

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Trios*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

Violin & 2 Violas

**Jérôme Naulais**

EMR 43056

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# A Musical Journey

*Voyage Musical / Musikalische Reise*

## 10 Trios

### 1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120

1. Violin *f*

2. Viola *f*

3. Viola *f*

6 **A**

11 *mf* *mp*

17 **B** *mp* *f*

The musical score is written for three staves: Violin (top), Viola (middle), and Viola (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Mazurka' with a tempo of ♩ = 120. The score is divided into three systems. The first system (measures 1-5) starts with a forte (*f*) dynamic. The second system (measures 6-10) is marked with a boxed 'A' and continues with a forte (*f*) dynamic. The third system (measures 11-16) features dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The fourth system (measures 17-21) is marked with a boxed 'B' and features dynamics of mezzo-piano (*mp*) and forte (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings.

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## 10 Trios

### 1. Varsovie

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1. Violin *f*

2. Viola *f*

3. Viola *f*

6 **A**

11 *mf* *mp* *mf* *mf*

17 **B** *mp* *f* *f* *f*

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# 2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegretto with a quarter note equal to 84 beats per minute. The score consists of three staves: a treble clef staff and two bass clef staves. The first staff begins with a rest for two measures, then enters with a melody starting on G#4. The second and third staves provide accompaniment. Dynamic markings include *mf* in the first staff at measure 3 and in the second and third staves at measure 1.

Musical score for measures 5-9. The first staff continues the melody from measure 4. The second and third staves continue the accompaniment. Dynamic markings include *f* in the first staff at measure 6, and *mf* and *f* in the second and third staves at measure 5.

Musical score for measures 10-13. The first staff continues the melody. The second and third staves continue the accompaniment. Dynamic markings include *f* in the second and third staves at measure 10.

Musical score for measures 14-17. Measure 14 is marked with a box containing the letter 'A'. The first staff has a rest for two measures, then enters with a melody. The second and third staves continue the accompaniment. Dynamic markings include *mf* in the first staff at measure 15, and *f* and *mf* in the second and third staves at measure 14.

## 3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte) for all three staves. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

The second system of the musical score starts at measure 7. It consists of three staves. The key signature and time signature remain the same. The dynamic marking is *mf* for all three staves. A box labeled 'A' is placed above the first measure of this system. The music continues with the same melodic and rhythmic patterns as the first system.

The third system of the musical score starts at measure 14. It consists of three staves. The key signature and time signature remain the same. The dynamic marking is *mf* for the first two staves and *f* (forte) for the bottom staff. A box labeled 'B' is placed above the first measure of this system. The music continues with the same melodic and rhythmic patterns as the previous systems.

The fourth system of the musical score starts at measure 20. It consists of three staves. The key signature and time signature remain the same. The dynamic marking is *mf* for the top two staves and *f* for the bottom staff. A box labeled 'C' is placed above the first measure of this system. The music continues with the same melodic and rhythmic patterns as the previous systems.

## 4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

Musical score for Minuetto, measures 1-5. The score is in 3/4 time and features three staves: Treble, Bass, and Cello/Double Bass. The tempo is marked as ♩ = 92. The dynamics are marked *mf* (mezzo-forte) throughout the first five measures.

Musical score for Minuetto, measures 6-11. The score is in 3/4 time and features three staves: Treble, Bass, and Cello/Double Bass. The dynamics are marked *f* (forte) in measures 6-7 and *mf* (mezzo-forte) in measures 8-11. A box labeled 'A' is placed above measure 7.

Musical score for Minuetto, measures 12-17. The score is in 3/4 time and features three staves: Treble, Bass, and Cello/Double Bass. The dynamics are marked *f* (forte) throughout the measures. A box labeled 'B' is placed above measure 13.

Musical score for Minuetto, measures 18-23. The score is in 3/4 time and features three staves: Treble, Bass, and Cello/Double Bass. The dynamics are marked *mp* (mezzo-piano) in measure 18 and *f* (forte) in measures 19-23.

## 5. Schönbrunn

Valse  $\text{♩} = 56$ 

Jérôme Naulais

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Bass, and a lower Bass staff. The dynamic marking *mf* is present in all three staves. The music consists of a melody in the Treble staff and accompaniment in the Bass and lower Bass staves.

