

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Trios*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

Viola & 2 Violoncellos

**Jérôme Naulais**

EMR 43059

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## 10 Trios

### 1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120

1. Viola

2. Violoncello

3. Violoncello

6 **A**

11

17 **B**



*f*

*f*

*f*

*f*

*mf*

*mp*

*mf*

*mp*

*mp*

*f*

*f*

*f*

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## 10 Trios

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## 2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegretto with a quarter note equal to 84 beats per minute. The music is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The dynamic markings are *mf* for the Treble and Bass staves, and *mf* for the bottom Bass staff.

Musical score for measures 5-8. The score is in 4/4 time with a key signature of three sharps. The dynamic markings are *mf* for the bottom Bass staff and *f* for the Treble and middle Bass staves.

Musical score for measures 9-13. The score is in 4/4 time with a key signature of three sharps. The dynamic markings are *mf* for the bottom Bass staff and *f* for the Treble and middle Bass staves.

Musical score for measures 14-17. The score is in 4/4 time with a key signature of three sharps. A box labeled 'A' is placed above measure 14. The dynamic markings are *mf* for the Treble and bottom Bass staves, and *f* for the middle Bass staff.

## 3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte) for all three staves. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

The second system of the musical score starts at measure 7. It contains three staves. A box labeled 'A' is placed above the first staff at the beginning of the system. The dynamic marking is *mf* for all three staves. The music continues with the same melodic and rhythmic patterns as the first system.

The third system of the musical score starts at measure 14. It contains three staves. A box labeled 'B' is placed above the first staff at the beginning of the system. The dynamic marking is *mf* for the first two staves and *f* (forte) for the third staff. The music features a more active bass line and a melodic line that becomes more complex.

The fourth system of the musical score starts at measure 20. It contains three staves. A box labeled 'C' is placed above the first staff at the beginning of the system. The dynamic marking is *mf* for the first two staves and *f* for the third staff. The music concludes with a final melodic flourish in the treble and a rhythmic accompaniment in the bass.

## 4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

mf

mf

mf

6

A

f

mf

f

mf

f

mf

12

B

f

mp

f

f

mp

f

mp

18

mp

f

f

f

# 5. Schönbrunn

Valse  $\text{♩} = 56$

Jérôme Naulais

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves: a treble clef staff (top), a bass clef staff (middle), and a bass clef staff (bottom). The dynamic marking *mf* is present in all three staves. The music features a waltz-like melody with slurs and accents.

Musical score for measures 7-12. The score continues from the previous system. It features a treble clef staff (top), a bass clef staff (middle), and a bass clef staff (bottom). The dynamic marking *mf* is present in all three staves. The music includes slurs and accents.

Musical score for measures 13-19. The score continues from the previous system. It features a treble clef staff (top), a bass clef staff (middle), and a bass clef staff (bottom). The dynamic markings *f* and *mf* are used. A box labeled 'A' is placed above the treble staff at measure 15. The music includes slurs and accents.

Musical score for measures 20-25. The score continues from the previous system. It features a treble clef staff (top), a bass clef staff (middle), and a bass clef staff (bottom). The dynamic markings *f* and *mp* are used. A box labeled 'B' is placed above the treble staff at measure 21. The music includes slurs and accents.

# 6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: a treble clef staff and two bass clef staves. The dynamics are marked as *mf* (mezzo-forte) throughout the section.

Musical score for measures 6-10. The score continues with three staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are slurs and accents over various notes.

Musical score for measures 11-16. The score continues with three staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are slurs and accents over various notes.

Musical score for measures 17-20. The score continues with three staves. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are slurs and accents over various notes.



## 7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

6

12

A

19

*f*

*f*

*f*

## 8. Memphis

Blues ♩ = 84 (♩ = ♩<sup>3</sup>)

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is in bass clef with the same key signature and time signature, featuring a bass line with quarter and eighth notes. The bottom staff is also in bass clef with the same key signature and time signature, containing a simple bass line of quarter notes. The dynamic marking *mf* is present in all three staves.

