

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

3 Bassoons & Piano

Jérôme Naulais

EMR 43063

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Bassoon

2nd Bassoon

3rd Bassoon

7

13

19

A

B

f

mf

mp

f

mp

The musical score is written for three bassoon parts. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as a Mazurka with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 7, 13, and 19 indicated. Section A starts at measure 13 and Section B starts at measure 19. Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and hairpins.

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10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120



1st Bassoon
2nd Bassoon
3rd Bassoon
Piano

f

B \flat E \flat B \flat E \flat A \flat E \flat B \flat 7 E \flat



9

A

f *mf* *mf* *mf*

B \flat E \flat B \flat E \flat B \flat 7 E \flat B \flat E \flat



17

B

mf *mp* *mp* *f* *f* *f* *f*

A \flat E \flat B \flat 7 E \flat B \flat 7 A \flat E \flat B \flat

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features three staves: two bass staves and one grand staff (treble and bass). The first two bass staves contain a melodic line with a dynamic marking of *mf*. The grand staff contains a piano accompaniment with a dynamic marking of *mf*. Chord symbols are placed above the grand staff: Bb, F7, Bb, F, Bb, F, Bb, Bb, F7, Bb.

7

Musical score for measures 7-12. The score continues with the same instrumentation. The first two bass staves now feature a dynamic marking of *f*. The grand staff also has a dynamic marking of *f*. Chord symbols are placed above the grand staff: Eb, F7, Bb, F7, Bb, Bb(sus4) Bb, F, Bb, F7, Bb, Eb, Gm F.

13

A

Musical score for measures 13-18, marked with a box 'A'. The score continues with the same instrumentation. The first two bass staves have dynamic markings of *mf* and *f*. The grand staff has dynamic markings of *f* and *mf*. Chord symbols are placed above the grand staff: Bb, Bb, Bb(sus4) Bb, F7/A, Gm, Am7, GmC, C(sus4) C7, F, Bb.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the musical score consists of three staves. The top two staves are for the left hand (bass clef), and the bottom two staves are for the right hand (treble clef). The music is in 2/4 time and B-flat major. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte). The right hand part features a series of chords: Eb, Bb, Eb, Bb7, Eb, Bb7, Eb.

11

The second system of the musical score starts at measure 11. It features a first ending bracket labeled 'A' over measures 11-14. The dynamic marking is *mf*. The right hand part features a series of chords: Bb, Eb(sus4) Eb, Bb(sus4) Bb, Bb Bb7, Eb(add9) Eb, Bb7, Eb, Bb7, Eb, Bb.

21

The third system of the musical score starts at measure 21. It features a first ending bracket labeled 'B' over measures 21-24 and a second ending bracket labeled 'C' over measures 25-28. The dynamic marking is *f* (forte) for the first ending and *mf* (mezzo-forte) for the second ending. The right hand part features a series of chords: Eb, Bb, Bb7, Fm, Bb7, Eb, Fm, Eb, Bb7, Eb.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

The score is for a Minuetto in 3/4 time, marked ♩ = 92. It consists of three systems of music, each with a piano part (left and right staves) and a guitar part (treble and bass staves).

System 1 (Measures 1-9): The piano part features a melody in the right hand and a bass line in the left hand. Dynamics range from *mf* to *f*. The guitar part provides harmonic support with chords: C, G⁷, C, F, D[♯], G(sus⁴), G, C, G, C, F, F[♯], C, G⁷.

System 2 (Measures 10-17): This system includes a first ending bracket labeled 'A' over measures 13-14. Dynamics include *f*, *mf*, and *f*. The guitar part uses chords: C, F, D_m, G(sus⁴), G, C, G, G⁷, C, F, F[♯]⁷, C, G⁷.

System 3 (Measures 18-25): This system includes a second ending bracket labeled 'B' over measures 20-21. Dynamics include *f*, *mp*, and *f*. The guitar part uses chords: C, A_m, D_m, C, G⁷, C, C, G⁷, C_m, G, C_m, B_b, B_b⁷.

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: two bass staves and one grand staff (treble and bass). The first two bass staves contain melodic lines with dynamics of *mf*. The grand staff contains harmonic accompaniment with dynamics of *mf*. Chord symbols are placed above the grand staff: F, C7, F, F C#07.

11

Musical score for measures 11-20. This section includes a first ending bracket labeled 'A' at the end of measure 19. Dynamics range from *f* to *mf*. The grand staff includes the following chord symbols: Dm, Dm(add9)Dm, Bb, Gm Bb, C7 C9, F, C7, F, G7 E°, F.

21

Musical score for measures 21-30. This section includes a second ending bracket labeled 'B' at the end of measure 29. Dynamics range from *f* to *mp*. The grand staff includes the following chord symbols: C7, C7 G C7, F, G7, C.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

The first system of the score consists of three staves. The top two staves are for the left hand, and the bottom staff is for the right hand. The music is in 4/4 time with a key signature of two flats. The first two staves have a dynamic marking of *mf*. The right-hand staff has a dynamic marking of *mf* and includes the following chord symbols: C(sus2), D(sus4), C(sus2), C7(sus4), C(sus2), C7(sus4), C(sus2), D7(sus4), C(sus2), C7(sus4), C(sus2), D7(sus4), and C(sus2).

