

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Trios*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

2 Horns (F + E<sup>b</sup>) & Trombone or Euphonium (♭ + ♪)

**Jérôme Naulais**

EMR 43051

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# A Musical Journey

*Voyage Musical / Musikalische Reise*

## 10 Trios

### 1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120

1. F Horn

2. F Horn

3. Trombone  
or Euphonium



Measures 1-5 of the score. The first staff (1. F Horn) starts with a dynamic marking of *f*. The second staff (2. F Horn) also starts with *f*. The third staff (3. Trombone or Euphonium) starts with *f*. The music is in 3/4 time and B-flat major.

6

A



Measures 6-10 of the score. Measure 6 starts with a dynamic marking of *f*. A box labeled 'A' is placed above measure 7. The music continues in the same style as the previous section.

11



Measures 11-16 of the score. Measure 11 starts with a dynamic marking of *mf*. Measure 12 has a dynamic marking of *mp*. Measure 13 has a dynamic marking of *mf*. Measure 14 has a dynamic marking of *mf*. Measure 15 has a dynamic marking of *mf*. Measure 16 has a dynamic marking of *mf*. The music continues in the same style as the previous section.

17

B



Measures 17-21 of the score. Measure 17 starts with a dynamic marking of *mp*. Measure 18 has a dynamic marking of *mp*. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *f*. A box labeled 'B' is placed above measure 17. The music continues in the same style as the previous section.

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## 10 Trios

### 1. Varsovie

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1. F Horn

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6

A



11



17

B



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## 2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Allegretto at 84 beats per minute. The score consists of three staves: Treble, Middle, and Bass. Dynamics include *mf* (mezzo-forte) in measures 1, 2, and 3, and *f* (forte) in measure 4.

Musical score for measures 5-9. The score continues with three staves. Dynamics include *mf* (mezzo-forte) in measure 5, *f* (forte) in measure 6, and *f* (forte) in measure 7.

Musical score for measures 10-13. The score continues with three staves. Dynamics include *mf* (mezzo-forte) in measure 10, *f* (forte) in measure 11, and *f* (forte) in measure 12.

Musical score for measures 14-17. The score continues with three staves. Measure 14 is marked with a box containing the letter 'A'. Dynamics include *mf* (mezzo-forte) in measure 14, *f* (forte) in measure 15, *f* (forte) in measure 16, and *mf* (mezzo-forte) in measure 17.

## 3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegretto with a quarter note equal to 76 beats per minute. The dynamics are marked *mf* (mezzo-forte) in all three staves (treble, middle, and bass).

Musical score for measures 7-13. Measure 7 is marked with a box 'A'. The dynamics are marked *mf* (mezzo-forte) in all three staves. There are hairpins indicating dynamics changes within the measures.

Musical score for measures 14-19. Measure 14 is marked with a box 'B'. The dynamics are marked *mf* (mezzo-forte) in measures 14-15 and *f* (forte) in measures 16-19. There are hairpins indicating dynamics changes within the measures.

Musical score for measures 20-25. Measure 20 is marked with a box 'C'. The dynamics are marked *mf* (mezzo-forte) in measures 20-23 and *f* (forte) in measures 24-25. There are hairpins indicating dynamics changes within the measures.

## 4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

Musical score for Minuetto, measures 1-5. The piece is in 3/4 time, key of D major, and marked *mf*. The score consists of three staves: Treble, Middle, and Bass clefs.

Musical score for Minuetto, measures 6-11. This section is marked with a box 'A'. The dynamics range from *f* to *mf*. The score consists of three staves: Treble, Middle, and Bass clefs.

Musical score for Minuetto, measures 12-17. This section is marked with a box 'B'. The dynamics range from *f* to *mp*. The score consists of three staves: Treble, Middle, and Bass clefs.

Musical score for Minuetto, measures 18-22. The dynamics range from *mp* to *f*. The score consists of three staves: Treble, Middle, and Bass clefs.

## 5. Schönbrunn

Valse  $\text{♩} = 56$ 

Jérôme Naulais

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Valse with a quarter note equal to 56 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score consists of three staves: Treble, Middle, and Bass clefs.

Musical score for measures 7-12. The dynamic marking is *mf*. The score consists of three staves: Treble, Middle, and Bass clefs.

Musical score for measures 13-19. Measure 13 is marked with a boxed 'A'. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The score consists of three staves: Treble, Middle, and Bass clefs.

Musical score for measures 20-24. Measure 20 is marked with a boxed 'B'. The dynamic markings are *f* (forte) and *mp* (mezzo-piano). The score consists of three staves: Treble, Middle, and Bass clefs.

# 6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Solennel (solemn) at a quarter note equal to 80 beats per minute. The score consists of three staves: Treble, Treble, and Bass. All staves begin with a dynamic marking of *mf* (mezzo-forte).

