

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Trios*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

Violin, Viola & Violoncello

**Jérôme Naulais**

EMR 43057

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## 10 Trios

### 1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120



1. Violin *f*

2. Viola *f*

3. Violoncello *f*

6 **A**

11 *mf* *mp* *mf*

17 **B** *mp* *f* *f* *f*

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## 2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for measures 1-4. The piece is in 4/4 time. The first staff (treble clef) starts with a whole rest in measure 1, then begins with a melody in measure 2 marked *mf*. The second staff (alto clef) begins with a melody in measure 1 marked *mf*. The third staff (bass clef) begins with a melody in measure 1 marked *mf*.

Musical score for measures 5-8. The first staff (treble clef) continues the melody, marked *f* in measure 6. The second staff (alto clef) continues the melody, marked *f* in measure 6. The third staff (bass clef) continues the melody, marked *mf* in measure 5 and *f* in measure 6.

Musical score for measures 9-13. The first staff (treble clef) continues the melody. The second staff (alto clef) continues the melody. The third staff (bass clef) continues the melody.

Musical score for measures 14-17. Measure 14 is marked with a box containing the letter 'A'. The first staff (treble clef) has dynamics *mf*, *f*, and *mf*. The second staff (alto clef) has dynamics *mf*, *f*, and *mf*. The third staff (bass clef) has dynamics *mf*, *f*, and *mf*.

## 3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte) for all three staves. The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

The second system of the musical score starts at measure 7. It features a section labeled 'A' in a box above the treble staff. The dynamic marking is *mf* for the treble and *mf* for the bass. The music continues with melodic and rhythmic patterns.

The third system of the musical score starts at measure 14. It features a section labeled 'B' in a box above the treble staff. The dynamic marking is *mf* for the treble and *f* (forte) for the bass. The music continues with melodic and rhythmic patterns.

The fourth system of the musical score starts at measure 20. It features a section labeled 'C' in a box above the treble staff. The dynamic marking is *mf* for the treble and *mf* for the bass. The music continues with melodic and rhythmic patterns.

## 4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

6 **A**

12 **B**

18

*mf*

*f*

*mf*

*f*

*mp*

*f*

*mp*

*f*

*f*

*f*

## 5. Schönbrunn

Jérôme Naulais

Valse  $\text{♩} = 56$ 

7

13

A

20

B

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*f*

*mp*

*f*

*mp*

## 6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

The musical score is written for piano and consists of four systems of three staves each (treble, alto, and bass clefs). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Solennel' with a quarter note equal to 80 beats per minute. The dynamics are marked as follows:

- System 1: All staves are marked *mf*.
- System 2: Treble and Bass staves are marked *f*; Alto staff is marked *mf*.
- System 3: Treble and Alto staves are marked *mf*; Bass staff is marked *mp*.
- System 4: Treble and Alto staves are marked *mf*; Bass staff is marked *mp*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins.



## 7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

The musical score is written for piano and consists of four systems of three staves each. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 148. The score includes dynamic markings (*f*) and accents (>). A section labeled 'A' begins at measure 12. The piece concludes at measure 19.

## 8. Memphis

Blues ♩ = 84 (♩ =  $\overset{\frown}{\text{♩}}$ )

Jérôme Naulais

The first system of the musical score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Blues ♩ = 84. The first staff (Treble) begins with a *mf* dynamic and features a melodic line with eighth-note patterns and a triplet of eighth notes. The second staff (Alto) also starts with *mf* and provides a harmonic accompaniment with eighth notes. The third staff (Bass) starts with *mf* and features a steady eighth-note bass line.

The second system of the musical score continues from the first. It is marked with a '7' at the beginning. The first staff (Treble) includes accents and a dynamic change to *f* at the end of the system. The second staff (Alto) also features accents and a dynamic change to *f*. The third staff (Bass) includes accents and a dynamic change to *f*. A boxed letter 'A' is placed above the final measure of the first staff.

The third system of the musical score continues from the second. It is marked with a '14' at the beginning. The first staff (Treble) features a melodic line with eighth notes and accents. The second staff (Alto) provides a harmonic accompaniment with eighth notes and accents. The third staff (Bass) features a steady eighth-note bass line with accents.

The fourth system of the musical score continues from the third. It is marked with a '21' at the beginning. The first staff (Treble) features a melodic line with eighth notes and accents. The second staff (Alto) provides a harmonic accompaniment with eighth notes and accents, ending with a *mf* dynamic. The third staff (Bass) features a steady eighth-note bass line with accents, ending with a *m'* dynamic. A boxed letter 'B' is placed above the first measure of the first staff.

## 9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

The first system of the musical score consists of three staves: Treble, Bass, and Bass. The time signature is common time (C). The tempo is marked as Biguine with a quarter note equal to 108 (♩ = 108). The dynamics are marked as *f* (forte) in all three staves. The music features a melodic line in the treble staff with a long slur over the first two measures, and a rhythmic accompaniment in the bass staves.

The second system of the musical score starts at measure 7. It features a section labeled 'A' in a box. The dynamics are marked as *mf* (mezzo-forte) in all three staves. The music continues with the melodic and rhythmic patterns established in the first system, with some accents and slurs.

The third system of the musical score starts at measure 14. It features a section labeled 'B' in a box. The dynamics are not explicitly marked in this system but follow the *mf* dynamic from the previous system. The music continues with the melodic and rhythmic patterns.

The fourth system of the musical score starts at measure 21. It features a section labeled 'C' in a box. The dynamics are marked as *f* (forte) in all three staves. The music concludes with a melodic flourish in the treble staff and a rhythmic accompaniment in the bass staves.

## 10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

The first system of the musical score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Cha - cha ♩ = 120'. The dynamic marking is *mf* (mezzo-forte) for all three staves. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

The second system of the musical score starts at measure 7. It features a section labeled 'A' in a box. The dynamics vary: *f* (forte) in measures 7-8, *mf* (mezzo-forte) in measures 9-10, and *f* in measure 11. The music continues with complex rhythmic patterns and articulations.

The third system of the musical score starts at measure 13. The dynamics are marked as *f* (forte) for all three staves. The music continues with complex rhythmic patterns and articulations.

The fourth system of the musical score starts at measure 19. It features a section labeled 'B' in a box. The dynamic marking is *f* (forte) for all three staves. The music continues with complex rhythmic patterns and articulations.

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