

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Trumpets or Cornets (B^b + C)
& Trombone or Euphonium (♭ + ♪)

Jérôme Naulais

EMR 43049

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120

1. Trumpet in C

2. Trumpet in C

3. Trombone or Euphonium

6 **A**

11

17 **B**



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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais



Mazurka ♩ = 120

1. B♭ Trumpet

2. B♭ Trumpet

3. B♭ Trombone or Euphonium

6 **A**

11

17 **B**

f

f

f

f

mf

mp

mf

mf

mp

f

f

f

f

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2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegretto with a quarter note equal to 84 beats per minute. The score consists of three staves. The first staff begins with a rest for two measures, then enters with a melody marked *mf*. The second and third staves provide harmonic accompaniment, both marked *mf*.

Musical score for measures 5-9. The first staff features a melodic line that becomes more active, marked *f* from measure 7 onwards. The second and third staves continue the accompaniment, with the second staff marked *f* and the third staff marked *mf*.

Musical score for measures 10-13. The first staff continues the melodic development. The second and third staves provide accompaniment with some dynamic shading.

Musical score for measures 14-17. Measure 14 is marked with a boxed 'A' above the staff. The first staff has dynamics *mf*, *f*, and *mf*. The second and third staves have dynamics *mf* and *f*.

3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves in 2/4 time. The top staff begins with a treble clef and a *mf* dynamic marking. The middle and bottom staves also begin with a treble clef and a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

The second system of the musical score is marked with a box containing the letter 'A' above the first measure. It consists of three staves. The top staff has a *mf* dynamic marking. The middle and bottom staves also have a *mf* dynamic marking. The music continues with similar rhythmic patterns and includes some slurs and ties.

The third system of the musical score is marked with a box containing the letter 'B' above the first measure. It consists of three staves. The top staff has a *mf* dynamic marking in the first measure, which changes to *f* in the second measure. The middle and bottom staves also have a *f* dynamic marking. The music features more complex rhythmic patterns and includes slurs and ties.

The fourth system of the musical score is marked with a box containing the letter 'C' above the first measure. It consists of three staves. The top staff has a *mf* dynamic marking in the first measure, which changes to *f* in the second measure. The middle and bottom staves also have a *mf* dynamic marking. The music concludes with similar rhythmic patterns and includes slurs and ties.

4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The dynamic is *mf*. The score consists of three staves: Treble, Middle, and Bass clefs.

Musical score for measures 6-11. Measure 6 is marked with a box 'A'. Dynamics include *f* and *mf*. The score consists of three staves: Treble, Middle, and Bass clefs.

Musical score for measures 12-17. Measure 12 is marked with a box 'B'. Dynamics include *f* and *mp*. The score consists of three staves: Treble, Middle, and Bass clefs.

Musical score for measures 18-22. Dynamics include *mp* and *f*. The score consists of three staves: Treble, Middle, and Bass clefs.

5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

Musical score for measures 1-6. The piece is in 3/4 time. The first staff (treble clef) starts with a *mf* dynamic. The second staff (treble clef) also starts with a *mf* dynamic. The third staff (treble clef) starts with a *mf* dynamic. The music features a mix of eighth and quarter notes, with some slurs and accents.

Musical score for measures 7-12. The first staff (treble clef) starts with a *mf* dynamic. The second staff (treble clef) starts with a *mf* dynamic. The third staff (treble clef) starts with a *mf* dynamic. The music continues with similar rhythmic patterns and dynamics.

Musical score for measures 13-19. The first staff (treble clef) starts with a *f* dynamic, then changes to *mf*. The second staff (treble clef) starts with a *f* dynamic, then changes to *mf*. The third staff (treble clef) starts with a *f* dynamic, then changes to *mf*. A box labeled 'A' is placed above the first staff at measure 13. The music features a mix of eighth and quarter notes, with some slurs and accents.

Musical score for measures 20-24. The first staff (treble clef) starts with a *f* dynamic, then changes to *mp*. The second staff (treble clef) starts with a *f* dynamic, then changes to *mp*. The third staff (treble clef) starts with a *f* dynamic, then changes to *mp*. A box labeled 'B' is placed above the first staff at measure 20. The music features a mix of eighth and quarter notes, with some slurs and accents.

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time. The first system consists of three staves. The top staff (treble clef) begins with a *mf* dynamic. The middle staff (treble clef) also begins with a *mf* dynamic. The bottom staff (bass clef) begins with a *mf* dynamic. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Musical score for measures 6-10. The second system consists of three staves. The top staff (treble clef) has dynamics *f* and *mf*. The middle staff (treble clef) has dynamics *f* and *mf*. The bottom staff (bass clef) has dynamics *f* and *mf*. The music continues with eighth-note accompaniment and melodic lines, including some slurs and accents.

Musical score for measures 11-16. The third system consists of three staves. The top staff (treble clef) has dynamics *mf* and *mp*. The middle staff (treble clef) has dynamics *mp*. The bottom staff (bass clef) has dynamics *mp*. The music continues with eighth-note accompaniment and melodic lines, including some slurs and accents.

