

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

3 Soprano Saxophones & Piano

Jérôme Naulais

EMR 43064

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A Musical Journey

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10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Soprano Saxophone

2nd Soprano Saxophone

3rd Soprano Saxophone

7 **A**

13 *mf* *mp*

19 **B** *mp* *f*

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10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Soprano Saxophone

2nd Soprano Saxophone

3rd Soprano Saxophone

Piano



Chords: Bb Eb Bb Eb Ab Eb Bb7 Eb

Dynamics: *f*

9

A



Chords: Bb Eb Bb Eb Bb7 Eb Bb Eb

Dynamics: *f*, *mf*

17

B



Chords: Ab Eb Bb7 Eb Bb7 Ab Eb Bb

Dynamics: *mf*, *mp*, *f*

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

First system of the musical score for 'Chambord'. It consists of five staves: three for the vocal line (Soprano, Alto, Tenor) and two for the piano accompaniment (Right and Left Hand). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The dynamic marking is *mf* (mezzo-forte). The piano part includes chord symbols: Bb, F7, Bb, F, Bb, F, Bb, Bb, F7, Bb.

7

Second system of the musical score, starting at measure 7. It continues with the same five-staff structure. The dynamic marking is *f* (forte). The piano part includes chord symbols: Eb, F7, Bb, F7, Bb, Bb(sus4) Bb, F, Bb, F7, Bb, Eb, Gm, F.

13

A

Third system of the musical score, starting at measure 13. It includes a section marked 'A'. The dynamic markings are *mf* and *f*. The piano part includes chord symbols: Bb, Bb, Bb(sus4) Bb, F7/A, Gm, Am7, Gm, C(sus4), C7, F, Bb.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

Musical score for the first system of '3. Bonn'. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is two flats (Bb, Eb) and the time signature is 2/4. The tempo is Allegretto with a quarter note equal to 76 beats per minute. The first staff has a dynamic marking of *mf*. The second staff also has a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf*. Chord symbols are placed above the grand staff: Eb, Bb, Eb, Bb7, Eb, Bb7, Eb.

Musical score for the second system of '3. Bonn', starting at measure 11. It consists of three staves: two treble clefs and one grand staff. A box labeled 'A' is placed above the first staff at measure 11. The key signature is two flats and the time signature is 2/4. The tempo is Allegretto. The first staff has dynamic markings of *mf*. The second staff has dynamic markings of *mf*. The grand staff has dynamic markings of *mf*. Chord symbols are placed above the grand staff: Bb, Eb(sus4) Eb, Bb(sus4) Bb, Bb Bb7, Eb(add9) Eb, Bb7, Eb, Bb7, Eb, Bb.

Musical score for the third system of '3. Bonn', starting at measure 21. It consists of three staves: two treble clefs and one grand staff. Boxes labeled 'B' and 'C' are placed above the first staff at measures 21 and 25 respectively. The key signature is two flats and the time signature is 2/4. The tempo is Allegretto. The first staff has dynamic markings of *f* and *mf*. The second staff has dynamic markings of *f* and *mf*. The grand staff has dynamic markings of *f* and *mf*. Chord symbols are placed above the grand staff: Eb, Bb, Bb7, Fm, Bb7, Eb, Fm, Eb, Bb7, Eb.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Measures 1-9. Dynamics: *mf*, *f*, *mf*. Chords: B \flat , F7, B \flat , E \flat , C \sharp °, F(sus4), F, B \flat , F, B \flat , E \flat , E°, B \flat , F7.

10 **A**

Measures 10-17. Dynamics: *f*, *mf*. Chords: B \flat , E \flat , Cm, F(sus4), F, B \flat , F, F7, B \flat , E \flat , E°7, B \flat , F7.

18 **B**

Measures 18-25. Dynamics: *f*, *mp*, *f*. Chords: B \flat , Gm, Cm, B \flat , F7, B \flat , B \flat , F7, B \flat m, F, B \flat m, A \flat , A \flat 7.

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two treble clefs and one grand staff (treble and bass clefs). The dynamics are marked *mf* throughout. The piano part includes chord markings: F, C7, F, and F C#07.

