

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

3 Trumpets or Cornets (B^b) & Piano

Jérôme Naulais

EMR 43067

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

The musical score is written for three B♭ Trumpets in 3/4 time. It consists of three systems of staves. The first system (measures 7-12) starts with a forte (*f*) dynamic. A boxed letter 'A' is placed above the first staff at measure 10. The second system (measures 13-18) features dynamics of *mf* and *mp*. The third system (measures 19-24) starts with a boxed letter 'B' and includes dynamics of *mp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

The musical score is for a piece titled "1. Varsovie" by Jérôme Naulais, a Mazurka in 3/4 time with a tempo of 120 beats per minute. The score is arranged for three B♭ Trumpets and Piano. The key signature has two flats (B♭ and E♭). The score is divided into three systems. The first system (measures 1-8) features a melody in the 1st B♭ Trumpet part starting with a forte (*f*) dynamic, and piano accompaniment with chords F, B♭, F, B♭, E♭, B♭, F7, and B♭. The second system (measures 9-16) is marked with a box 'A' and includes dynamics *f* and *mf*. The piano accompaniment chords are F, B♭, F, B♭, F7, B♭, F, and B♭. The third system (measures 17-24) is marked with a box 'B' and includes dynamics *mf*, *mp*, and *f*. The piano accompaniment chords are E♭, B♭, F7, B♭, F7, E♭, B♭, F, and B♭.

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for the first system (measures 1-6). The score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes chords: F, C7, F, C, F, C, F, F, C7, F. The dynamics are marked *mf* throughout.

Musical score for the second system (measures 7-12). The score continues with the piano accompaniment. The piano part includes chords: Bb, C7, F, C7, F, F(sus4), F, C, F, C7, F, Bb, Dm, C. The dynamics are marked *f* throughout.

Musical score for the third system (measures 13-18). The score includes a first ending bracket labeled 'A' over measures 13-14. The piano part includes chords: F, F, F(sus4), F, C7/E, Dm, Em7, Dm, G, G(sus4), G7, C, F. The dynamics are marked *f* and *mf*.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

Musical score for the first system of '3. Bonn'. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with eighth notes. The third and fourth staves contain a piano accompaniment with chords and a bass line. Chords are labeled as Bb, F, Bb, F7, Bb, F7, and Bb.

Musical score for the second system of '3. Bonn', starting at measure 11. It consists of four staves. The key signature is one flat and the time signature is 2/4. The dynamic marking is *mf*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with eighth notes. The third and fourth staves contain a piano accompaniment with chords and a bass line. Chords are labeled as F, Bb(sus4) Bb, F(sus4) F, F F7, Bb(add9) Bb, F7, Bb, F7, Bb, and F. There are also dynamic markings like *mf* and *f*.

Musical score for the third system of '3. Bonn', starting at measure 21. It consists of four staves. The key signature is one flat and the time signature is 2/4. The dynamic marking is *f*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with eighth notes. The third and fourth staves contain a piano accompaniment with chords and a bass line. Chords are labeled as Bb, F, F7, Cm, F7, Bb, Cm, Bb, F7, and Bb. There are also dynamic markings like *f* and *mf*.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Measures 1-9. Dynamics: *mf*, *f*, *mf*. Chords: F, C⁷, F, B^b, G^{#o}, C(sus4) C, F, C, F, B^b, B^o, F, C⁷.

10 A

Measures 10-17. Dynamics: *f*, *mf*. Chords: F, B^b, Gm, C(sus4) C, F, C C⁷, F, B^b, B^{o7}, F, C⁷.

18 B

Measures 18-25. Dynamics: *f*, *mp*. Chords: F Dm, Gm, F, C⁷, F, F, C⁷, Fm, C, Fm, E^b, E^{b7}.

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Musical score for measures 1-10. The score is in 3/4 time and B-flat major. It features a piano accompaniment and a melody. The piano part consists of chords in the right hand and a bass line in the left hand. The melody is in the upper staves. Dynamics include *mf* and *f*. Chords are labeled: B \flat , F 7 , B \flat , B \flat F \sharp $^{\circ}7$.

11

Musical score for measures 11-20. The score is in 3/4 time and B-flat major. It features a piano accompaniment and a melody. The piano part consists of chords in the right hand and a bass line in the left hand. The melody is in the upper staves. Dynamics include *f* and *mf*. Chords are labeled: Gm, Gm(add9)Gm, E \flat , Cm E \flat , F 7 F 9 , B \flat , F 7 , B \flat , C 7 A $^{\circ}$, B \flat . A section marker 'A' is present at the end of measure 18.

