

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Horns (F + E^b), Trombone or Euphonium (♩ + ♩) & Tuba or E^b Bass

Jérôme Naulais

EMR 43052

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

A Musical Journey

Voyage Musical / Musikalische Reise

Photocopying
is illegal!

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1 F Horn
2. Trombone
or Euphonium
3. Tuba

6 **A**

11 *mf* *mp* *mf* *mf*

17 **B** *mp* *f* *f* *f*

EMR 43052

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SE'

A Musical Journey

Voyage Musical / Musikalische Reise

 Photocopying
is illegal!

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1 F Horn

2. Trombone
or Euphonium

3. Tuba

6 **A**

11

17 **B**

EMR 43052

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (C)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SF

2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegretto with a quarter note equal to 84 beats per minute. The score consists of three staves: Treble, Bass, and a lower Bass staff. Dynamics include *mf* (mezzo-forte) in measures 1, 2, and 3, and *f* (forte) in measure 4.

Musical score for measures 5-9. The score continues with three staves. Dynamics include *mf* (mezzo-forte) in measure 5, *f* (forte) in measure 6, and *f* (forte) in measure 7. Measure 9 contains a fermata over the final note.

Musical score for measures 10-13. The score continues with three staves. Measure 13 features a fermata over the final note.

Musical score for measures 14-17, marked with a square 'A' in a box above measure 14. The score continues with three staves. Dynamics include *mf* (mezzo-forte) in measure 14, *f* (forte) in measure 15, *f* (forte) in measure 16, and *mf* (mezzo-forte) in measure 17. A trill (r) is indicated in measure 16.

3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present in all three staves. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

The second system of the musical score is marked with a boxed 'A' above the first measure. It consists of three staves in the same key and time signature as the first system. The dynamic marking 'mf' is used throughout. The music continues with similar rhythmic patterns, including slurs and accents.

The third system of the musical score is marked with a boxed 'B' above the first measure. It consists of three staves. The dynamic marking 'f' (forte) is used in the top and middle staves, while 'mf' is used in the bottom staff. The music features more complex rhythmic figures and slurs.

The fourth system of the musical score is marked with a boxed 'C' above the first measure. It consists of three staves. The dynamic marking 'mf' is used in the top and middle staves, while 'f' is used in the bottom staff. The music concludes with a final flourish in the top staff.

4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

Musical score for Minuetto, measures 1-5. The piece is in 3/4 time, key of B-flat major, and marked *mf*. The score consists of three staves: Treble, Bass, and Bass. The melody is in the Treble staff, and the accompaniment is in the Bass staves.

A

Musical score for Minuetto, measures 6-11. The piece is in 3/4 time, key of B-flat major, and marked *f*. The score consists of three staves: Treble, Bass, and Bass. The melody is in the Treble staff, and the accompaniment is in the Bass staves. A dynamic change to *mf* occurs at measure 8.

B

Musical score for Minuetto, measures 12-17. The piece is in 3/4 time, key of B-flat major, and marked *f*. The score consists of three staves: Treble, Bass, and Bass. The melody is in the Treble staff, and the accompaniment is in the Bass staves. A dynamic change to *mp* occurs at measure 14.

Musical score for Minuetto, measures 18-23. The piece is in 3/4 time, key of B-flat major, and marked *mp*. The score consists of three staves: Treble, Bass, and Bass. The melody is in the Treble staff, and the accompaniment is in the Bass staves. A dynamic change to *f* occurs at measure 20.

5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a treble staff and two bass staves. The dynamic marking *mf* is present in all three staves. The music consists of eighth and quarter notes with various phrasing slurs and accents.

Musical score for measures 7-12. The score continues with the same three-staff format. Dynamic markings include *mf* and *f*. The music features more complex phrasing with slurs and accents, particularly in the treble and middle bass staves.

Musical score for measures 13-19. This section is marked with a box containing the letter 'A'. It includes dynamic markings of *f* and *mf*. The music shows a change in texture with some notes being sustained across measures.

Musical score for measures 20-25. This section is marked with a box containing the letter 'B'. It includes dynamic markings of *f* and *mp*. The music concludes with a key signature change to one flat (B-flat) in the final measures.

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of Solennel ♩ = 80. The key signature has one flat (B-flat). The score consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). All staves begin with a dynamic marking of *mf*.

Musical score for measures 6-10. The score continues with three staves. Measure 6 starts with a dynamic marking of *f*. Measure 7 has a dynamic marking of *f*. Measure 8 has a dynamic marking of *mf*. Measure 9 has a dynamic marking of *mf*. Measure 10 has a dynamic marking of *mf*.

Musical score for measures 11-16. The score continues with three staves. Measure 11 starts with a dynamic marking of *mf*. Measure 12 has a dynamic marking of *mp*. Measure 13 has a dynamic marking of *mp*. Measure 14 has a dynamic marking of *mp*. Measure 15 has a dynamic marking of *mp*. Measure 16 has a dynamic marking of *mp*.

