

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

3 Oboes & Piano

Jérôme Naulais

EMR 43061

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

 Photocopying
is illegal!

Mazurka ♩ = 120

1st Oboe

2nd Oboe

3rd Oboe

7

A

13

19 B

f

f

f

mf

mp

mf

mf

f

mp

f

f

f

The musical score is written for three oboes in 3/4 time. It begins with a dynamic marking of *f* (forte). The first system (measures 1-6) shows the 1st Oboe with a crescendo hairpin and the 2nd and 3rd Oboes with accents. The second system (measures 7-12) includes a first ending bracket labeled 'A' and a dynamic marking of *f*. The third system (measures 13-18) features dynamic markings of *mf* and *mp* (mezzo-piano) with hairpins. The fourth system (measures 19-24) includes a second ending bracket labeled 'B' and dynamic markings of *f* and *mp*.

EMR 43061

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios


Photocopying
is illegal!

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Oboe

2nd Oboe

3rd Oboe

Piano

9

A

17

B

C F C F B \flat F C 7 F

C F C 7 F C F

B \flat F C 7 B \flat F C

EMR 43061

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the musical score consists of three staves. The top two staves are for the violin and viola, and the bottom staff is for the piano. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte). The piano part features a series of chords: F, C, F, C7, F, C7, F.

11

A

The second system of the musical score consists of three staves. The top two staves are for the violin and viola, and the bottom staff is for the piano. The key signature has one flat (B-flat) and the time signature is 2/4. The dynamic marking is *mf* (mezzo-forte). The piano part features a series of chords: C, F(sus4) F, C(sus4) C, C C7, F(add9) F, C7, F, C7, F, C.

21

B **C**

The third system of the musical score consists of three staves. The top two staves are for the violin and viola, and the bottom staff is for the piano. The key signature has one flat (B-flat) and the time signature is 2/4. The dynamic marking is *f* (forte). The piano part features a series of chords: F, C, C7, Gm, C7, F, Gm, F, C7, F.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Chords: Eb, Bb7, Eb, Ab, F#° Bb(sus4)Bb, Eb, Bb, Eb, Ab, A°, Eb, Bb7

Dynamics: *mf*, *f*, *mf*

10

A

Chords: Eb, Ab, Fm, Bb(sus4)Bb, Eb, Bb Bb7, Eb, Ab, A°7, Eb, Bb7

Dynamics: *f*, *mf*

18

B

Chords: Eb Cm, Fm, Eb, Bb7, Eb, Eb, Bb7, Ebm, Bb, Ebm, Db, D'

Dynamics: *f*, *mp*, *f*

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two treble clefs and one grand staff (treble and bass clefs). The dynamics are marked *mf* throughout. The piano accompaniment includes chord markings: G, D7, G, and G D#07.

11

A

Musical score for measures 11-20. This section is marked with a box 'A'. The dynamics vary from *f* to *mf*. The piano accompaniment includes chord markings: Em, Em(add9) Em, C, Am C, D7 D9, G, D7, G, A7 F#°, and G.

21

B

Musical score for measures 21-30. This section is marked with a box 'B'. The dynamics vary from *f* to *mp*. The piano accompaniment includes chord markings: D7, D7 A D7, G, A7, and D.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Solennel' with a quarter note equal to 80 beats per minute. The dynamic marking is *mf*. The piano accompaniment features a series of chords: E(sus2), F#(sus4) E(sus2), E7(sus4) E(sus2) E7(sus4) E(sus2) F#7(sus4) E(sus2) E7(sus4) E(sus2) F#7(sus4) E(sus2).

The second system of the musical score continues from the first. It consists of three staves. The key signature remains one sharp. The dynamic marking is *f*. The piano accompaniment features a series of chords: Bm/E, E(sus2), Bm/E, C, D, C, Bm7/E, Em7, Am/D, Bm, C(sus2), C7(sus4), C(sus4), C7(sus4), C(sus2), D(add9sus4).

The third system of the musical score continues from the second. It consists of three staves. The key signature remains one sharp. The dynamic marking is *mf*. The piano accompaniment features a series of chords: E(sus2), E(sus4), Bm/E, C, B(sus4), Bm7, Am7.

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score for 'Chicago' consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Boogie woogie ♩ = 148'. The first three staves are mostly empty, with the vocal line starting in the fourth measure. The piano accompaniment starts in the first measure with a series of chords and a bass line. The first measure of the piano accompaniment is marked with a forte 'f' dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system of the musical score for 'Chicago' consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Boogie woogie ♩ = 148'. The piano accompaniment continues with a series of chords and a bass line. The first measure of the piano accompaniment is marked with a forte 'f' dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line continues with a series of notes and rests.