21

Musical score for measures 21-30. The score is in 3/4 time and B-flat major. It features a piano accompaniment and a melody. The piano part consists of chords in the right hand and a bass line in the left hand. The melody is in the upper staves. Dynamics include *f* and *mp*. Chords are labeled: F 7 , F 7 C F 7 , B \flat , C 7 , F. A section marker 'B' is present at the beginning of measure 22.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

Chords: G(sus2) A(sus4) G(sus2) G7(sus4) G(sus2) G7(sus4) G(sus2) A7(sus4) G(sus2) G7(sus4) G(sus2) A7(sus4) G(sus2)

6

Chords: Dm/G G(sus2) Dm/G Eb F Eb Dm7/G Gm7 Cm/F Dm Eb(sus2) Eb7(sus4) Eb(sus4) Eb7(sus4) Eb(sus2) F(add9sus4)

11

Chords: G(sus2) G(sus4) Dm/G Eb D(sus4) Dm7 Cm7

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score consists of four staves. The top three staves are for the piano, and the bottom staff is for the bass. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 'Boogie woogie ♩ = 148'. The first four measures are rests for all parts. The fifth measure begins with a piano (p) dynamic. The piano part features a complex, syncopated melody with many slurs and accents. The bass part provides a steady, rhythmic accompaniment. The bass staff includes a chord symbol 'Bb7' above the first measure of the piano part.

The second system of the musical score continues from the first system. It consists of four staves. The piano part continues with its syncopated melody. The bass part maintains its rhythmic accompaniment. The bass staff includes chord symbols 'Eb7' and 'Bb7' above the piano part.

The third system of the musical score continues from the second system. It consists of four staves. The piano part continues with its syncopated melody. The bass part maintains its rhythmic accompaniment. The bass staff includes chord symbols 'F', 'Eb', 'Bb', 'Cm', 'F7', and 'Bb7' above the piano part. A box labeled 'A' is placed above the piano part in the fifth measure of this system.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = $\overset{3}{\text{♩}}$)

The first system of the musical score for 'Memphis' consists of four staves. The top three staves are for the piano, and the bottom two are for the grand piano. The tempo is marked as Blues ♩ = 84, with a triplet notation. The music is in 4/4 time and B-flat major. The first two staves of the piano part are marked *mf*. The grand piano part starts with a *mf* dynamic and features a Bb chord.

The second system of the musical score for 'Memphis' consists of four staves. The piano part continues with the melody. The grand piano part features chords labeled Bbm/Eb and Bb. The dynamics are consistent with the previous system.

The third system of the musical score for 'Memphis' consists of four staves. The piano part continues with the melody. The grand piano part features chords labeled F, C7, F, Bb, Bbm, Cm7, Bmaj7, and Bb. The dynamics are consistent with the previous systems. A first ending bracket labeled 'A' is present at the end of the system.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

First system of the musical score. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first two staves have a dynamic marking of *f* (forte). The grand staff has a dynamic marking of *f* and includes chord symbols: Eb, Bb7, Eb, Ab, Eb, and Bb7.

7

Second system of the musical score, starting at measure 7. It consists of three staves. A box labeled 'A' is placed above the first staff at the beginning of the system. The dynamic marking is *mf* (mezzo-forte). The grand staff includes chord symbols: Eb, Bb, Eb, Bb, Bb7, Bb, Eb, Bb, Eb, Ab, and Eb.

14

Third system of the musical score, starting at measure 14. It consists of three staves. A box labeled 'B' is placed above the first staff at the beginning of the system. The grand staff includes chord symbols: Eb, Bb7, Eb, Bb, Eb, Cm, Eb, Bb7, Bb, and Eb.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The first four measures are mostly rests, with a *mf* dynamic marking in the vocal line at the start of the fifth measure. The piano accompaniment begins with a *mf* dynamic and features a series of chords: Cm7, Eb/F, F7, Bb, Gm7, Cm7, Eb/F, F7, Bb, Cm7, and F9. The piano part includes a crescendo leading to a *f* dynamic in the eighth measure, followed by a decrescendo back to *mf*.

The second system of the musical score continues from the first system. It consists of three staves. The vocal line begins at measure 6 with a melodic phrase. The piano accompaniment continues with chords: Bb6, Gm, Cm7, F7, Bb, and A7. The piano part features a *f* dynamic marking in the eighth measure, which then decrescendos to *mf* by the end of the system.

The third system of the musical score continues from the second system. It consists of three staves. The vocal line continues with a melodic phrase. The piano accompaniment features chords: Dm, G7, Gm7, C7, F7, and A7(b9). The piano part includes a *f* dynamic marking in the eighth measure, which then decrescendos to *mf* by the end of the system.

