

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Trios*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

Alto Saxophone, Tenor Saxophone  
& Baritone Saxophone

**Jérôme Naulais**

EMR 43048

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# A Musical Journey

*Voyage Musical / Musikalische Reise*

## 10 Trios

### 1. Varsovie

Jérôme Naulais



Mazurka ♩ = 120

1. Alto Saxophone

2. Tenor Saxophone

3. Baritone Saxophone

6 **A**

11

17 **B**

The musical score is written for three saxophones: Alto, Tenor, and Baritone. It is in 3/4 time and marked as a Mazurka with a tempo of ♩ = 120. The score is divided into three systems. The first system (measures 1-5) starts with a forte (f) dynamic. The second system (measures 6-10) includes a section marker 'A' and features dynamics of f, mf, and mp. The third system (measures 11-16) includes a section marker 'B' and features dynamics of mp and f. The Alto Saxophone part is in treble clef, while the Tenor and Baritone parts are in bass clef.

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### 1. Varsovie

Jérôme Naulais

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## 2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegretto with a quarter note equal to 84 beats per minute. The score consists of three staves. The first staff (treble clef) has a dynamic marking of *mf* starting in measure 3. The second staff (treble clef) has a dynamic marking of *mf* starting in measure 1. The third staff (treble clef) has a dynamic marking of *mf* starting in measure 1.

Musical score for measures 5-9. The score consists of three staves. The first staff (treble clef) has a dynamic marking of *f* starting in measure 6. The second staff (treble clef) has a dynamic marking of *f* starting in measure 6. The third staff (treble clef) has a dynamic marking of *mf* starting in measure 5 and *f* starting in measure 6.

Musical score for measures 10-13. The score consists of three staves. The first staff (treble clef) has a dynamic marking of *f* starting in measure 11. The second staff (treble clef) has a dynamic marking of *f* starting in measure 11. The third staff (treble clef) has a dynamic marking of *f* starting in measure 11.

Musical score for measures 14-17. The score consists of three staves. Measure 14 is marked with a box containing the letter 'A'. The first staff (treble clef) has dynamic markings of *mf* in measure 14, *f* in measure 15, and *mf* in measure 16. The second staff (treble clef) has dynamic markings of *mf* in measure 14, *f* in measure 15, and *f* in measure 16. The third staff (treble clef) has a dynamic marking of *mf* in measure 14.

## 3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte) for all three staves. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

The second system begins at measure 7. It contains three staves. The key signature and time signature remain the same. The dynamic marking is *mf*. A box labeled 'A' is placed above the first measure of this system. The music continues with similar rhythmic patterns and dynamics.

The third system begins at measure 14. It contains three staves. The key signature and time signature remain the same. The dynamic marking starts as *mf* and then changes to *f* (forte) in the second measure. A box labeled 'B' is placed above the first measure of this system. The music features more complex rhythmic figures and slurs.

The fourth system begins at measure 20. It contains three staves. The key signature and time signature remain the same. The dynamic marking is *mf* for most of the system, but changes to *f* in the final measure. A box labeled 'C' is placed above the first measure of this system. The music concludes with a final flourish.

## 4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

Musical score for Minuetto, measures 1-5. The score is in 3/4 time and consists of three staves. The first staff is in treble clef, the second in treble clef with a key signature change to one flat, and the third in bass clef. The tempo is marked as ♩ = 92. The dynamic marking is *mf* (mezzo-forte) for all three staves.

Musical score for Minuetto, measures 6-11. The score is in 3/4 time and consists of three staves. The first staff is in treble clef, the second in treble clef with a key signature change to one flat, and the third in bass clef. The tempo is marked as ♩ = 92. The dynamic markings are *f* (forte) for the first two staves and *mf* (mezzo-forte) for the third staff. A box labeled 'A' is placed above the first staff at measure 7.

Musical score for Minuetto, measures 12-17. The score is in 3/4 time and consists of three staves. The first staff is in treble clef, the second in treble clef with a key signature change to one flat, and the third in bass clef. The tempo is marked as ♩ = 92. The dynamic markings are *f* (forte) for the first two staves and *mp* (mezzo-piano) for the third staff. A box labeled 'B' is placed above the first staff at measure 12.

Musical score for Minuetto, measures 18-23. The score is in 3/4 time and consists of three staves. The first staff is in treble clef, the second in treble clef with a key signature change to two flats, and the third in bass clef. The tempo is marked as ♩ = 92. The dynamic markings are *mp* (mezzo-piano) for the first staff and *f* (forte) for the second and third staves.

# 5. Schönbrunn

Valse ♩. = 56

Jérôme Naulais

Musical notation for measures 1-6. The score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as Valse ♩. = 56. The dynamic marking *mf* is present in all three staves.

Musical notation for measures 7-12. The score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *mf* is present in all three staves. There are accents (>) over several notes in the upper staves.