The third system of the musical score for 'Chicago' consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Boogie woogie ♩ = 148'. The piano accompaniment continues with a series of chords and a bass line. The first measure of the piano accompaniment is marked with a forte 'f' dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line continues with a series of notes and rests. A box labeled 'A' is placed above the vocal line in the fourth measure of this system.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = $\overset{3}{\text{♩}}$)

The first system of the score consists of five staves. The top three staves are for a string quartet (Violin I, Violin II, and Viola), and the bottom two are for piano. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is Blues ♩ = 84, with a triplet notation shown as three eighth notes beamed together. The first two measures are rests for all instruments. The third measure begins with a melody in the Violin I part, marked *mf*. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with a chord symbol 'F' above the first piano measure.

6

The second system of the score consists of five staves. The top three staves are for a string quartet, and the bottom two are for piano. The music continues from the first system. The piano accompaniment features a steady bass line and chords, with chord symbols 'Fm/Bb' and 'F' above the piano staves. The string quartet parts continue their melodic and harmonic lines.

11

The third system of the score consists of five staves. The top three staves are for a string quartet, and the bottom two are for piano. The music continues from the second system. The piano accompaniment features a steady bass line and chords, with chord symbols 'C', 'G7', 'C', 'F', 'Fm', 'Gm7', 'F#maj7', and 'F' above the piano staves. The string quartet parts continue their melodic and harmonic lines. A box labeled 'A' is placed above the final measure of the system. The dynamics increase to *f* in the final measure.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

First system of the musical score. It consists of four staves: three for the piano (treble, middle, and bass clefs) and one for the grand staff (treble and bass clefs). The tempo is marked as Biguine ♩ = 108. The first staff has a dynamic marking of *f*. The grand staff has a dynamic marking of *f*. The piano part includes chord markings: B \flat , F7, B \flat , E \flat , B \flat , and F7.

7

A

Second system of the musical score, starting at measure 7. It consists of four staves. A box labeled 'A' is placed above the first staff. The dynamic marking *mf* appears in the first, second, and grand staff staves. The piano part includes chord markings: B \flat , F, B \flat , F, F7, F, B \flat , F, B \flat , E \flat , and B \flat .

14

B

Third system of the musical score, starting at measure 14. It consists of four staves. A box labeled 'B' is placed above the first staff. The piano part includes chord markings: B \flat , F7, B \flat , F, B \flat , G \flat , B \flat , F7, F, and B \flat .

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as 'Cha - cha ♩ = 120'. The piano part begins with a *mf* dynamic. The first four measures are mostly rests, with some notes appearing in the vocal line. The fifth measure has a *mf* dynamic marking. The piano accompaniment features chords: Gm7, Bb/C, C7, F, Dm7, Gm7, Bb/C, C7, F, Gm7, and C9. There are dynamic markings of *mf* and *f* with hairpins.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The system begins with a measure number '6'. The piano part features chords: F6, Dm, Gm7, C7, F, and E7. There are dynamic markings of *mf* and *f* with hairpins.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The system begins with a measure number '10'. The piano part features chords: Am, D7, Dm7, G7, C7, and F. There are dynamic markings of *f* with hairpins.

OBOE & ORCHESTRA

EMR 22860	FRANCK, César	Ave Maria
EMR 23010	GABRIEL MARIE, Jean	The Golden Wedding
EMR 23008	GOSSEC, François-J.	Gavotte
EMR 23755	GOSSEC, François-J.	Gavotte
EMR 23756	GOSSEC, François-J.	Gavotte
EMR 23009	HAYDN, Joseph	Serenade
EMR 22863	LUZZI, Luigi	Ave Maria
EMR 23012	MOZART, Wolfgang A.	Turkish March
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 22856	PIAZZOLLA, Astor	Ave Maria
EMR 22864	PLAMONDON / COCCIANTE	Ave Maria Païen
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle
EMR 19873	PUCCINI, Giacomo	O moi babbino caro
EMR 22865	RACHMANINOFF, S.	Ave Maria
EMR 22869	ROCHA, Gilles	Ave Maria
EMR 22866	SAINT-SAËNS, C.	Ave Maria
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Oboe)
EMR 23013	SAINT-SAËNS, C.	The Swan
EMR 22867	SCHUBERT, Franz	Ave Maria
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 23017	TRADITIONAL	Greensleeves
EMR 23018	TRADITIONAL	Londonderry Air
EMR 22862	VALTA, Jan	Ave Maria dolorosa
EMR 22868	VERDI, Giuseppe	Ave Maria
EMR 23019	YRADIÈRE, Sébastien	Paloma

