

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa

Chicago / Memphis / Fort de France / La Habana

Alto Trombone, Tenor Trombone (♭) & Bass Trombone

Jérôme Naulais

EMR 43053

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10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Alto Trombone

2. Tenor Trombone

3. Bass Trombone

f

f

f

6

A

11

mf

mp

mf

mf

mf

17

B

mp

f

f

f

f

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11 **mf** **mp** **mf** **mf**

17 **B** **mp** **f** **f** **f**

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2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Measures 1-4 of the piece. The score is in 12/16 time with a key signature of two flats. The first staff (treble clef) has a whole rest in measures 1 and 2, then enters in measure 3 with a melody. The second staff (bass clef) has a melody starting in measure 1. The third staff (bass clef) has a melody starting in measure 1. Dynamics include *mf* in measures 1, 2, and 3.

Measures 5-8 of the piece. The first staff continues its melody. The second staff has a melody. The third staff has a melody. Dynamics include *f* in measures 6 and 7, and *mf* in measure 8.

Measures 9-13 of the piece. The first staff continues its melody. The second staff has a melody. The third staff has a melody. Dynamics include *f* in measures 10, 11, and 12, and *mf* in measure 13.

Measures 14-17 of the piece. The first staff continues its melody. The second staff has a melody. The third staff has a melody. Dynamics include *mf* in measures 14, 15, and 16, and *f* in measure 17. A section marker 'A' is placed above measure 14.

3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The musical score is written for piano and bass. It consists of three systems of staves, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The score is divided into three sections labeled A, B, and C.

System 1 (Measures 1-6): The music begins with a *mf* (mezzo-forte) dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

System 2 (Measures 7-13): This section is marked with a box 'A' above measure 8. The dynamics remain *mf*. The melodic line in the treble staff continues with similar rhythmic patterns, and the bass staff maintains its accompaniment.

System 3 (Measures 14-19): This section is marked with a box 'B' above measure 15. The dynamics change to *f* (forte) starting in measure 15. The music becomes more rhythmic and energetic, with the treble staff featuring more complex figures and the bass staff providing a strong accompaniment.

System 4 (Measures 20-24): This section is marked with a box 'C' above measure 21. The dynamics return to *mf* in measure 21 and then change to *f* in measure 23. The music concludes with a final melodic flourish in the treble staff and a steady accompaniment in the bass staff.

4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

Measures 1-5 of the Minuetto. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The dynamics are marked *mf* (mezzo-forte) for all three staves. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

Measures 6-11 of the Minuetto. Measure 6 is marked with a box 'A'. The dynamics are marked *f* (forte) for measures 6-7 and *mf* (mezzo-forte) for measures 8-11. The music continues with eighth and sixteenth notes, including slurs and ties.

Measures 12-17 of the Minuetto. Measure 12 is marked with a box 'B'. The dynamics are marked *f* (forte) for measures 12-15 and *mp* (mezzo-piano) for measures 16-17. The music continues with eighth and sixteenth notes, including slurs and ties.

Measures 18-22 of the Minuetto. The dynamics are marked *mp* (mezzo-piano) for measures 18-19 and *f* (forte) for measures 20-22. The music continues with eighth and sixteenth notes, including slurs and ties.

5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

Measures 1-6 of the piece. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as Valse with a quarter note equal to 56 beats per minute. The dynamics are marked *mf* (mezzo-forte) for the first three staves. The first staff has a melodic line with slurs and accents. The second staff has a bass line with slurs and accents. The third staff has a bass line with slurs and accents.

Measures 7-12 of the piece. The score continues with the same key signature and time signature. The dynamics remain *mf*. The first staff has a melodic line with slurs and accents. The second staff has a bass line with slurs and accents. The third staff has a bass line with slurs and accents.

Measures 13-19 of the piece. The score includes a section labeled **A** starting at measure 13. The dynamics are marked *f* (forte) for measures 13-14 and *mf* (mezzo-forte) for measures 15-19. The first staff has a melodic line with slurs and accents. The second staff has a bass line with slurs and accents. The third staff has a bass line with slurs and accents.

