen	Camptown Races
EMR 18216	FOSTER, Stephen	My Old Kentucky Home
EMR 18218	FRANCK, César	Panis Angelicus
EMR 18188	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18198	GERSHWIN, George	Fascinating Rhythm
EMR 18204	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18231	GERSHWIN, George	Strike Up The Band
EMR 18234	GERSHWIN, George	Swanee
EMR 18194	IVANOVICI, Ivan	Donauwellen
EMR 18195	JOPLIN, Scott	Easy Winners
EMR 18196	JOPLIN, Scott	Elite Syncopations
EMR 5207	KOETSIER, Jan	Döblinger Jagdvisionen
EMR 18220	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18202	MONTANA, Carlos	Good Friends
EMR 18210	MONTANA, Carlos	Latino
EMR 18227	MONTANA, Carlos	Santa Barbara
EMR 18221	NAULAIS, Jérôme	Pop Folk Suite
EMR 18184	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18185	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18186	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18187	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18191	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18192	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18193	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18200	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18201	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18206	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18207	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18208	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18209	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18211	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18212	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 18213	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18214	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18217	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18226	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 18228	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18229	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18230	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18241	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18236	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18237	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18239	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18240	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18189	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18197	STRAUSS, Johann	Emperor Waltz
EMR 18223	STRAUSS, Johann	Radetzky March
EMR 18225	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18238	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18205	TAILOR, Norman	Inca Dance
EMR 18219	TAILOR, Norman	Paso Doble Ole

4 HORNS

EMR 5139B	ALTENBURG, Johann	Suite
EMR 4449	BACH, Johann S.	Aria
EMR 2185	CORDELL, Frank	Four Pieces
EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 2157	KOETSIER, Jan	Feierliche Musik
EMR 5248	KOETSIER, Jan	Hymn
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 4452	SCHUMANN, Robert	Réverie / Never Adieu
EMR 5259B	STURZENEGGER, K.	10 Noëls
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

4 HORNS & PIANO (ORGAN)

EMR 4454	VIVALDI, Antonio	La Caccia
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4 HORNS, BASS & DRUMS

EMR 5156	AGRELL, Jeffrey	8 O'Clock Jump
EMR 5154	AGRELL, Jeffrey	Blue Ballad
EMR 5155	AGRELL, Jeffrey	Spring Swing
EMR 14831	ARMITAGE, Dennis	All Together
EMR 14870	ARMITAGE, Dennis	Popcorn
EMR 14847	BARCLAY, Ted	Final Curtain
EMR 14851	BARCLAY, Ted	Happy Sailor
EMR 14863	BARCLAY, Ted	Movie Sequences
EMR 14881	BARCLAY, Ted	Summit
EMR 14882	BARCLAY, Ted	Sunshine
EMR 14884	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14838	FOSTER, Stephen	Camptown Races
EMR 14864	FOSTER, Stephen	My Old Kentucky Home
EMR 14866	FRANCK, César	Panis Angelicus
EMR 14836	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14846	GERSHWIN, George	Fascinating Rhythm
EMR 14852	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14880	GERSHWIN, George	Strike Up The Band
EMR 14842	IVANOVICI, Ivan	Donauwellen
EMR 14844	JOPLIN, Scott	Elite Syncopations
EMR 14868	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14850	MONTANA, Carlos	Good Friends
EMR 14858	MONTANA, Carlos	Latino
EMR 14875	MONTANA, Carlos	Santa Barbara
EMR 14832	NAULAIS, Jérôme	Amboss Polka
EMR 14869	NAULAIS, Jérôme	Pop Folk Suite
EMR 14833	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14834	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14835	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14839	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14840	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14841	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14843	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 14848	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14849	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14854	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14855	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14856	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14857	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14859	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14860	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14861	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14862	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14865	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14874	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 14876	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14877	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14878	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14879	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14883	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14885	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14827	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14829	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14830	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14837	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14845	STRAUSS, Johann	Emperor Waltz
EMR 14871	STRAUSS, Johann	Radetzky March
EMR 14873	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14828	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14853	TAILOR, Norman	Inca Dance
EMR 14867	TAILOR, Norman	Paso Doble Ole

5 HORNS

EMR 2092	JAMES, Ifor	Day Dream
EMR 2083	JAMES, Ifor	Left Bank
EMR 2119	JAMES, Ifor	Little Suite N° 1
EMR 4453	ORVAL, François	Last Lullaby
EMR 4460	VIVALDI, Antonio	L'Inverno

8 HORNS

EMR 2112	JAMES, Ifor	Merrygoround
EMR 5245	KOETSIER, Jan	Colloquy
EMR 5249	KOETSIER, Jan	Konzertante Musik Op. 78
EMR 4457	ROSSINI, Gioacchino	William Tell

9 HORNS

EMR 4448	ROSSINI, Gioacchino	Le Rendez-Vous de Chasse
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10 HORNS

EMR 2084	JAMES, Ifor	Left Bank
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