Musical score for measures 17-20. The score continues with three staves. Measure 17 starts with a dynamic marking of *mf*. Measure 18 has a dynamic marking of *mp*. Measure 19 has a dynamic marking of *mp*. Measure 20 has a dynamic marking of *f*.

7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a treble clef staff and two bass clef staves. The music is marked with a forte *f* dynamic. The melody in the treble staff consists of eighth and quarter notes, often with accents. The bass staves provide a steady accompaniment with eighth and quarter notes.

Musical notation for measures 6-11. This section continues the piece with similar rhythmic patterns. The treble staff shows more complex melodic lines with some slurs and accents. The bass staves maintain the driving accompaniment.

Musical notation for measures 12-18. A section marker 'A' is placed above the first measure of this system. The melody in the treble staff features a series of eighth notes with accents, creating a rhythmic pattern. The bass staves continue with their accompaniment.

Musical notation for measures 19-24. The final system of the page, showing the continuation of the boogie woogie piece. The treble staff has a melodic line with accents, and the bass staves provide the characteristic accompaniment.

8. Memphis

Blues ♩ = 84 (♩ = $\overset{3}{\text{♩}}$)

Jérôme Naulais

Musical notation for measures 1-6. The score consists of three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Blues ♩ = 84. The first staff (Treble) starts with a *mf* dynamic. The second staff (Bass) also starts with a *mf* dynamic. The third staff (Bass) starts with a *mf* dynamic. The music features a bluesy melody in the treble and a steady bass line in the bass.

Musical notation for measures 7-13. The score consists of three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Blues ♩ = 84. The first staff (Treble) starts with a *mf* dynamic. The second staff (Bass) starts with a *mf* dynamic. The third staff (Bass) starts with a *mf* dynamic. The music features a bluesy melody in the treble and a steady bass line in the bass. A section marker 'A' is placed above the final measure of this system. Dynamics include *f* in the final measure.

Musical notation for measures 14-20. The score consists of three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Blues ♩ = 84. The first staff (Treble) starts with a *mf* dynamic. The second staff (Bass) starts with a *mf* dynamic. The third staff (Bass) starts with a *mf* dynamic. The music features a bluesy melody in the treble and a steady bass line in the bass.

Musical notation for measures 21-24. The score consists of three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Blues ♩ = 84. The first staff (Treble) starts with a *mf* dynamic. The second staff (Bass) starts with a *mf* dynamic. The third staff (Bass) starts with a *mf* dynamic. The music features a bluesy melody in the treble and a steady bass line in the bass. A section marker 'B' is placed above the first measure of this system. The final measure of the system has a *mf* dynamic and a triplet of eighth notes.

9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The top staff features a melodic line with a long note in the second measure. The middle and bottom staves provide a rhythmic accompaniment with eighth and quarter notes.

The second system, marked with a boxed 'A' above the first measure, starts at measure 7. It continues with the same three-staff arrangement. The dynamic changes to mezzo-forte (*mf*) in the second measure. The melodic line in the top staff has a long note in the second measure. The accompaniment in the bottom two staves remains consistent with the first system.

The third system, marked with a boxed 'B' above the first measure, starts at measure 14. It continues with the same three-staff arrangement. The melodic line in the top staff has a long note in the second measure. The accompaniment in the bottom two staves remains consistent with the previous systems.

The fourth system, marked with a boxed 'C' above the first measure, starts at measure 21. It continues with the same three-staff arrangement. The dynamic changes to forte (*f*) in the second measure. The melodic line in the top staff has a long note in the second measure. The accompaniment in the bottom two staves remains consistent with the previous systems.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

First system of the musical score for 'La Habana'. It consists of three staves: a treble staff and two bass staves. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Cha - cha ♩ = 120'. The dynamic marking is *mf* (mezzo-forte) for all three staves.

Second system of the musical score, starting at measure 7. It features a section labeled 'A' in a box above the treble staff. The dynamics are *f* (forte) for the first two measures and *mf* (mezzo-forte) for the remaining measures. The music continues with complex rhythmic patterns in the treble and bass staves.

Third system of the musical score, starting at measure 13. The dynamics are *f* (forte) for all three staves. The music features intricate rhythmic figures and melodic lines across the treble and bass staves.

Fourth system of the musical score, starting at measure 19. It features a section labeled 'B' in a box above the treble staff. The dynamic marking is *f* (forte) for all three staves. The music continues with complex rhythmic patterns in the treble and bass staves.

