

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Violins & Viola

Jérôme Naulais

EMR 43054

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10 Trios

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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Violin *f*

2. Violin *f*

3. Viola *f*

6 **A**

11 *mf* *mp*

17 **B** *mp* *f*

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2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegretto with a quarter note equal to 84 beats per minute. The score consists of three staves: Treble, Treble, and Bass. Dynamics include *mf* (mezzo-forte) in the first and second staves.

Musical score for measures 5-9. The score continues with three staves. Dynamics include *f* (forte) in the first and second staves, and *mf* (mezzo-forte) in the third staff.

Musical score for measures 10-13. The score continues with three staves. Dynamics include *f* (forte) in the first and third staves, and *mf* (mezzo-forte) in the second staff.

Musical score for measures 14-17. The score continues with three staves. A section marker 'A' is placed above measure 14. Dynamics include *mf* (mezzo-forte) and *f* (forte) throughout the section.

3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte) for all three staves. The music features a melody in the upper staves and a bass line in the lower staff.

The second system begins at measure 7. It contains three staves. A box labeled 'A' is placed above the first staff at the start of the system. The dynamic marking is *mf* for all staves. The music continues with the melody and bass line from the first system, with some phrasing slurs and accents.

The third system begins at measure 14. It contains three staves. A box labeled 'B' is placed above the first staff at the start of the system. The dynamic marking is *mf* for the first two staves and *f* (forte) for the bottom staff. The music features more complex rhythmic patterns and dynamics.

The fourth system begins at measure 20. It contains three staves. A box labeled 'C' is placed above the first staff at the start of the system. The dynamic marking is *mf* for the first two staves and *f* for the bottom staff. The music concludes with a final flourish in the upper staves.

4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

Measures 1-5 of the Minuetto. The score is in 3/4 time and consists of three staves: two treble clefs and one bass clef. The tempo is marked as ♩ = 92. The dynamics are marked *mf* (mezzo-forte) throughout this section.

Measures 6-11 of the Minuetto, section A. The score continues with three staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). A box labeled 'A' is placed above measure 7. The piece concludes with a sharp sign on the final note of the first staff.

Measures 12-17 of the Minuetto, section B. The score continues with three staves. Dynamics include *f* (forte). A box labeled 'B' is placed above measure 13. The piece concludes with a sharp sign on the final note of the first staff.

Measures 18-21 of the Minuetto. The score continues with three staves. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piece concludes with a flat sign on the final note of the first staff.

5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

First system of the musical score, measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Valse with a quarter note equal to 56 beats per minute. The dynamics are marked *mf* (mezzo-forte) in all three staves (treble, alto, and bass clefs).

Second system of the musical score, measures 7-12. The dynamics remain *mf*. The notation includes various note values, rests, and phrasing slurs across the three staves.

Third system of the musical score, measures 13-19. Measure 13 is marked with a boxed 'A'. The dynamics change to *f* (forte) from measure 13 to 16, and then to *mf* (mezzo-forte) from measure 17 to 19. The notation includes dynamic hairpins and phrasing slurs.

Fourth system of the musical score, measures 20-25. Measure 20 is marked with a boxed 'B'. The dynamics change to *f* (forte) from measure 20 to 24, and then to *mp* (mezzo-piano) from measure 25 onwards. The notation includes dynamic hairpins and phrasing slurs.

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Solennel ♩ = 80. The dynamics are marked *mf* (mezzo-forte) for all three staves (treble, alto, and bass).

Musical score for measures 6-10. The score is in 4/4 time with a key signature of two sharps. The dynamics are marked *f* (forte) for measures 6-7 and *mf* (mezzo-forte) for measures 8-10. The score includes slurs and accents.

Musical score for measures 11-16. The score is in 4/4 time with a key signature of two sharps. The dynamics are marked *mf* (mezzo-forte) for measures 11-12 and *mp* (mezzo-piano) for measures 13-16. The score includes slurs and accents.

Musical score for measures 17-20. The score is in 4/4 time with a key signature of two sharps. The dynamics are marked *mf* (mezzo-forte) for measures 17-18, *mp* (mezzo-piano) for measures 19-20, and *f* (forte) for the final measure. The score includes slurs and accents.

7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Boogie woogie ♩ = 148. The score is written for three staves: Treble Clef (Right Hand), Treble Clef (Left Hand), and Bass Clef (Bass). The dynamic marking is *f* (forte). The music features a driving boogie-woogie style with eighth and sixteenth notes, accented notes, and a steady bass line.

Musical score for measures 6-11. The score continues with the same instrumentation and key signature. The right hand features more complex melodic patterns with slurs and accents. The bass line remains consistent with the previous section.

Musical score for measures 12-18. A section marker 'A' is placed above measure 12. The right hand has a rhythmic pattern of eighth notes with accents. The bass line continues with a steady eighth-note accompaniment.

Musical score for measures 19-24. The right hand features a more active melodic line with slurs and accents. The bass line continues with a steady eighth-note accompaniment.

8. Memphis

Blues ♩ = 84 (♩ = ♩³)

Jérôme Naulais

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: a treble staff with a melodic line, a middle treble staff with a harmonic accompaniment, and a bass staff with a bass line. The dynamic marking *mf* is present in all three staves.

Musical notation for measures 7-13. This section includes a first ending bracket labeled 'A' at the end of measure 13. The dynamics increase to *f* in the final measures of this section. The notation includes various articulations such as accents and slurs.

Musical notation for measures 14-20. This section continues the melodic and harmonic development with various rhythmic patterns and articulations.

Musical notation for measures 21-24. This section includes a second ending bracket labeled 'B' at the end of measure 24. The dynamics are marked *mf* in the final measures.

9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Treble, and Bass. The first staff begins with a dynamic marking of *f*. The second and third staves also begin with *f*. The music consists of eighth and quarter notes, with some measures containing rests.

7

A

Musical score for measures 7-13. The score continues from the previous system. A box labeled 'A' is positioned above measure 8. The dynamic marking changes to *mf* in measure 8. The music continues with eighth and quarter notes.

14

B

Musical score for measures 14-20. A box labeled 'B' is positioned above measure 14. The music continues with eighth and quarter notes, featuring some slurs and accents.

21

C

Musical score for measures 21-24. A box labeled 'C' is positioned above measure 21. The dynamic marking changes to *f* in measure 21. The music concludes with eighth and quarter notes, including slurs and accents.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Treble, and Bass. The first staff has a dynamic marking of *mf*. The second and third staves also have a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 7-12. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. Measure 7 is marked with a box containing the letter 'A'. Dynamics include *f* and *mf*. There are accents (>) and hairpins (< and >) indicating changes in volume. The music continues with rhythmic patterns similar to the first system.

Musical score for measures 13-18. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. Dynamics include *f*. There are accents (>) and hairpins (< and >) indicating changes in volume. The music continues with rhythmic patterns similar to the first system.

Musical score for measures 19-24. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. Measure 19 is marked with a box containing the letter 'B'. The first staff has a dynamic marking of *f*. The music continues with rhythmic patterns similar to the first system.

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