Measures 20-24 of the piece. The score includes a section labeled **B** starting at measure 20. The dynamics are marked *f* (forte) for measures 20-21 and *mp* (mezzo-piano) for measures 22-24. The first staff has a melodic line with slurs and accents. The second staff has a bass line with slurs and accents. The third staff has a bass line with slurs and accents.

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for "Solennelle - 60". The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo/mood is marked "60". The dynamic marking is *mf* (mezzo-forte). The score consists of 16 measures. The top staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 10. The middle staff provides harmonic support with quarter and eighth notes. The bottom staff features a steady eighth-note bass line.

6

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The music features a melody in the top staff and accompaniment in the bottom two staves. The melody includes a trill in the second measure. The accompaniment consists of a steady eighth-note pattern in the bottom staff and a more complex pattern in the middle staff. The score ends with a double bar line and a repeat sign.

11

mf

mp

mp

mp

17

mf *mp* *f* *f*

mf *mp* *f* *f*

mf *mp* *mp* *mp*

7. *Chicago*

Boogie woogie ♩ = 148

Jérôme Naulais

Measures 1-5 of the musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat), and the time signature is 12/4. The tempo is marked 'Boogie woogie ♩ = 148'. The first two staves are marked with a forte 'f' dynamic. The music features a driving boogie-woogie style with eighth and sixteenth notes, accented notes, and a steady bass line.

Measures 6-11 of the musical score. The notation continues on the three staves. The treble staff shows more complex melodic lines with slurs and ties. The bass and lower bass staves maintain the rhythmic foundation with eighth and sixteenth notes.

Measures 12-18 of the musical score. Measure 12 is marked with a box containing the letter 'A'. The treble staff features a series of eighth-note patterns with accents. The bass and lower bass staves continue the rhythmic pattern.

Measures 19-24 of the musical score. The treble staff has a more active melodic line with slurs. The bass and lower bass staves provide a consistent rhythmic accompaniment.

8. Memphis

Blues ♩ = 84 (♩♩ = ♩³)

Jérôme Naulais

First system of the musical score for 'Memphis'. It consists of three staves. The top staff is in 12/8 time, the middle and bottom staves are in 4/4 time. The key signature has two flats (B-flat and E-flat). The first staff starts with a *mf* dynamic. The second staff starts with a *mf* dynamic. The third staff starts with a *mf* dynamic.

Second system of the musical score for 'Memphis'. It consists of three staves. The top staff is in 12/8 time, the middle and bottom staves are in 4/4 time. The key signature has two flats (B-flat and E-flat). The first staff starts with a *f* dynamic. The second staff starts with a *f* dynamic. The third staff starts with a *f* dynamic. A box labeled 'A' is placed above the first staff at the end of the system.

Third system of the musical score for 'Memphis'. It consists of three staves. The top staff is in 12/8 time, the middle and bottom staves are in 4/4 time. The key signature has two flats (B-flat and E-flat). The first staff starts with a *f* dynamic. The second staff starts with a *f* dynamic. The third staff starts with a *f* dynamic.

Fourth system of the musical score for 'Memphis'. It consists of three staves. The top staff is in 12/8 time, the middle and bottom staves are in 4/4 time. The key signature has two flats (B-flat and E-flat). The first staff starts with a *mf* dynamic. The second staff starts with a *mf* dynamic. The third staff starts with a *mf* dynamic. A box labeled 'B' is placed above the first staff at the end of the system.

9. *Fort de France*

Biguine ♩ = 108

Jérôme Naulais

Measures 1-6 of the piece. The score is in 12/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Biguine ♩ = 108. The music is written for three staves: Treble, Bass, and a lower Bass staff. The first two staves are marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Measures 7-13, labeled with a boxed 'A'. Measure 7 is marked with a 7. The music continues in the same key and time signature. The dynamics are marked as mezzo-forte (*mf*) for measures 8-13. The notation includes various note values and rests, with some measures featuring a repeat sign.

Measures 14-20, labeled with a boxed 'B'. Measure 14 is marked with a 14. The music continues in the same key and time signature. The dynamics are marked as mezzo-forte (*mf*) for measures 14-20. The notation includes various note values and rests, with some measures featuring a repeat sign.