TRUMPET, HORN & BASS TROMBONE

EMR 5068B	BRUCKNER, Anton	Aequale I & II
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 2273	MORTIMER, J.G.	Trios Vol. 1
EMR 2274	MORTIMER, J.G.	Trios Vol. 2
EMR 2275	MORTIMER, J.G.	Trios Vol. 3
EMR 5500	MOZART, W.A.	Divertimento I
EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 5152	SCHNYDER, Daniel	Trio
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 548	ARMITAGE, Dennis	Gershwin for Three
EMR 5127	BEATLES, The	Eleanor Rigby (3)
EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
EMR 5068B	BRUCKNER, Anton	Aequale I & II
EMR 813	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 2273	MORTIMER, J.G.	Trios Vol. 1
EMR 2274	MORTIMER, J.G.	Trios Vol. 2
EMR 2275	MORTIMER, J.G.	Trios Vol. 3
EMR 5125	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5126	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5127	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5500	MOZART, W.A.	Divertimento I
EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

TRUMPET, HORN, EUPHONIUM & PIANO (KEYBOARD)

EMR 2273	MORTIMER, J.G.	Trios Vol. 1
EMR 2274	MORTIMER, J.G.	Trios Vol. 2
EMR 2275	MORTIMER, J.G.	Trios Vol. 3

TRUMPET, HORN, EUPHONIUM & CD PLAYBACK

EMR 2273	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2274	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2275	MORTIMER, J.G.	Trios Vol. 3 + CD

TRUMPET, TROMBONE, TUBA & PIANO

EMR 5252	JAMES, Ifor	3 Pieces
EMR 5252	JAMES, Ifor	Greensleeves (3)
EMR 5252	JAMES, Ifor	Solitude (3)
EMR 5252	JAMES, Ifor	Walking Piece (3)
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

2 TRUMPETS (CORNETS) & HORN

EMR 2482	ALBINONI, Tomaso	Adagio (5)
EMR 2488	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2488	BACH / GOUNOD	Ave Maria (5)
EMR 2481	BACH, Johann S.	Aria (5)
EMR 2490	BACH, Johann S.	Arioso (5)
EMR 2482	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2485	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2488	BORODIN, Alexander	Polovetzian Dance (5)
EMR 2485	CHARPENTIER, M.A.	Te Deum (5)
EMR 2482	CHOPIN, Frédéric	Tristesse (5)
EMR 2481	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2489	DEBUSSY, Claude	Clair de Lune (5)
EMR 2484	DVORAK, Antonin	Humoresque (5)
EMR 2489	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2484	GERSHWIN, George	'S Wonderful (5)
EMR 2482	GERSHWIN, George	I Got Rhythm (5)
EMR 2490	GERSHWIN, George	Summertime (5)
EMR 2485	GERSHWIN, George	The Man I Love (5)
EMR 2487	GLUCK, C.W.	Marche Religieuse (5)
EMR 2487	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2483	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2487	HÄNDEL, Georg Fr.	Largo (5)
EMR 2489	HÄNDEL, Georg Fr.	March (5)
EMR 2481	HÄNDEL, Georg Fr.	March Scipio (5)
EMR 2488	HÄNDEL, Georg Fr.	Minuet (5)

2 Trumpets (Cornets) & Horn (Fortsetzung - Continued - Suite)

EMR 2484	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2486	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2490	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2490	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 837	MICHEL / NAULAIS	Feierliche Musik
EMR 838	MICHEL/NAULAIS (Arr.)	Amazing Grace (7)
EMR 839	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (8)
EMR 839	MICHEL/NAULAIS (Arr.)	El Condor Pasa (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (7)
EMR 838	MICHEL/NAULAIS (Arr.)	Glory, Glory, Halleluja (7)
EMR 839	MICHEL/NAULAIS (Arr.)	Go Down, Moses (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Golden Hits Volume 1 (7)
EMR 839	MICHEL/NAULAIS (Arr.)	Golden Hits Volume 2 (8)
EMR 839	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 838	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 839	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 839	MICHEL/NAULAIS (Arr.)	La Cucaracha (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 838	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
EMR 839	MICHEL/NAULAIS (Arr.)	O When The Saints (8)
EMR 839	MICHEL/NAULAIS (Arr.)	The Entertainer (8)
EMR 2497	MORTIMER, John G.	Trios Vol. 1
EMR 2498	MORTIMER, John G.	Trios Vol. 2
EMR 2499	MORTIMER, John G.	Trios Vol. 3
EMR 2482	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2485	MOZART, W.A.	Ave Verum (5)
EMR 2481	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2482	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2485	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 2486	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 2489	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 2490	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2483	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2483	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2483	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2486	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2481	PERGOLESI, G.B.	Aria (5)
EMR 2481	PURCELL, Henry	Trumpet Tune (5)
EMR 2489	SCHUBERT, Franz	Ave Maria (5)
EMR 2484	SCHUBERT, Franz	Serenade (5)
EMR 2486	SCHUMANN, Robert	Träumerei (5)
EMR 2483	STANLEY, John	Trumpet Voluntary (5)
EMR 2487	TRADITIONAL	Amazing Grace (5)
EMR 2484	TRADITIONAL	Greensleeves (5)
EMR 2488	TRADITIONAL	Joshua Fit The Battle of Jericho (5)
EMR 2487	TRADITIONAL	When The Saint Go Marching In (5)
EMR 2486	WAGNER, Richard	Brautchor aus Lohengrin (5)

