

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Violas & Violoncello

Jérôme Naulais

EMR 43058

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120



1. Viola

2. Viola

3. Violoncello

6 **A**

11 *mf* *mp*

17 **B** *mp* *f*

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2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 3/4 time. The first staff (treble clef) begins with a rest, then enters with a melody starting on G4. The second staff (alto clef) and third staff (bass clef) provide accompaniment. Dynamics are marked *mf* throughout.

Musical score for measures 5-8. The first staff (treble clef) features a more active melody. The second staff (alto clef) and third staff (bass clef) continue the accompaniment. Dynamics are marked *mf* in the first two measures and *f* in the last two measures.

Musical score for measures 9-13. The first staff (treble clef) continues with a melodic line. The second staff (alto clef) and third staff (bass clef) provide accompaniment. Dynamics are marked *mf* in the first two measures and *f* in the last two measures.

Musical score for measures 14-17. Measure 14 is marked with a boxed 'A'. The first staff (treble clef) has a melodic line with dynamics *mf*, *f*, and *mf*. The second staff (alto clef) and third staff (bass clef) provide accompaniment with dynamics *mf*, *f*, and *mf*.

3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present in all three staves. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff.

The second system begins at measure 7. It contains three staves with the same clefs and key signature as the first system. A box labeled 'A' is placed above the first staff at the start of the system. The dynamic marking 'mf' is used throughout. The music continues with melodic and rhythmic development.

The third system begins at measure 14. It contains three staves. A box labeled 'B' is placed above the first staff. The dynamic marking 'mf' is used in the first part, and 'f' (forte) is used in the second part. The music features more complex rhythmic patterns and melodic lines.

The fourth system begins at measure 20. It contains three staves. A box labeled 'C' is placed above the first staff. The dynamic marking 'mf' is used in the first part, and 'f' is used in the second part. The music concludes with a final melodic flourish.

4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

Measures 1-5 of the Minuetto. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The dynamics are marked *mf* (mezzo-forte) in all three staves (treble, middle, and bass).

Measures 6-11 of the Minuetto. Measure 6 is marked with a box 'A'. The dynamics are marked *f* (forte) in measures 6-7 and *mf* (mezzo-forte) in measures 8-11. The score includes crescendo and decrescendo hairpins.

Measures 12-17 of the Minuetto. Measure 12 is marked with a box 'B'. The dynamics are marked *f* (forte) in measures 12-15 and *mp* (mezzo-piano) in measures 16-17. The score includes crescendo and decrescendo hairpins.

Measures 18-21 of the Minuetto. The dynamics are marked *mp* (mezzo-piano) in measure 18 and *f* (forte) in measures 19-21. The score includes crescendo and decrescendo hairpins.

5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Alto, and Bass. The dynamic marking is *mf* (mezzo-forte). The music consists of eighth and quarter notes with various phrasing slurs and accents.

Musical score for measures 7-12. The score continues with the same three-staff format and *mf* dynamic. It includes phrasing slurs and accents over the eighth and quarter notes.

Musical score for measures 13-19. This section is marked with a box containing the letter 'A'. The dynamic markings vary, including *f* (forte) and *mf* (mezzo-forte). The score shows a crescendo leading to a *f* dynamic, followed by a decrescendo to *mf*.

Musical score for measures 20-24. This section is marked with a box containing the letter 'B'. The dynamic markings include *f* (forte) and *mp* (mezzo-piano). The score shows a crescendo to *f*, followed by a decrescendo to *mp*, and a final measure with a fermata.

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Solennel (♩ = 80). The score consists of three staves: two for the right hand (treble and alto clefs) and one for the left hand (bass clef). The dynamic marking is *mf* throughout.

Musical score for measures 6-10. The score continues with three staves. Dynamic markings include *f* and *mf*. There are crescendo and decrescendo hairpins. Measure 10 features a *mf* dynamic marking.

Musical score for measures 11-16. The score continues with three staves. Dynamic markings include *mf* and *mp*. There are crescendo and decrescendo hairpins.

Musical score for measures 17-20. The score continues with three staves. Dynamic markings include *mf*, *mp*, and *f*. There are crescendo and decrescendo hairpins. Measure 20 features a *f* dynamic marking.

7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

First system of musical notation for 'Chicago'. It consists of three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 'Boogie woogie ♩ = 148'. The first two staves are marked with a forte 'f' dynamic. The music features a driving boogie-woogie style with eighth-note patterns and accents.

Second system of musical notation, starting at measure 6. It continues the three-staff arrangement from the first system. The music maintains the boogie-woogie style with various rhythmic patterns and accents.

Third system of musical notation, starting at measure 12. A section marker 'A' is placed above the first staff. The music continues with the same three-staff arrangement and boogie-woogie style.

Fourth system of musical notation, starting at measure 19. It concludes the piece with the same three-staff arrangement and boogie-woogie style.

8. Memphis

Blues ♩ = 84 (♩ = ♩³)

Jérôme Naulais

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The tempo is Blues ♩ = 84. The dynamics are marked *mf* (mezzo-forte) in all three staves.

Musical score for measures 7-13. The score continues with three staves. Measure 7 is marked with a '7' above the staff. Measure 13 is marked with a boxed 'A'. The dynamics are marked *f* (forte) in all three staves.

Musical score for measures 14-20. The score continues with three staves. Measure 14 is marked with a '14' above the staff. The dynamics are marked *f* (forte) in all three staves.

Musical score for measures 21-24. The score continues with three staves. Measure 21 is marked with a '21' above the staff. Measure 23 is marked with a boxed 'B'. The dynamics are marked *mf* (mezzo-forte) in all three staves.

9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical notation for measures 1-6. The score is in 3/8 time and features three staves: two treble clefs and one bass clef. The music is marked with a forte (*f*) dynamic. The first two staves have a melodic line with a slur over measures 3-4. The bass staff provides a steady accompaniment.

Musical notation for measures 7-13. A boxed letter 'A' is placed above measure 7. The dynamic changes to mezzo-forte (*mf*). The first two staves have a melodic line with a slur over measures 9-10. The bass staff continues with a rhythmic accompaniment.

Musical notation for measures 14-20. A boxed letter 'B' is placed above measure 14. The music continues with the same melodic and accompaniment patterns as the previous section.

Musical notation for measures 21-27. A boxed letter 'C' is placed above measure 21. The dynamic returns to forte (*f*). The first two staves have a melodic line with a slur over measures 23-24. The bass staff continues with a rhythmic accompaniment.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Alto, and Bass. The dynamic marking *mf* is present at the beginning of each staff.

Musical score for measures 7-12. Measure 7 is marked with a box 'A'. The score continues with three staves. Dynamic markings include *f* and *mf*. There are accents (>) over notes in measures 8, 9, and 10.

Musical score for measures 13-18. The score continues with three staves. Dynamic markings include *f*. There are accents (>) over notes in measures 14, 15, and 16.

Musical score for measures 19-24. Measure 19 is marked with a box 'B'. The score continues with three staves. The dynamic marking *f* is present at the beginning of the first staff.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

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EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
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EMR 14817	BARCLAY, Ted	Sunshine
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EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

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EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 19259	BACH, Johann S.	Arioso

Viola & Piano (Fortsetzung - Continued - Suite)

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EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
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EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
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EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
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VIOLA & ORGAN

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