OBOE, SOPRANO & PIANO

EMR 19864	BACH, Johann S.	Aus Liebe
EMR 19868	BACH, Johann S.	Jesus bleibet meine Freude
EMR 19860	MORRICONE, Ennio	La Califfa

OBOE, SOPRANO & ORCHESTRA

EMR 19863	BACH, Johann S.	Aus Liebe
EMR 19859	MORRICONE, Ennio	La Califfa

OBOE, MEZZO SOPRANO & PIANO (ORGAN)

EMR 24665	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24666	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

OBOE, BARITONE (VOICE) & PIANO (ORGAN)

EMR 24704	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24705	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

PLAY THE 1st OBOE WITH THE WIND ORCHESTRA

EMR 13097	VARIOUS	Play the 1st Oboe (Famous Overtures)
EMR 13096	VARIOUS	Play the 1st Oboe (Famous...+CD)
EMR 31019	VARIOUS	Play the 1st Oboe (Famous Ov. 2)
EMR 31009	VARIOUS	Play the 1st Oboe (Famous Ov. 2 +CD)
EMR 31039	VARIOUS	Play the 1st Oboe (Famous Ov. 3)
EMR 31029	VARIOUS	Play the 1st Oboe (Famous Ov. 3 +CD)
EMR 31059	VARIOUS	Play the 1st Oboe (Famous Ov. 4)
EMR 31049	VARIOUS	Play the 1st Oboe (Famous Ov. 4 +CD)
EMR 31079	VARIOUS	Play the 1st Oboe (Famous Ov. 5)
EMR 31069	VARIOUS	Play the 1st Oboe (Famous Ov. 5 +CD)
EMR 13098	VARIOUS	Play the 1st Oboe (Romantic Moods)
EMR 13099	VARIOUS	Play the 1st Oboe (Romantic...+CD)
EMR 13100	VARIOUS	Play the 1st Oboe (The Charm Of...)
EMR 13101	VARIOUS	Play the 1st Oboe (The Charm...+CD)

2 OBOES & PIANO

EMR 8703	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8702	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8707	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 903B	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.1
EMR 904B	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.2
EMR 8701	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8701	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8702	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8703	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8708	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8706	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8701	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8705	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8704	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8708	GERSHWIN, George	Strike Up The Band (5)
EMR 8706	GERSHWIN, George	Swanee (5)
EMR 8704	IVANOVICI, Ivan	Donauwellen (5)
EMR 8708	JOPLIN, Scott	Easy Winners (5)
EMR 8703	JOPLIN, Scott	Elite Syncopations (5)
EMR 8705	JOPLIN, Scott	The Entertainer (5)
EMR 8702	MACDUFF, G. (Arr.)	Bill Bailey (5)

2 Oboes & Piano (Fortsetzung - Continued - Suite)

EMR 8705	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8707	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8708	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8703	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8225	MICHEL, Jean-François	32 Weihnachtsmelodien / Christmas
EMR 8707	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8702	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8701	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 5296	MORTIMER, John G.	Happy Birthday
EMR 8704	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8707	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8704	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8706	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8708	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8707	STRAUSS, Johann	Emperor Waltz (5)
EMR 8705	STRAUSS, Johann	Radetzky March (5)
EMR 8703	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8706	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8706	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8704	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8705	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8702	TAILOR, Norman	Inca Dance (5)
EMR 8701	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8701	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8702	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8703	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8704	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8705	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8706	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8707	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8708	VARIOUS	Greatest Hits Volume 8 (5)

2 OBOES & PIANO (ORGAN)

EMR 903B	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904B	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8225	MICHEL, Jean-Fr.	32 Christmas Carols

2 OBOES & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11108	NAULAIS, Jérôme	Julito Mio

3 OBOES & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
-----------	-----------------	------------

OBOE D'AMORE & PIANO

EMR 2154B	GERSHWIN, George	An American in Paris
EMR 14050	MOUREY, Colette	Elegie
EMR 18143	MOUREY, Colette	Sonate Pastorale

ENGLISH HORN & GUITAR

EMR 14522	MOUREY, Colette	Terres de Ciel
-----------	-----------------	----------------

ENGLISH HORN & WIND BAND

EMR 10758	ROBLES / MILCHBERG	El Condor Pasa
-----------	--------------------	----------------