Musical score for measures 6-10. The score continues with three staves. Measure 6 starts with a dynamic marking of *f* (forte) in the Treble and Bass staves, and *f* in the middle Treble staff. By measure 7, the dynamics change to *mf* (mezzo-forte) in all staves. Measure 10 features a *mf* dynamic in the middle Treble staff.

Musical score for measures 11-16. The score continues with three staves. Measure 11 starts with a dynamic marking of *mf* (mezzo-forte) in the Treble and Bass staves, and *mf* in the middle Treble staff. By measure 12, the dynamics change to *mp* (mezzo-piano) in all staves. The score continues with *mp* dynamics through measure 16.

Musical score for measures 17-20. The score continues with three staves. Measure 17 starts with a dynamic marking of *mf* (mezzo-forte) in the Treble and Bass staves, and *mf* in the middle Treble staff. By measure 18, the dynamics change to *mp* (mezzo-piano) in all staves. Measure 19 features a dynamic marking of *f* (forte) in the Treble and Bass staves, and *f* in the middle Treble staff. Measure 20 concludes with a dynamic marking of *mp* in all staves.



## 7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as Boogie woogie ♩ = 148. The score is written for three staves: Treble (right hand), Treble (left hand), and Bass (bass line). The dynamic marking is *f* (forte). The music features a driving boogie-woogie style with eighth-note patterns in the right hand and a steady bass line in the left hand.

Musical score for measures 6-11. The score continues with the same instrumentation and style as the previous system. The right hand features more complex eighth-note patterns, including some beamed sixteenth notes. The bass line remains consistent with the previous system.

Musical score for measures 12-18. A section marker 'A' is placed above measure 12. The right hand has a distinctive rhythmic pattern with eighth notes and rests. The bass line continues with a steady eighth-note accompaniment.

Musical score for measures 19-24. The right hand continues with the eighth-note boogie-woogie pattern. The bass line maintains the steady eighth-note accompaniment. The piece concludes with a final cadence in the right hand.

# 8. Memphis

Blues ♩ = 84 (♩♩ = ♩<sup>3</sup>)

Jérôme Naulais

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: Treble, Middle, and Bass. The dynamics are marked *mf* (mezzo-forte) in all three staves.

Musical notation for measures 7-13. Measure 7 is marked with a '7' above the staff. A box labeled 'A' is placed above the final measure (measure 13). The dynamics increase to *f* (forte) in the final measure of this section.

Musical notation for measures 14-20. Measure 14 is marked with a '14' above the staff. This section continues the melodic and harmonic development of the piece.

Musical notation for measures 21-24. Measure 21 is marked with a '21' above the staff. A box labeled 'B' is placed above the first measure of this section (measure 21). The dynamics are marked *mf* (mezzo-forte) in the final measure (measure 24), which also contains a triplet of eighth notes marked with a '3' above the staff.

## 9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

The first system of the musical score consists of three staves: two treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is marked with a forte (*f*) dynamic. The first staff features a melodic line with a long note in the second measure. The second staff provides a harmonic accompaniment with eighth and sixteenth notes. The bass staff has a steady eighth-note accompaniment.

The second system begins at measure 7 and is marked with a boxed 'A'. It continues with three staves. The dynamics are marked as mezzo-forte (*mf*). The melodic line in the first staff has a long note in the second measure. The accompaniment in the second and third staves continues with rhythmic patterns.

The third system begins at measure 14 and is marked with a boxed 'B'. It consists of three staves. The melodic line in the first staff features a long note in the second measure. The accompaniment in the second and third staves continues with rhythmic patterns.

The fourth system begins at measure 21 and is marked with a boxed 'C'. It consists of three staves. The dynamics are marked as forte (*f*). The melodic line in the first staff has a long note in the second measure. The accompaniment in the second and third staves continues with rhythmic patterns.

## 10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

Musical score for the first system of 'La Habana'. It consists of three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The dynamic marking is *mf* (mezzo-forte) for all three staves.

Musical score for the second system of 'La Habana', starting at measure 7. It consists of three staves: Treble, Middle, and Bass. The key signature changes to two flats (B-flat and E-flat). The dynamic markings are *f* (forte) for the Treble and Middle staves, and *mf* (mezzo-forte) for the Bass staff. A section marker 'A' is placed above the Treble staff at measure 10. There are also accents (>) above several notes in the Treble and Middle staves.

Musical score for the third system of 'La Habana', starting at measure 13. It consists of three staves: Treble, Middle, and Bass. The dynamic markings are *f* (forte) for all three staves. There are accents (>) above several notes in the Treble and Middle staves.

Musical score for the fourth system of 'La Habana', starting at measure 19. It consists of three staves: Treble, Middle, and Bass. The dynamic marking is *f* (forte) for all three staves. A section marker 'B' is placed above the Treble staff at measure 19.

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