

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Trios*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

3 Alto Saxophones & Piano

**Jérôme Naulais**

EMR 43065

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# A Musical Journey

*Voyage Musical / Musikalische Reise*

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## 10 Trios

### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Alto Saxophone

2nd Alto Saxophone

3rd Alto Saxophone

The musical score is written for three alto saxophones in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as a Mazurka with a quarter note equal to 120 beats per minute. The score is divided into three systems of measures. The first system (measures 1-6) features a dynamic of *f* (forte). The second system (measures 7-12) includes a first ending bracket labeled 'A' and dynamics of *f*, *mf* (mezzo-forte), and *mp* (mezzo-piano). The third system (measures 13-18) includes a second ending bracket labeled 'B' and dynamics of *mp* and *f*. The score concludes with a final dynamic of *f* in measure 20.

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# A Musical Journey

## Voyage Musical / Musikalische Reise

### 10 Trios

### 1. Varsovie

Jérôme Naulais

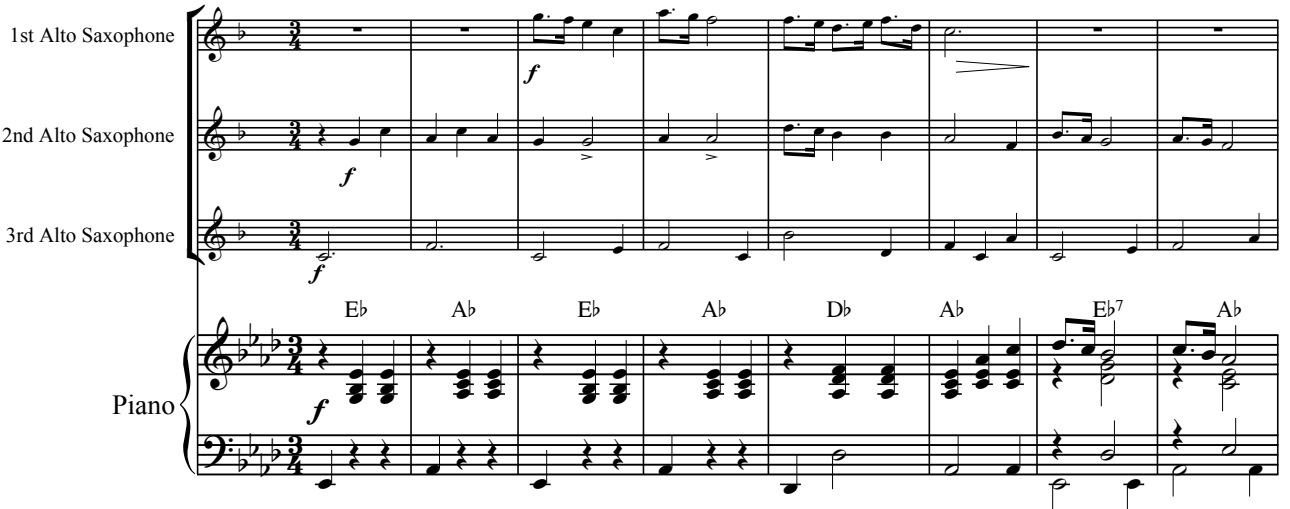
Mazurka ♩ = 120

1st Alto Saxophone

2nd Alto Saxophone

3rd Alto Saxophone

Piano



Chord progression: Eb, Ab, Eb, Ab, Db, Ab, Eb7, Ab

Dynamic markings: *f*

9

A

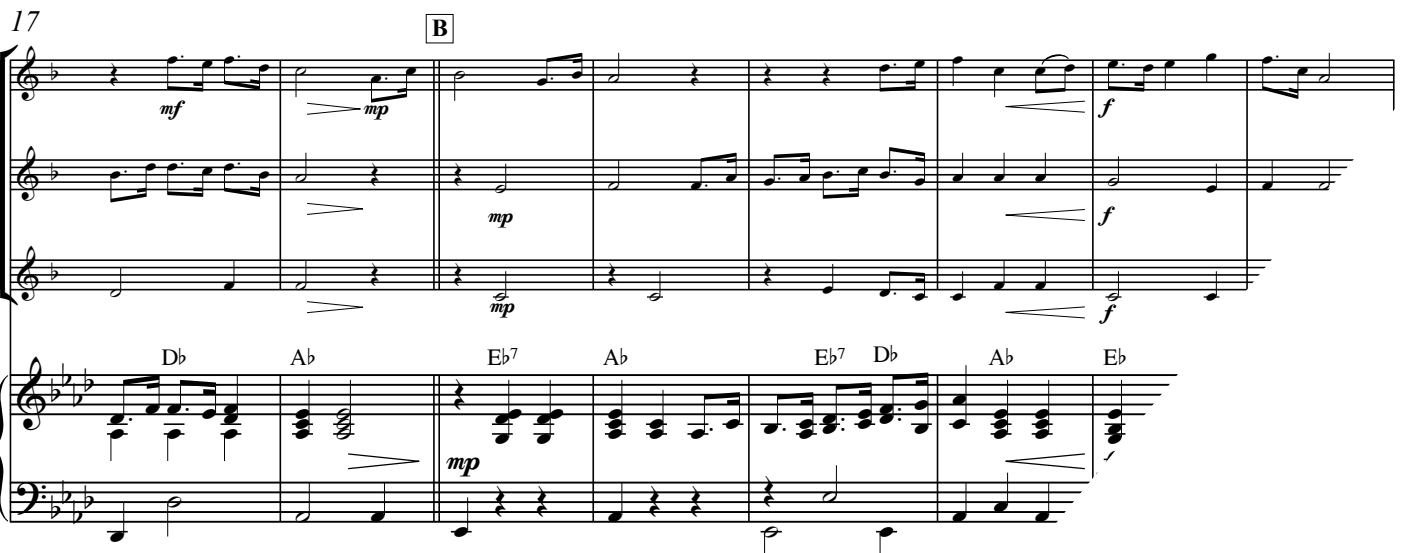


Chord progression: Eb, Ab, Eb, Ab, Eb7, Ab, Eb, Ab

Dynamic markings: *f*, *mf*

17

B



Chord progression: Db, Ab, Eb7, Ab, Eb7, Db, Ab, Eb

Dynamic markings: *mf*, *mp*, *f*

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## 2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

First system of the musical score for 'Chambord'. It consists of four staves: three for the piano (treble, middle, and bass clefs) and one for the grand staff (treble and bass clefs). The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The key signature has two flats (Bb and Eb). The first system ends at measure 6. Dynamics include *mf* and *f*. Chords are indicated above the grand staff: Eb, Bb7, Eb, Bb, Eb, Bb, Eb, Eb, Bb7, Eb.

7

Second system of the musical score, starting at measure 7. It consists of four staves. The piano part continues with dynamics *f* and *mf*. The grand staff continues with dynamics *f* and *mf*. Chords are indicated above the grand staff: Ab, Bb7, Eb, Bb7, Eb, Eb(sus4)Eb, Bb, Eb, Bb7, Eb, Ab, Cm Bb.

13

A