Musical score for measures 7-12. The score continues with the same three-staff arrangement. The dynamic marking *mf* is present. The melody in the Treble staff features a slur over measures 8-9 and a crescendo leading to a dynamic of *f* in measure 10. The Bass and lower Bass staves provide accompaniment with various rhythmic patterns.

Musical score for measures 13-19. The score continues with the same three-staff arrangement. A box labeled 'A' is placed above measure 14. The dynamic markings are *f* for measures 13-14 and *mf* for measures 15-19. The Treble staff has a slur over measures 13-14 and a crescendo leading to *f* in measure 15. The Bass and lower Bass staves have corresponding dynamics and slurs.

Musical score for measures 20-24. The score continues with the same three-staff arrangement. A box labeled 'B' is placed above measure 21. The dynamic markings are *f* for measures 20-21 and *mp* for measures 22-24. The Treble staff has a slur over measures 20-21 and a crescendo leading to *f* in measure 22. The Bass and lower Bass staves have corresponding dynamics and slurs.

# 6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The dynamic marking *mf* is present at the beginning of each staff.

Musical score for measures 6-10. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The dynamic markings are *f* for measures 6-7 and *mf* for measures 8-10.

Musical score for measures 11-16. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The dynamic markings are *mf* for measures 11-12 and *mp* for measures 13-16.

Musical score for measures 17-20. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The dynamic markings are *mf* for measures 17-18, *mp* for measures 19-20, and *f* for the final measure (20).



## 7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

The musical score is presented in three systems, each with three staves. The top staff is in Treble clef, the middle in Bass clef, and the bottom in a lower Bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 148. The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into measures, with measure numbers 6, 12, and 19 indicated. A section labeled 'A' begins at measure 12.

# 8. Memphis

Blues ♩ = 84 (♩♩ = ♩♩♩)

Jérôme Naulais

Musical notation for measures 1-6. The score consists of three staves: a treble clef staff and two bass clef staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Blues ♩ = 84. The first staff has a *mf* dynamic marking. The second and third staves also have *mf* dynamic markings. The music features a bluesy melody with eighth and sixteenth notes, and a steady bass line.

Musical notation for measures 7-13. The score consists of three staves. Measure 7 is marked with a '7' above the treble staff. A box labeled 'A' is placed above the treble staff at the end of measure 13. The dynamics increase to *f* in the final measure of this section. The music continues with a bluesy melody and bass line, including some grace notes and accents.

Musical notation for measures 14-20. The score consists of three staves. Measure 14 is marked with a '14' above the treble staff. The music continues with a bluesy melody and bass line, featuring various rhythmic patterns and dynamics.

Musical notation for measures 21-24. The score consists of three staves. Measure 21 is marked with a '21' above the treble staff. A box labeled 'B' is placed above the treble staff at the end of measure 24. The dynamics are marked as *mf* in the final measures. The music concludes with a bluesy melody and bass line.

# 9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical score for measures 1-6. The score is in 3/8 time with a key signature of one sharp (F#). It features three staves: a treble staff and two bass staves. The dynamic marking is *f* (forte). The music consists of eighth and quarter notes with various rests and accents.

7

A

Musical score for measures 7-13. The score is in 3/8 time with a key signature of one sharp (F#). It features three staves: a treble staff and two bass staves. The dynamic marking is *mf* (mezzo-forte). The music continues with eighth and quarter notes, including rests and accents.

14

B

Musical score for measures 14-20. The score is in 3/8 time with a key signature of one sharp (F#). It features three staves: a treble staff and two bass staves. The music continues with eighth and quarter notes, including rests and accents.

21

C

Musical score for measures 21-24. The score is in 3/8 time with a key signature of one sharp (F#). It features three staves: a treble staff and two bass staves. The dynamic marking is *f* (forte). The music concludes with eighth and quarter notes, including rests and accents.

# 10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: a treble staff and two bass staves. The tempo is marked 'Cha - cha ♩ = 120'. The dynamic marking is *mf* (mezzo-forte) for all parts.

Musical score for measures 7-12. Measure 7 is marked with a box 'A'. The score continues with three staves. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are accents (>) over several notes in measures 8, 9, and 10.

Musical score for measures 13-18. The score continues with three staves. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are accents (>) over several notes in measures 14, 15, and 16.

Musical score for measures 19-24. Measure 19 is marked with a box 'B'. The score continues with three staves. The dynamic marking is *f* (forte) for the first staff.

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