

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

3 Flutes & Piano

Jérôme Naulais

EMR 43060

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120



The musical score is written for three flutes in 3/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system (measures 1-6) features a first flute part starting with a rest, while the second and third flutes play a melody starting on G4. Dynamics include *f* and accents. A first ending bracket labeled 'A' spans measures 5-6. The second system (measures 7-12) continues the melody, with dynamics *f* and accents. The third system (measures 13-18) shows a dynamic shift to *mf* and *mp*, with accents. A second ending bracket labeled 'B' spans measures 17-18. The fourth system (measures 19-24) features a dynamic shift to *f* and *mp*, with accents.

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A Musical Journey

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10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

The musical score is arranged for four parts: 1st Flute, 2nd Flute, 3rd Flute, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as a quarter note equals 120 beats per minute. The score is divided into three systems. The first system (measures 1-8) features a piano introduction with a forte (f) dynamic. The second system (measures 9-16) is marked with a box 'A' and includes a mezzo-forte (mf) dynamic. The third system (measures 17-24) is marked with a box 'B' and includes mezzo-piano (mp) and forte (f) dynamics. Chord symbols (D, G, D7, C) are provided for the piano accompaniment. The score concludes with a final cadence in the piano part.

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The dynamic marking is *mf* (mezzo-forte). The bottom staff includes chord symbols: D, A7, D, A, D, A, D, D, A7, D.

7

Musical score for measures 7-12. The score continues with three staves. The dynamic marking is *f* (forte). The bottom staff includes chord symbols: G, A7, D, A7, D, D(sus4)D, A, D, A7, D, G, Bm, A.

13

A

Musical score for measures 13-17, marked with a box 'A'. The score continues with three staves. The dynamic markings are *mf* and *f*. The bottom staff includes chord symbols: D, D, D(sus4) D, A7/C#, Bm C#m7 Bm E E(sus4) E7, A, D.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the musical score consists of five staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf*. The piano part features chords G, D, G, D7, G, D7, G.

11

A

The second system of the musical score consists of five staves. It begins with a measure rest followed by a box labeled 'A'. The key signature and time signature remain the same. The dynamic marking is *mf*. The piano part features chords D, G(sus4) G, D(sus4) D, D D7, G(add9) G, D7, G, D7, G, D.

21

B **C**

The third system of the musical score consists of five staves. It begins with a measure rest followed by a box labeled 'B'. The key signature and time signature remain the same. The dynamic marking is *f*. The piano part features chords G, D, D7, Am, D7, G, Am, G, D7, G.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Chords: F, C⁷, F, B^b, G[#]°, C(sus4)C, F, C, F, B^b, B^o, F, C⁷

10

A

Chords: F, B^b, G^m, C(sus4)C, F, C, C⁷, F, B^b, B^{o7}, F, C⁷

18

B

Chords: F, D^m, G^m, F, C⁷, F, F, C⁷, F^m, C, F^m, E^b, E^{b7}

5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves: three for the vocal line and one for the piano accompaniment. The vocal line starts with a *mf* dynamic. The piano accompaniment features chords G, D7, G, and G D#07. The piano part is marked *mf*.

11

Musical score for measures 11-20. This section is marked with a box 'A'. The vocal line shows dynamics *f* and *mf*. The piano accompaniment includes chords Em, Em(add9), Em, C, Am, C, D7, D9, G, D7, G, A7, F#0, and G. The piano part is marked *f* and *mf*.

21

Musical score for measures 21-30. This section is marked with a box 'B'. The vocal line shows dynamics *f* and *mp*. The piano accompaniment includes chords D7, D7, A, D7, G, A7, and D. The piano part is marked *f* and *mp*.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

mf

mf

mf

E(sus2) F#(sus4) E(sus2) E7(sus4) E(sus2) E7(sus4) E(sus2) F#7(sus4) E(sus2) E7(sus4) E(sus2) F#7(sus4) E(sus2)

6

f

f

f

Bm/E E(sus2) Bm/E C D C Bm7/E Em7 Am/D Bm C(sus2) C7(sus4) C(sus4) C7(sus4) C(sus2) D(add9sus4)

11

mf

mf

mf

E(sus2) E(sus4) Bm/E C B(sus4) Bm7 Am7

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score consists of four staves. The top three staves are for the piano, with the right hand playing a melodic line and the left hand playing a bass line. The bottom staff is for the grand piano accompaniment, featuring a steady bass line in the left hand and chords in the right hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 'Boogie woogie' with a quarter note equal to 148 beats per minute. The first measure of the piano part is marked with a forte 'f' dynamic.

The second system of the musical score continues the piece. It features the same four-staff layout. The piano part continues with its melodic and bass lines. The grand piano accompaniment includes a chord change to Bb7 in the second measure of this system. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

The third system of the musical score concludes the piece. It features the same four-staff layout. The piano part continues with its melodic and bass lines. The grand piano accompaniment includes a chord change to Bb7 in the second measure of this system. A section marker 'A' is placed above the piano part in the fifth measure. The key signature remains two flats (Bb and Eb), and the time signature is 4/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = $\overset{3}{\text{♩}}$)

The first system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 4/4 time. The first two staves have a *mf* dynamic marking. The piano accompaniment in the bottom two staves features a *mf* dynamic and a chord labeled 'C' above the first measure.

The second system of the musical score consists of four staves. The piano accompaniment in the bottom two staves features chords labeled 'Cm/F' and 'C' above the first and third measures, respectively.

The third system of the musical score consists of four staves. The piano accompaniment in the bottom two staves features chords labeled 'G', 'D7', 'G', 'C', 'Cm', 'Dm7', 'C#maj7', and 'C' above the first seven measures. A box labeled 'A' is placed above the eighth measure. The dynamic marking *f* is present in the final measure of the system.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

First system of the musical score. It consists of four staves: three for the vocal line (soprano, alto, and tenor) and one for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Biguine ♩ = 108. The piano part starts with a forte (*f*) dynamic. Chord symbols above the piano staff include D, A7, D, G, D, and A7.

Second system of the musical score, starting at measure 7. It features the same four-staff layout. A box labeled 'A' is placed above the vocal staves at the beginning of the system. The piano part includes a crescendo hairpin and a mezzo-forte (*mf*) dynamic marking. Chord symbols above the piano staff include D, A, D, A, A7, A, D, A, D, G, and D.

Third system of the musical score, starting at measure 14. It features the same four-staff layout. A box labeled 'B' is placed above the vocal staves at the beginning of the system. The piano part continues with the same accompaniment. Chord symbols above the piano staff include D, A7, D, A, D, Bm, D, A7, A, and D.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The first four measures of the piano part feature a steady eighth-note bass line and chords: Cm7, Eb/F, F7, Bb, Gm7, Cm7, Eb/F, F7, Bb. The fifth measure has Cm7 and F9. Dynamics include *mf* and *f*. The vocal line begins in the fifth measure with a melodic phrase.

The second system of the musical score consists of four staves. The piano part continues with chords: Bb6, Gm, Cm7, F7, Bb, A7. The vocal line continues with a melodic phrase. Dynamics include *mf* and *f*.

The third system of the musical score consists of four staves. The piano part continues with chords: Dm, G7, Gm7, C7, F7, A7(b9). The vocal line continues with a melodic phrase. Dynamics include *f*.

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