Musical notation for measures 13-19. The score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic markings *f* and *mf* are used. A box labeled 'A' is placed above the first staff at measure 15.

Musical notation for measures 20-26. The score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic markings *f* and *mp* are used. A box labeled 'B' is placed above the first staff at measure 20.

# 6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Solennel' with a quarter note equal to 80 beats per minute. The dynamics are marked *mf* (mezzo-forte) in all three staves.

Musical score for measures 6-10. The dynamics are marked *f* (forte) in measures 6-7 and *mf* (mezzo-forte) in measures 8-10. The score includes crescendo and decrescendo hairpins.

Musical score for measures 11-16. The dynamics are marked *mf* (mezzo-forte) in measure 11 and *mp* (mezzo-piano) in measures 12-16. The score includes crescendo and decrescendo hairpins.

Musical score for measures 17-20. The dynamics are marked *mf* (mezzo-forte) in measure 17, *mp* (mezzo-piano) in measures 18-19, and *f* (forte) in measure 20. The score includes crescendo and decrescendo hairpins.



## 7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

The musical score is presented in four systems, each containing three staves. The first system begins at measure 1. The second system begins at measure 6. The third system begins at measure 12 and includes a section labeled 'A' in a box. The fourth system begins at measure 19. The music is written in 4/4 time, key of B-flat major, and tempo of 148 beats per minute. The score includes various musical notations such as dynamics (f), accents (>), and slurs.

# 8. Memphis

Blues ♩ = 84 (♩ =  $\overset{3}{\text{♩}}$ )

Jérôme Naulais

Musical notation for measures 1-6. The score consists of three staves in 4/4 time, key of B-flat major. The first staff has a treble clef and a *mf* dynamic marking. The second staff has a treble clef and a *mf* dynamic marking. The third staff has a bass clef and a *mf* dynamic marking. The music features a bluesy melody with eighth and sixteenth notes, and a steady bass line.

Musical notation for measures 7-13. The score consists of three staves. Measure 7 is marked with a '7' above the first staff. Measure 11 is marked with a boxed 'A'. The first staff has a treble clef and a *f* dynamic marking. The second staff has a treble clef and a *f* dynamic marking. The third staff has a bass clef and a *f* dynamic marking. The music continues with the bluesy melody and bass line, featuring some grace notes and accents.

Musical notation for measures 14-20. The score consists of three staves. Measure 14 is marked with a '14' above the first staff. The first staff has a treble clef. The second staff has a treble clef. The third staff has a bass clef. The music continues with the bluesy melody and bass line, featuring some grace notes and accents.

Musical notation for measures 21-24. The score consists of three staves. Measure 21 is marked with a '21' above the first staff. Measure 23 is marked with a boxed 'B'. The first staff has a treble clef and a *mf* dynamic marking. The second staff has a treble clef and a *mf* dynamic marking. The third staff has a bass clef and a *mf* dynamic marking. The music concludes with the bluesy melody and bass line, featuring some grace notes and accents.

# 9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical notation for measures 1-6. The score consists of three staves in treble clef with a key signature of one sharp (F#). The tempo is marked as Biguine ♩ = 108. The first two staves are marked with a forte *f* dynamic. The music features a mix of eighth and quarter notes, with some notes beamed together and others held as half notes.

7

**A**

Musical notation for measures 7-13. The score continues with three staves. The first two staves are marked with a mezzo-forte *mf* dynamic. The music includes accents (>) and slurs. The bottom staff continues with a steady eighth-note accompaniment.

14

**B**

Musical notation for measures 14-20. The score continues with three staves. The music features various rhythmic patterns and slurs. The bottom staff maintains the eighth-note accompaniment.

21

**C**

Musical notation for measures 21-27. The score continues with three staves. The first two staves are marked with a forte *f* dynamic. The music includes accents (>) and slurs. The bottom staff continues with the eighth-note accompaniment.

## 10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

First system of musical notation (measures 1-5). It consists of three staves in 4/4 time. The top staff is marked *mf*. The middle staff is marked *mf*. The bottom staff is marked *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation (measures 6-12). It consists of three staves. Measure 6 is marked with a box containing the letter 'A'. The top staff has dynamics *f* and *mf*. The middle staff has dynamics *f* and *mf*. The bottom staff has dynamics *f* and *mf*. The music continues with rhythmic patterns and includes accents.

Third system of musical notation (measures 13-18). It consists of three staves. Measure 13 is marked with the number '13'. The top staff has dynamics *f*. The middle staff has dynamics *f*. The bottom staff has dynamics *f*. The music continues with rhythmic patterns and includes accents.

Fourth system of musical notation (measures 19-24). It consists of three staves. Measure 19 is marked with a box containing the letter 'B'. The top staff has dynamics *f*. The music continues with rhythmic patterns and includes accents.

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