

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

3 Tenor Saxophones & Piano

Jérôme Naulais

EMR 43066

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A Musical Journey

Voyage Musical / Musikalische Reise

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10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Tenor Saxophone

2nd Tenor Saxophone

3rd Tenor Saxophone

7

A

13

19 B



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10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Tenor Saxophone

2nd Tenor Saxophone

3rd Tenor Saxophone

Piano

9

A

17

B

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for the first system of 'Chambord'. It consists of five staves: three for the upper instruments (flute, clarinet, and violin/viola) and two for the piano accompaniment. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first system contains measures 1 through 6. Dynamics include *mf* (mezzo-forte) and *f* (forte). Chords for the piano part are: Bb, F7, Bb, F, Bb, F, Bb, Bb, F7, Bb.

Musical score for the second system of 'Chambord', starting at measure 7. It continues with five staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords for the piano part are: Eb, F7, Bb, F7, Bb, Bb(sus4) Bb, F, Bb, F7, Bb, Eb, Gm, F.

Musical score for the third system of 'Chambord', starting at measure 13. A section marker 'A' is placed above the first measure. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords for the piano part are: Bb, Bb, Bb(sus4) Bb, F7/A, Gm, Am7, Gm, C(sus4), C7, F, Bb.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the score (measures 1-10) is in 2/4 time and B-flat major. It features a piano introduction with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment of eighth notes. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand. Chord symbols above the piano part are Eb, Bb, Eb, Bb7, Eb, Bb7, and Eb.

The second system (measures 11-20) begins with a first ending bracket labeled 'A' over measures 11-12. The piano part includes various chord symbols: Bb, Eb(sus4) Eb, Bb(sus4) Bb, Bb Bb7, Eb(add9) Eb, Bb7, Eb, Bb7, Eb, and Bb. The score includes dynamic markings such as *mf* and crescendo/decrescendo hairpins.

The third system (measures 21-30) begins with a second ending bracket labeled 'B' over measures 21-22 and a third ending bracket labeled 'C' over measures 29-30. The piano part includes chord symbols: Eb, Bb, Bb7, Fm, Bb7, Eb, Fm, Eb, Bb7, and Eb. The score features dynamic markings for *f* and *mf*, along with hairpins.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Chords: B \flat F7 B \flat E \flat C \sharp F(sus4) F B \flat F B \flat E \flat E $^{\circ}$ B \flat F7

10 **A**

Chords: B \flat E \flat Cm F(sus4) F B \flat F F7 B \flat E \flat E $^{\circ}7$ B \flat F7

18 **B**

Chords: B \flat Gm Cm B \flat F7 B \flat B \flat F7 B \flat m F B \flat m A \flat A \flat 7

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The dynamics are marked *mf* throughout. The piano accompaniment includes chord markings: F, C7, F, and F C#07.

11

Musical score for measures 11-20. The score continues with the same instrumentation. Dynamics range from *f* to *mf*. A section marker 'A' is placed above the final measure of this system. The piano accompaniment includes chord markings: Dm, Dm(add9)Dm, Bb, Gm Bb, C7 C9, F, C7, F, G7 E°, and F.

21

Musical score for measures 21-30. The score continues with the same instrumentation. Dynamics range from *f* to *mp*. A section marker 'B' is placed above the final measure of this system. The piano accompaniment includes chord markings: C7, C7 G C7, F, G7, and C.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

Chords: C(sus2) D(sus4) C(sus2) C7(sus4) C(sus2) C7(sus4) C(sus2) D7(sus4) C(sus2) C7(sus4) C(sus2) D7(sus4) C(sus2)

6

Chords: Gm/C C(sus2) Gm/C Ab Bb Ab Gm7/C Cm7 Fm/Bb Gm Ab(sus2) Ab7(sus4) Ab(sus4) Ab7(sus4) Ab(sus2) Bb(add9sus4)

11

Chords: C(sus2) C(sus4) Gm/C Ab G(sus4) Gm7 Fm7

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score for 'Chicago' consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Boogie woogie' with a quarter note equal to 148 beats per minute. The first measure of the piano accompaniment is marked with a forte 'f' dynamic and the chord F7. The piano part features a steady eighth-note bass line and a more complex chordal accompaniment in the right hand.

The second system of the musical score continues the piece. It begins with a measure number '7' above the first staff. The piano accompaniment features a change in dynamics and chord structure. The chord F7 is replaced by Bb7 in the second measure, and then returns to F7 in the fourth measure. The piano part maintains its characteristic boogie woogie feel with a driving bass line.

The third system of the musical score continues the piece. It begins with a measure number '13' above the first staff. A section marker 'A' is placed above the first staff in the fourth measure. The piano accompaniment features a change in dynamics and chord structure. The chords are C, Bb, F, Gm, C7, and F7. The piano part maintains its characteristic boogie woogie feel with a driving bass line.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = ³♩)

The first system of the musical score consists of four staves. The top three staves are for a piano, and the bottom two are for a grand piano. The piano part features a melodic line in the right hand and a bass line in the left hand. The grand piano part features a chordal accompaniment in the right hand and a bass line in the left hand. The music is in 4/4 time and begins with a *mf* dynamic. The first measure of the piano part contains a triplet of eighth notes.

6

The second system of the musical score consists of four staves. The piano part continues with its melodic and bass lines. The grand piano part features a chordal accompaniment. The music is in 4/4 time and begins with a *mf* dynamic. The first measure of the piano part contains a triplet of eighth notes. The grand piano part features a chordal accompaniment with a *mf* dynamic. The first measure of the grand piano part contains a triplet of eighth notes.

11

The third system of the musical score consists of four staves. The piano part continues with its melodic and bass lines. The grand piano part features a chordal accompaniment. The music is in 4/4 time and begins with a *mf* dynamic. The first measure of the piano part contains a triplet of eighth notes. The grand piano part features a chordal accompaniment with a *mf* dynamic. The first measure of the grand piano part contains a triplet of eighth notes. The system concludes with a section marked **A** and a *f* dynamic.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

The first system of the score consists of five staves. The top three staves are for the piano, and the bottom two are for the grand piano. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure is a whole rest. The second measure starts with a forte (*f*) dynamic. The piano part features a series of chords: Ab, Eb7, Ab, Db, Ab, and Eb7. The grand piano part has a forte (*f*) dynamic and a melodic line in the right hand.

The second system begins at measure 7. It features a first ending bracket labeled 'A' spanning measures 10 to 13. The dynamics are marked *mf*. The piano part includes chords: Ab, Eb, Ab, Eb, Eb7, Eb, Ab, Eb, Ab, Db, and Ab. The grand piano part continues with a melodic line in the right hand and a bass line in the left hand.

The third system begins at measure 14. It features a second ending bracket labeled 'B' spanning measures 17 to 20. The piano part includes chords: Ab, Eb7, Ab, Eb, Ab, Fm, Ab, Eb7, Eb, and Ab. The grand piano part continues with a melodic line in the right hand and a bass line in the left hand.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The first four measures are rests for all parts. The fifth measure begins with a vocal line starting on a dotted quarter note, followed by eighth notes. The piano accompaniment starts with a bass line of quarter notes and a treble line of chords. Dynamics include *mf* (mezzo-forte) and *f* (forte).

The second system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The system begins with a measure number '6'. The vocal line continues with eighth and quarter notes. The piano accompaniment features a bass line with quarter notes and a treble line with chords. Dynamics include *mf* and *f*.

The third system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The system begins with a measure number '10'. The vocal line continues with eighth and quarter notes. The piano accompaniment features a bass line with quarter notes and a treble line with chords. Dynamics include *f* (forte).

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