6

The second system of the score consists of three staves. The top two staves are for the left hand, and the bottom staff is for the right hand. The music is in 4/4 time with a key signature of two flats. The first two staves have a dynamic marking of *f*. The right-hand staff has a dynamic marking of *f* and includes the following chord symbols: Gm/C, C(sus2), Gm/C, Ab, Bb, Ab, Gm7/C, Cm7, Fm/Bb, Gm, Ab(sus2), Ab7(sus4), Ab(sus4), Ab7(sus4), Ab(sus2), and Bb(add9sus4).

11

The third system of the score consists of three staves. The top two staves are for the left hand, and the bottom staff is for the right hand. The music is in 4/4 time with a key signature of two flats. The first two staves have a dynamic marking of *mf*. The right-hand staff has a dynamic marking of *mf* and includes the following chord symbols: C(sus2), C(sus4), Gm/C, Ab, G(sus4), Gm7, and Fm7.

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features three staves: two bass staves and one grand staff (treble and bass). The first two bass staves contain melodic lines with accents and slurs. The grand staff contains a piano accompaniment with a steady bass line and chords in the right hand. A dynamic marking of *f* is present in the first measure of the grand staff.

Musical score for measures 7-12. The score continues with the same three-staff format. Measure 7 is marked with a '7' above the first bass staff. The piano accompaniment includes chord changes to Ab7 and Eb7, indicated above the treble staff. The melodic lines in the bass staves continue with rhythmic patterns and slurs.

Musical score for measures 13-18. Measure 13 is marked with a '13' above the first bass staff. The piano accompaniment includes chord changes to Bb, Ab, Eb, Fm, Bb7, and Eb7, indicated above the treble staff. A section marker 'A' is placed above the first bass staff in measure 15. The melodic lines in the bass staves continue with rhythmic patterns and slurs.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ = $\overset{\text{3}}{\text{♩}}$)

The first system of the musical score for 'Memphis' consists of four staves. The top three staves are for bass instruments (likely electric bass, double bass, and another bass line), and the bottom two are for piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as Blues ♩ = 84, with a triplet notation (♩ = $\overset{\text{3}}{\text{♩}}$). The first measure is a whole rest. The second measure begins with a melody in the top bass staff and a piano accompaniment in the bottom two staves. The piano part features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* (mezzo-forte) is indicated in the second measure of each of the three bass staves and the piano staff.

6

The second system of the musical score starts at measure 6. It continues with the same instrumentation as the first system. The piano part features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present. Chord changes are indicated above the piano staff: Eb in measure 6, Ebm/Ab in measure 7, and Eb in measure 8. The melody in the top bass staff continues with eighth-note patterns and some grace notes.

11

The third system of the musical score starts at measure 11. It continues with the same instrumentation. The piano part features a steady eighth-note bass line and chords in the right hand. The dynamic marking *f* (forte) is indicated in the final measure of the system. Chord changes are indicated above the piano staff: Bb in measure 11, F7 in measure 12, Bb in measure 13, Eb in measure 14, Ebm in measure 15, Fm7 in measure 16, Emaj7 in measure 17, and Eb in measure 18. A first ending bracket labeled 'A' is placed over the final measure (measure 18) of the top bass staff, which contains a triplet eighth-note pattern. The piano part also has a first ending bracket over the final measure.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

First system of the musical score. It consists of three staves: two bass staves and one grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as Biguine with a quarter note equal to 108 beats per minute. The first two staves have a dynamic marking of *f* (forte). The grand staff has a dynamic marking of *f* and includes chord symbols: Ab, Eb7, Ab, Db, Ab, and Eb7.

Second system of the musical score, starting at measure 7. It consists of three staves: two bass staves and one grand staff. The key signature and time signature remain the same. The first two staves have a dynamic marking of *mf* (mezzo-forte). A section marker 'A' is placed above the first staff at measure 11. The grand staff has a dynamic marking of *mf* and includes chord symbols: Ab, Eb, Ab, Eb, Eb7, Eb, Ab, Eb, Ab, Db, and Ab.

Third system of the musical score, starting at measure 14. It consists of three staves: two bass staves and one grand staff. The key signature and time signature remain the same. A section marker 'B' is placed above the first staff at measure 17. The grand staff includes chord symbols: Ab, Eb7, Ab, Eb, Ab, Fm, Ab, Eb7, Eb, and Ab.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The musical score is written for piano and features a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Cha - cha ♩ = 120'. The score is divided into three systems, each containing three staves: two for the piano (treble and bass clefs) and one for the right hand (treble clef). The first system (measures 1-5) includes dynamic markings of *mf* and *f*, and chord symbols: Fm7, Ab/Bb, Bb7, Eb, Cm7, Fm7, Ab/Bb, Bb7, Eb, Fm7, and Bb9. The second system (measures 6-9) includes dynamic markings of *mf* and *f*, and chord symbols: Eb6, Cm, Fm7, Bb7, Eb, and D7. The third system (measures 10-13) includes dynamic markings of *f* and *mf*, and chord symbols: Gm, C7, Cm7, F7, Bb7, and D7. The score concludes with a double bar line at the end of measure 13.

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EMR 19044	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19045	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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4 BASSOONS & PIANO (KEYBOARD)

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EMR 19054	BARCLAY, Ted	Sunshine
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EMR 19041	GERSHWIN, George	Fascinating Rhythm
EMR 19042	GERSHWIN, George	I Got Plenty O' Nuttin'
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