Measures 21-27, labeled with a boxed 'C'. Measure 21 is marked with a 21. The music continues in the same key and time signature. The dynamics are marked as forte (*f*) for measures 21-27. The notation includes various note values and rests, with some measures featuring a repeat sign.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The musical score is written for three staves (treble, bass, and a lower bass staff) in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Cha - cha ♩ = 120'. The score is divided into four systems of measures.

- Measures 1-5:** The first system. The treble staff begins with a *mf* dynamic. The bass and lower bass staves also have *mf* dynamics.
- Measures 6-12:** The second system, starting with a measure number '6'. It includes a first ending bracket labeled 'A' spanning measures 10-11. Dynamics include *f* and *mf* with crescendo and decrescendo hairpins.
- Measures 13-18:** The third system, starting with a measure number '13'. It features a *f* dynamic in measure 15 and continues with various rhythmic patterns.
- Measures 19-23:** The fourth system, starting with a measure number '19' and a section label 'B' in a box. It begins with a *f* dynamic and continues with a driving bass line.

2 TROMBONES & STRINGS

EMR 4712	FRANCHESCHINI, P.	Sonata in D
EMR 4701	HAYDN, Michael	Concerto in D
EMR 4707	ROSETTI, F.A.	Concerto

2 TROMBONES & ORCHESTRA

EMR 4711	FRANCHESCHINI, P.	Sonata in D
EMR 4700	HAYDN, Michael	Concerto in D
EMR 1033	MORTIMER, John G.	Concerto
EMR 1032	MORTIMER, John G.	Divertimento Concertante
EMR 4706	ROSETTI, F.A.	Concerto

3 TROMBONES

EMR 4004A	ANONYME	Air (Sturzenegger) (7)
EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 14490	ARMITAGE, Dennis	All Together
EMR 4169	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 521L	ARMITAGE, Dennis	Gershwin for Three
EMR 4164	ARMITAGE, Dennis	High Times
EMR 4161	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 14511	BARCLAY, Ted	Sunshine
EMR 5068A	BRUCKNER, Anton	Aequale I & II
EMR 4025	CECIL, Leonard	22 Trios
EMR 14495	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14508	GERSHWIN, George	Fascinating Rhythm
EMR 14496	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14504	GERSHWIN, George	Strike Up The Band
EMR 14494	GERSHWIN, George	Swanee
EMR 1107	GODEL, Didier	Concerto
EMR 4004A	GUMPZELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 5141	HAWLIN, Jan	12 Intonations-Fugen im alten Stil
EMR 14507	JOPLIN, Scott	Easy Winners
EMR 14487	JOPLIN, Scott	Elite Syncopations
EMR 4004A	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 810	MICHEL, Jean-Fr.	Feierliche Musik
EMR 821	MICHEL, Jean-Fr.	Golden Hits
EMR 14492	MONTANA, Carlos	Santa Barbara
EMR 4050	MORTIMER, John G.	Happy Birthday
EMR 4082	MORTIMER, John G.	Trios Vol. 1
EMR 4083	MORTIMER, John G.	Trios Vol. 2
EMR 4084	MORTIMER, John G.	Trios Vol. 3
EMR 5986	MOUREY, Colette	Prélude N° 19
EMR 5985	MOUREY, Colette	Prélude N° 2
EMR 4162	NAULAIS, Jérôme	Agadir
EMR 4168	NAULAIS, Jérôme	Fire Pop
EMR 4180	NAULAIS, Jérôme	Funny Rag
EMR 4182	NAULAIS, Jérôme	Gospel Medley
EMR 4166	NAULAIS, Jérôme	Keep Kool
EMR 4165	NAULAIS, Jérôme	Loch Ness
EMR 4179	NAULAIS, Jérôme	Memories of Russia
EMR 14497	NAULAIS, Jérôme	Pop Folk Suite
EMR 4167	NAULAIS, Jérôme	Tentacion
EMR 4163	NAULAIS, Jérôme	Vlady
EMR 4181	NAULAIS, Jérôme	Wiener Medley
EMR 14509	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14510	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15004	NAULAIS, Jérôme (Arr.)	8 Trios
EMR 4172	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4170	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4174	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4172	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 14486	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14506	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14501	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4160	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4176	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4172	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 14493	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 4178	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 14500	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4156	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4153	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4154	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4177	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 14489	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4175	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4158	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4173	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4155	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4157	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14503	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4171	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14502	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14505	NAULAIS, Jérôme (Arr.)	Wade In The Water