11

Musical score for measures 11-20. This section is marked with a box 'A'. The dynamics range from *f* to *mf*. The piano part includes chord markings: Dm, Dm(add9)Dm, Bb, Gm Bb, C7 C9, F, C7, F, G7 E°, and F.

21

Musical score for measures 21-30. This section is marked with a box 'B'. The dynamics range from *f* to *mp*. The piano part includes chord markings: C7, C7 G C7, F, G7, and C.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

Chord progression for measures 1-5:
 C(sus2) D(sus4) C(sus2) C7(sus4) C(sus2) C7(sus4) C(sus2) D7(sus4) C(sus2) C7(sus4) C(sus2) D7(sus4) C(sus2)

6

Chord progression for measures 6-10:
 Gm/C C(sus2) Gm/C Ab Bb Ab Gm7/C Cm7 Fm/Bb Gm Ab(sus2) Ab7(sus4) Ab(sus4) Ab7(sus4) Ab(sus2) Bb(add9sus4)

11

Chord progression for measures 11-15:
 C(sus2) C(sus4) Gm/C Ab G(sus4) Gm7 Fm7

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score consists of four staves. The top three staves are for the piano, and the bottom staff is for the grand piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Boogie woogie ♩ = 148'. The first three staves have a dynamic marking of *f* (forte) starting at the fourth measure. The grand piano part features a steady eighth-note bass line and a series of chords in the right hand, with a dynamic marking of *f* at the beginning.

The second system of the musical score continues from the first system. It consists of four staves. The piano part continues with melodic lines in the upper staves. The grand piano part includes a chord change from F7 to Bb7 at the seventh measure, and then back to F7 at the ninth measure. The dynamic marking *f* is maintained throughout.

The third system of the musical score continues from the second system. It consists of four staves. The piano part features a melodic line with a box labeled 'A' above it at the end of the system. The grand piano part includes a sequence of chords: C, Bb, F, Gm, C7, and F7. The dynamic marking *f* is maintained throughout.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = ³♩)

The first system of the musical score for 'Memphis' consists of four staves. The top three staves are for the right hand (treble clef), and the bottom two are for the left hand (bass clef). The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music begins with a rest for the first two measures. The right hand starts in the third measure with a melodic line of eighth notes, marked *mf*. The left hand provides a steady bass line of eighth notes, also marked *mf*. A chord of Eb is indicated above the first measure of the left hand.

The second system of the musical score starts at measure 6. It continues with the same four-staff layout. The right hand has a melodic line with some grace notes. The left hand continues with a bass line. Chords Ebm/Ab and Eb are indicated above the left hand staves.

The third system of the musical score starts at measure 11. It features a more complex melodic line in the right hand, including a triplet and a fermata. The left hand continues with a bass line. Chords Bb, F7, Bb, Eb, Ebm, Fm7, Ema7, and Eb are indicated above the left hand staves. A box labeled 'A' is placed above the final measure of the right hand. The dynamic marking *f* is present at the end of the system.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

First system of the musical score, measures 1-6. The score is in 3/4 time with a key signature of three flats (B-flat major/C minor). The tempo is marked as Biguine ♩ = 108. The music features a piano introduction with a forte (*f*) dynamic. The piano accompaniment includes chords: Ab, Eb7, Ab, Db, Ab, and Eb7.

Second system of the musical score, measures 7-13. The system begins with a measure number '7'. A box labeled 'A' is placed above the staff at measure 10. The dynamics are marked as mezzo-forte (*mf*). The piano accompaniment includes chords: Ab, Eb, Ab, Eb, Eb7, Eb, Ab, Eb, Ab, Db, and Ab.

Third system of the musical score, measures 14-19. The system begins with a measure number '14'. A box labeled 'B' is placed above the staff at measure 17. The piano accompaniment includes chords: Ab, Eb7, Ab, Eb, Ab, Fm, Ab, Eb7, Eb, and Ab.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The piano part begins with a series of chords: Fm7, Ab/Bb, Bb7, Eb, Cm7, Fm7, Ab/Bb, Bb7, Eb, Fm7, and Bb9. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte).

The second system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a series of chords: Eb6, Cm, Fm7, Bb7, Eb, and D7. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte).

The third system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a series of chords: Gm, C7, Cm7, F7, Bb7, and D7(b9). The dynamics are marked as *f* (forte).

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