Third system of the musical score, starting at measure 13. It consists of four staves. A first ending bracket labeled 'A' spans measures 13-15. Dynamics include *mf*, *f*, and *mf*. Chords are indicated above the grand staff: Eb, Eb, Eb(sus4)Eb, Bb7/D, Cm, Dm7, Cm, F, F(sus4), F7, Bb, Eb.

## 3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the score consists of five staves. The top three staves are for the violin, viola, and cello. The bottom two staves are for the piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

11

**A**

The second system begins at measure 11 and is marked with a box 'A'. It continues with the same instrumentation and key signature. The dynamic marking remains *mf*. The piano part includes various chord voicings such as Eb, Ab(sus4), Eb(sus4), Eb, Eb Eb7, Ab(add9), Ab, Eb7, Ab, Eb7, Ab, and Eb. The violin and viola parts have accents and slurs over certain notes.

21

**B** **C**

The third system begins at measure 21 and is divided into two sections, 'B' and 'C', each marked with a box. The dynamic marking changes to *f* (forte) for the violin, viola, and cello parts, and *mf* for the piano part. The piano part includes chord voicings such as Ab, Eb, Eb7, Bbm, Eb7, Ab, Bbm, Ab, Eb7, and Ab. The violin and viola parts have accents and slurs over certain notes.

# 4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is written for piano and includes a grand staff with treble and bass clefs. The piano part features a steady eighth-note accompaniment. The upper staves contain the melodic lines. Dynamics include *mf* and *f*. Chord symbols above the piano part include Eb, Bb7, Eb, Ab, F#° (with a sharp sign over the F), Bb(sus4) Bb, Eb, Bb, Eb, Ab, A° (with a degree symbol over the A), Eb, and Bb7.

10

A

Musical score for measures 10-17, marked with a box 'A'. The piano part continues with eighth-note accompaniment. Dynamics include *f* and *mf*. Chord symbols above the piano part include Eb, Ab, Fm, Bb(sus4) Bb, Eb, Bb Bb7, Eb, Ab, A°7, Eb, and Bb7.

18

B

Musical score for measures 18-25, marked with a box 'B'. The piano part continues with eighth-note accompaniment. Dynamics include *f* and *mp*. Chord symbols above the piano part include Eb Cm, Fm, Eb, Bb7, Eb, Eb, Bb7, Ebm, Bb, Ebm, and Db.

# 5. Schönbrunn

Jérôme Naulais

Valse  $\text{♩} = 56$

Musical score for measures 1-10. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: two for the melody and one for the piano accompaniment. The melody starts with a *mf* dynamic. The piano accompaniment includes chord markings: *mf* for the first measure, and  $A^b$ ,  $E^b7$ ,  $A^b$ , and  $A^b E^{\circ 7}$  for subsequent measures.