3 Trombones (Fortsetzung - Continued - Suite)

EMR 4004A	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4159	ROME, Harold	South America Take It Away
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4043	SPEER, Daniel	2 Sonatas
EMR 4038	SPEER, Daniel	Sonata
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 14488	STRAUSS, Johann	Emperor Waltz
EMR 14498	STRAUSS, Johann	Radetzky March
EMR 4004A	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert
EMR 14499	TAILOR, Norman	Inca Dance
EMR 14491	TAILOR, Norman	Paso Doble Olé

3 TROMBONES & PIANO (ORGAN)

EMR 4242	ALBINONI, Tomaso	Adagio (5)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 4248	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 4248	BACH / GOUNOD	Ave Maria (5)
EMR 4241	BACH, Joahnn S.	Aria (5)
EMR 4250	BACH, Johann S.	Arioso (5)
EMR 4242	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4245	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4248	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4245	CHARPENTIER, M.A.	Te Deum (5)
EMR 4242	CHOPIN, Frédéric	Tristesse (5)
EMR 4241	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4249	DEBUSSY, Claude	Clair de Lune (5)
EMR 4244	DVORAK, Antonin	Humoresque (5)
EMR 4249	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4244	GERSHWIN, George	'S Wonderful (5)
EMR 4242	GERSHWIN, George	I Got Rhythm (5)
EMR 4250	GERSHWIN, George	Summertime (5)
EMR 4245	GERSHWIN, George	The Man I Love (5)
EMR 4247	GLUCK, C.W.	Marche Religieuse (5)
EMR 4247	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4243	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4247	HÄNDEL, Georg Fr.	Largo (5)
EMR 4241	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4249	HÄNDEL, Georg Fr.	March (5)
EMR 4248	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4244	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4246	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4250	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4250	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 819	MICHEL, Jean-Fr.	Feierliche Musik
EMR 4242	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 4245	MOZART, W.A.	Ave Verum (5)
EMR 4247	NAULAIS, Jérôme	Amazing Grace (5)
EMR 4246	NAULAIS, Jérôme	Swing Low, Sweet Chariot (5)
EMR 4241	NAULAIS, Jérôme	Trio Album Volume 1 (5)
EMR 4242	NAULAIS, Jérôme	Trio Album Volume 2 (5)
EMR 4243	NAULAIS, Jérôme	Trio Album Volume 3 (5)
EMR 4244	NAULAIS, Jérôme	Trio Album Volume 4 (5)
EMR 4245	NAULAIS, Jérôme	Trio Album Volume 5 (5)
EMR 4246	NAULAIS, Jérôme	Trio Album Volume 6 (5)
EMR 4247	NAULAIS, Jérôme	Trio Album Volume 7 (5)
EMR 4248	NAULAIS, Jérôme	Trio Album Volume 8 (5)
EMR 4249	NAULAIS, Jérôme	Trio Album Volume 9 (5)
EMR 4250	NAULAIS, Jérôme	Trio Album Volume 10 (5)
EMR 4247	NAULAIS, Jérôme	When The Saint Go Marching In (5)
EMR 4245	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4246	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 4249	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 4250	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4244	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4243	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4248	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4243	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4243	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4241	PERGOLES, G.B.	Aria (5)
EMR 4241	PURCELL, Henry	Trumpet Tune (5)
EMR 4249	SCHUBERT, Franz	Ave Maria (5)
EMR 4244	SCHUBERT, Franz	Serenade (5)
EMR 4246	SCHUMANN, Robert	Träumerei (5)
EMR 4043	SPEER, Daniel	2 Sonatas
EMR 4038	SPEER, Daniel	Sonata
EMR 4243	STANLEY, John	Trumpet Voluntary (5)
EMR 4246	WAGNER, Richard	Brautchor aus Lohengrin (5)