The second system of the musical score consists of three staves. The top staff continues the melodic line with eighth and sixteenth notes, including accents and a triplet. The middle staff continues the bass line with quarter and eighth notes, including accents. The bottom staff continues the bass line with quarter notes. The dynamic marking *f* is present in all three staves. A box labeled 'A' is placed above the final measure of the top staff.

The third system of the musical score consists of three staves. The top staff continues the melodic line with eighth and sixteenth notes, including accents and a triplet. The middle staff continues the bass line with quarter and eighth notes, including accents. The bottom staff continues the bass line with quarter notes. The dynamic marking *f* is present in all three staves.

The fourth system of the musical score consists of three staves. The top staff continues the melodic line with eighth and sixteenth notes, including accents and a triplet. The middle staff continues the bass line with quarter and eighth notes, including accents. The bottom staff continues the bass line with quarter notes. The dynamic marking *mf* is present in the middle staff, and *m* is present in the bottom staff. A box labeled 'B' is placed above the final measure of the top staff.

# 9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical score for measures 1-6. The piece is in 12/8 time. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The music features a strong bass line and a melodic line with slurs and accents. Dynamics include *f* (forte) in all staves.

7

**A**

Musical score for measures 7-13. The piece continues in 12/8 time. The top staff is in treble clef with a key signature of one flat. The middle and bottom staves are in bass clef. Dynamics include *mf* (mezzo-forte) in all staves. Measure 7 has an accent (>) over the first note. Measure 13 has an accent (>) over the first note.

14

**B**

Musical score for measures 14-20. The piece continues in 12/8 time. The top staff is in treble clef with a key signature of one flat. The middle and bottom staves are in bass clef. Dynamics include *mf* (mezzo-forte) in all staves. Measure 14 has an accent (>) over the first note. Measure 15 has an accent (>) over the first note. Measure 19 has an accent (>) over the first note.

21

**C**

Musical score for measures 21-27. The piece continues in 12/8 time. The top staff is in treble clef with a key signature of one flat. The middle and bottom staves are in bass clef. Dynamics include *f* (forte) in all staves. Measure 21 has an accent (>) over the first note. Measure 22 has an accent (>) over the first note. Measure 23 has an accent (>) over the first note. Measure 24 has an accent (>) over the first note. Measure 25 has an accent (>) over the first note. Measure 26 has an accent (>) over the first note. Measure 27 has an accent (>) over the first note.

## 10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

Musical score for the first system of "La Habana". It consists of three staves: a treble clef staff with a 12/8 time signature, and two bass clef staves. The key signature has one sharp (F#). The tempo is marked "Cha - cha ♩ = 120". The dynamic marking is *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

Musical score for the second system of "La Habana", starting at measure 7. It features three staves. A box labeled "A" is placed above the treble staff at measure 10. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The music continues with the established rhythmic pattern, including slurs and accents.

Musical score for the third system of "La Habana", starting at measure 13. It features three staves. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The music continues with the established rhythmic pattern, including slurs and accents.

Musical score for the fourth system of "La Habana", starting at measure 19. A box labeled "B" is placed above the treble staff at measure 19. The dynamic marking is *f* (forte). The music continues with the established rhythmic pattern, including slurs and accents.

### 3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

### 3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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### 4 VIOLINS & PIANO (KEYBOARD)

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

### VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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### VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

### Viola & Piano (Fortsetzung - Continued - Suite)

EMR 19226	BACH, Johann S.	Badinerie
EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13336	MORTIMER, John G.	Party Piece
EMR 14018	MOUREY, Colette	Miniature
EMR 14297	MOUREY, Sophie	Red Romance
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19590	POROMBESCU, Ciprian	Balada
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13803	ROCHA, Gilles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)
EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309W	TAILOR, Norman	El Choclo
EMR 8550	TAILOR, Norman	Inca Dance (5)
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296W	WEBER, C.M. von	Romance

### VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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