11

Musical score for measures 11-20. This section includes a first ending marked with a box 'A'. Dynamics range from *f* to *mf*. The piano accompaniment features a variety of chords:  $F^m$ ,  $F^m(\text{add}9)$ ,  $F^m$ ,  $D^b$ ,  $B^b m$ ,  $D^b$ ,  $E^b7$ ,  $E^b9$ ,  $A^b$ ,  $E^b7$ ,  $A^b$ ,  $B^b7$ ,  $G^{\circ}$ , and  $A^b$ .

21

Musical score for measures 21-30. This section includes a second ending marked with a box 'B'. Dynamics range from *f* to *mp*. The piano accompaniment features chords:  $E^b7$ ,  $E^b7$ ,  $B^b$ ,  $E^b7$ ,  $A^b$ ,  $B^b7$ , and  $E^b$ .

# 6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

6

11



# 7. Chicago

15

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score consists of four staves. The top three staves are for the piano, and the bottom staff is for the bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 'Boogie woogie' with a quarter note equal to 148 beats per minute. The first three staves have rests for the first four measures, followed by melodic lines in measures 5 and 6. The bottom staff features a steady bass line with a prominent Ab7 chord in the first measure, marked with a forte 'f' dynamic.

The second system of the musical score consists of four staves. The top three staves continue the piano part with melodic lines and dynamics. The bottom staff continues the bass line with various chords, including Db7 and Ab7, marked with a forte 'f' dynamic. The system begins with a measure number '7' at the start of the first staff.

The third system of the musical score consists of four staves. The top three staves continue the piano part, ending with a section marked 'A' in a box. The bottom staff continues the bass line with chords Eb, Db, Ab, Bbm, Eb7, and Ab7. The system begins with a measure number '13' at the start of the first staff.

## 8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = <sup>3</sup>♩)

The first system of the score consists of four staves. The top three staves are for a piano trio (piano, trumpet, and trombone), and the bottom staff is for the piano. The piano part features a steady bass line with chords. The first measure of the piano part is marked with a dynamic of *mf*. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is indicated as Blues ♩ = 84, with a note that two eighth notes equal a triplet quarter note.

The second system of the score consists of four staves. The piano part continues with chords marked *mf*. The key signature remains two flats. The system begins with a measure number '6' above the first staff. The piano part features a steady bass line with chords. The first measure of the piano part is marked with a dynamic of *mf*. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

The third system of the score consists of four staves. The piano part continues with chords marked *f*. The key signature remains two flats. The system begins with a measure number '11' above the first staff. The piano part features a steady bass line with chords. The first measure of the piano part is marked with a dynamic of *f*. The key signature has two flats (Bb and Eb), and the time signature is 4/4. A first ending bracket labeled 'A' is present at the end of the system.

## 9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

First system of the musical score, measures 1-6. It features a piano introduction with a forte (*f*) dynamic. The score is written for three staves: two treble clefs and one bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as Biguine with a quarter note equal to 108 beats per minute. The piano part includes chord markings: *f*,  $\text{Db}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{Gb}$ ,  $\text{Db}$ , and  $\text{Ab}^7$ .

Second system of the musical score, measures 7-13. It begins with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled 'A' spans measures 10-13. The piano part includes chord markings:  $\text{Db}$ ,  $\text{Ab}$ ,  $\text{Db}$ ,  $\text{Ab}$ ,  $\text{Ab}^7$ ,  $\text{Ab}$ ,  $\text{Db}$ ,  $\text{Ab}$ ,  $\text{Db}$ ,  $\text{Gb}$ , and  $\text{Db}$ . A crescendo hairpin is shown in the piano part between measures 10 and 11.

Third system of the musical score, measures 14-19. It begins with a mezzo-forte (*mf*) dynamic. A second ending bracket labeled 'B' spans measures 17-19. The piano part includes chord markings:  $\text{Db}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{Ab}$ ,  $\text{Db}$ ,  $\text{Bbm}$ ,  $\text{Db}$ ,  $\text{Ab}^7$ ,  $\text{Ab}$ , and  $\text{Db}$ .

# 10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The piano part begins with a *mf* dynamic. The first four measures are mostly rests, with some notes in the vocal line. The fifth measure has a *mf* dynamic. The piano accompaniment features chords: Gm7, Bb/C, C7, F, Dm7, Gm7, Bb/C, C7, F, Gm7, and C9. Dynamics include *mf*, *f*, and *mf*.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system begins with a measure number '6'. The piano part features chords: F6, Dm, Gm7, C7, F, and E7. Dynamics include *mf* and *f*.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system begins with a measure number '10'. The piano part features chords: Am, D7, Dm7, G7, C7, and E7(b9). Dynamics include *f*.

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