Musical score for measures 17-20. The fourth system consists of three staves. The top staff (treble clef) has dynamics *mf*, *mp*, and *f*. The middle staff (treble clef) has dynamics *mf*, *mp*, and *f*. The bottom staff (bass clef) has dynamics *mf* and *mp*. The music continues with eighth-note accompaniment and melodic lines, including some slurs and accents.

7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

The first system of the musical score consists of three staves in 4/4 time. The tempo is marked as Boogie woogie with a quarter note equal to 148 beats per minute. The music begins with a forte (*f*) dynamic. The top staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The middle staff provides a harmonic accompaniment with eighth and sixteenth notes. The bottom staff contains a bass line with eighth and sixteenth notes. The system concludes with a quarter rest in the top staff.

The second system of the musical score continues the piece from measure 6. It consists of three staves in 4/4 time. The top staff has a melodic line with eighth and sixteenth notes, featuring accents and slurs. The middle staff provides a harmonic accompaniment with eighth and sixteenth notes. The bottom staff contains a bass line with eighth and sixteenth notes. The system concludes with a quarter rest in the top staff.

The third system of the musical score begins at measure 12 and is marked with a boxed letter 'A'. It consists of three staves in 4/4 time. The top staff has a melodic line with eighth and sixteenth notes, featuring accents and slurs. The middle staff provides a harmonic accompaniment with eighth and sixteenth notes. The bottom staff contains a bass line with eighth and sixteenth notes. The system concludes with a quarter rest in the top staff.

The fourth system of the musical score begins at measure 19 and consists of three staves in 4/4 time. The top staff has a melodic line with eighth and sixteenth notes, featuring accents and slurs. The middle staff provides a harmonic accompaniment with eighth and sixteenth notes. The bottom staff contains a bass line with eighth and sixteenth notes. The system concludes with a quarter rest in the top staff.

8. Memphis

Blues ♩ = 84 (♩ = ♩³)

Jérôme Naulais

The first system of music (measures 1-6) is written in 4/4 time. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The tempo is marked as Blues ♩ = 84. The dynamic marking is *mf* (mezzo-forte) for all three staves.

The second system of music (measures 7-13) continues the piece. It includes a boxed section marker 'A' at the end of the system. The dynamics vary, with *f* (forte) markings appearing in the final measures of the system. The notation includes various rhythmic patterns and articulation marks.

The third system of music (measures 14-20) continues the piece. It features complex rhythmic patterns and articulation marks. The dynamics are consistent with the previous systems.

The fourth system of music (measures 21-24) concludes the piece. It includes a boxed section marker 'B' at the beginning. The dynamics are marked as *mf* (mezzo-forte) for the final measures. The notation includes a triplet in the final measure.

9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as Biguine ♩ = 108. The score consists of three staves. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (treble clef) also starts with a forte (*f*) dynamic. The third staff (bass clef) starts with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing rests.

7

A

Musical score for measures 7-13. The score continues from measure 6. A box labeled 'A' is placed above measure 8. The dynamics are marked as mezzo-forte (*mf*) in measures 8, 9, and 10. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (treble clef) has a mezzo-forte (*mf*) dynamic. The third staff (bass clef) has a mezzo-forte (*mf*) dynamic. The music continues with eighth and quarter notes.

14

B

Musical score for measures 14-20. A box labeled 'B' is placed above measure 14. The dynamics are marked as mezzo-forte (*mf*) in measures 14, 15, 16, 17, 18, 19, and 20. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (treble clef) has a mezzo-forte (*mf*) dynamic. The third staff (bass clef) has a mezzo-forte (*mf*) dynamic. The music continues with eighth and quarter notes.

21

C

Musical score for measures 21-24. A box labeled 'C' is placed above measure 21. The dynamics are marked as forte (*f*) in measures 21, 22, 23, and 24. The first staff (treble clef) has a forte (*f*) dynamic. The second staff (treble clef) has a forte (*f*) dynamic. The third staff (bass clef) has a forte (*f*) dynamic. The music continues with eighth and quarter notes, ending with a fermata in measure 24.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

The first system of the musical score consists of three staves in 4/4 time. The top staff begins with a treble clef and a *mf* dynamic marking. The middle and bottom staves also begin with a treble clef and a *mf* dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accidentals.

The second system of the musical score consists of three staves in 4/4 time. It begins with a measure number '6' and a boxed letter 'A'. The top staff has a *f* dynamic marking, followed by a *mf* marking. The middle and bottom staves also have *f* and *mf* markings. The music continues with rhythmic patterns and includes accents and slurs.

The third system of the musical score consists of three staves in 4/4 time. It begins with a measure number '13'. The top staff has a *f* dynamic marking. The middle and bottom staves also have *f* markings. The music continues with rhythmic patterns and includes accents and slurs.

The fourth system of the musical score consists of three staves in 4/4 time. It begins with a measure number '19' and a boxed letter 'B'. The top staff has a *f* dynamic marking. The middle and bottom staves continue the rhythmic patterns.

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