2 TRUMPETS & WIND BAND

EMR 1068 ARMITAGE, Dennis The Happy Twins
 EMR 11382 BOWMAN, Euday L. 12th Street Rag
 EMR 1058 MICHEL, Jean-Fr. Rolipops
 EMR 10276 MORTIMER, J.G. (Arr.) Gershwin Fantasy
 EMR 11108 NAULAIS, Jérôme Julito Mio
 EMR 11353 SAURER, Marcel Klezmer Fantasy
 EMR 10417 SUBA, Eduardo Latin Lovers
 EMR 10303 TAILOR, Norman Trumpet Tango

3 TRUMPETS

EMR 6192 ALBINONI, Tomaso Adagio (5)
 EMR 911H ARMITAGE, Dennis 4 Fanfares
 EMR 6198 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 534H ARMITAGE, Dennis Gershwin-Medley
 EMR 6198 BACH / GOUNOD Ave Maria (5)
 EMR 6191 BACH, Johann S. Aria (5)
 EMR 6200 BACH, Johann S. Arioso (5)
 EMR 6192 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 6195 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 6198 BORODIN, Alexander Polovetian Dance (5)
 EMR 5108 CECIL, Leonard 22 Trios
 EMR 6195 CHARPENTIER, M.A. Te Deum (5)
 EMR 6192 CHOPIN, Frédéric Tristesse (5)
 EMR 6191 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 6199 DEBUSSY, Claude Clair de Lune (5)
 EMR 6194 DVORAK, Antonin Humoresque (5)
 EMR 6199 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 6194 GERSHWIN, George 'S Wonderful (5)
 EMR 6192 GERSHWIN, George I Got Rhythm (5)
 EMR 6200 GERSHWIN, George Summertime (5)
 EMR 6195 GERSHWIN, George The Man I Love (5)
 EMR 6197 GLUCK, C.W. von Marche Religieuse (5)
 EMR 6197 GRIEG, Edvard Solvejgs Lied (5)
 EMR 6193 HÄNDEL, Georg Fr. Arioso (5)
 EMR 6197 HÄNDEL, Georg Fr. Largo 5)
 EMR 6199 HÄNDEL, Georg Fr. March "Occasional Oratorio" (5)
 EMR 6191 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 6198 HÄNDEL, Georg Fr. Minuet (5)
 EMR 6194 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 6196 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 6200 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 6097H JAMES, Ifor 6 Fanfares
 EMR 6200 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 8252 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 808H MICHEL, Jean-Fr. Feierliche Musik - Trio Album
 EMR 820H MICHEL, Jean-Fr. Golden Hits - Trio Album
 EMR 6106 MORTIMER, John G. Happy Birthday
 EMR 6161 MORTIMER, John G. Trios Vol. 1
 EMR 6162 MORTIMER, John G. Trios Vol. 2
 EMR 6163 MORTIMER, John G. Trios Vol. 3
 EMR 6192 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 6195 MOZART, W.A. Ave Verum (5)
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 EMR 6192 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 6193 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 6194 NAULAIS, Jérôme Album Volume 4 (5)
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 EMR 6193 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
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 EMR 6191 PURCELL, Henry Trumpet Tune (5)
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 EMR 6181 RICHARDS, Scott Royal Trumpet Music
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 EMR 6194 SCHUBERT, Franz Serenade (5)
 EMR 6196 SCHUMANN, Robert Träumerei (5)
 EMR 6193 STANLEY, John Trumpet Voluntary (5)
 EMR 6118 STANLEY, John Trumpet Voluntary (Sip)
 EMR 6197 TRADITIONAL Amazing Grace (5)
 EMR 6194 TRADITIONAL Greensleeves (5)
 EMR 6198 TRADITIONAL Joshua Fit The Battle Of Jericho (5)
 EMR 6197 TRADITIONAL When The Saints Go Marching In (5)
 EMR 6196 WAGNER, Richard Brautchor aus Lohengrin (5)

3 TRUMPETS & PIANO

EMR 19489 GIMENEZ, Geronimo Intermedio
 EMR 6489 HÄNDEL, Georg Fr. Entrance Of The Queen Of Sheba
 EMR 6018 HÄNDEL, Georg Fr. Sonata N° 2 (Orwid)
 EMR 6492 MOREN, Bertrand Fantasy On Themes From Carmen
 EMR 6488 MOZART, W.A. Queen Of The Night's Aria
 EMR 6493 MOZART, W.A. Rondo Alla Turca
 EMR 19304 NAULAIS, Jérôme Bayside
 EMR 19305 NAULAIS, Jérôme Flamme And Co
 EMR 19306 PAGANINI, Niccolò Moto Perpetuo
 EMR 6490 RIMSKY-KORSAKOV Flight Of The Bumblebee
 EMR 6491 ROSSINI, Gioacchino Finale from William Tell
 EMR 6554 SAURER, Marcel Klezmer Fantasy
 EMR 19303 SCHUBERT, Franz Ave Maria
 EMR 6119 STANLEY, John Trumpet Voluntary (Sip)
 EMR 6039 TELEMANN, G.Ph. Sonate G-Dur (Kraus)

3 TRUMPETS & PIANO (ORGAN)

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 EMR 911H ARMITAGE, Dennis 4 Fanfares
 EMR 6198 ARMITAGE, Dennis 4 Fanfares (5)
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