

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Trios*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

Alto Saxophone & 2 Tenor Saxophones

**Jérôme Naulais**

EMR 43047

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## 10 Trios

### 1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120

1. Alto Saxophone

2. Tenor Saxophone

3. Tenor Saxophone



6

A

11

17

B

*f*

*f*

*f*

*f*

*mf*

*mp*

*mf*

*mf*

*mf*

*f*

*mp*

*f*

*f*

*f*

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6 **A**

11 *mf* *mp*

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## 2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time and B-flat major. The first staff (treble clef) begins with a rest in measure 1, then plays a melody starting in measure 2 with a mezzo-forte (*mf*) dynamic. The second staff (treble clef) plays a bass line starting in measure 1 with a mezzo-forte (*mf*) dynamic. The third staff (treble clef) plays a bass line starting in measure 1 with a mezzo-forte (*mf*) dynamic.

Musical score for measures 5-8. The first staff (treble clef) continues the melody, reaching a forte (*f*) dynamic in measure 6. The second staff (treble clef) continues the bass line, reaching a forte (*f*) dynamic in measure 6. The third staff (treble clef) continues the bass line, reaching a mezzo-forte (*mf*) dynamic in measure 5 and a forte (*f*) dynamic in measure 6.

Musical score for measures 9-13. The first staff (treble clef) continues the melody, reaching a forte (*f*) dynamic in measure 11. The second staff (treble clef) continues the bass line, reaching a forte (*f*) dynamic in measure 11. The third staff (treble clef) continues the bass line, reaching a forte (*f*) dynamic in measure 11.

Musical score for measures 14-17. Measure 14 is marked with a box containing the letter 'A'. The first staff (treble clef) begins with a rest, then plays a melody starting in measure 15 with a mezzo-forte (*mf*) dynamic, reaching a forte (*f*) dynamic in measure 16 and returning to mezzo-forte (*mf*) in measure 17. The second staff (treble clef) continues the bass line, reaching a forte (*f*) dynamic in measure 16 and returning to mezzo-forte (*mf*) in measure 17. The third staff (treble clef) continues the bass line, reaching a mezzo-forte (*mf*) dynamic in measure 14 and a forte (*f*) dynamic in measure 16.

## 3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte). The music features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes and rests.

The second system begins at measure 8, marked with a box 'A'. It continues with three staves in the same clefs and key signature. The dynamic marking remains *mf*. The melody in the right hand continues with eighth and sixteenth notes, while the left hand provides a steady accompaniment.

The third system begins at measure 15, marked with a box 'B'. The dynamic marking changes to *f* (forte). The music shows a slight increase in intensity, with more active sixteenth-note patterns in the right hand.

The fourth system begins at measure 20, marked with a box 'C'. The dynamic marking returns to *mf*. The piece concludes with a final flourish in the right hand, marked with a *f* dynamic.

## 4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

Musical score for Minuetto, measures 1-6. The piece is in 3/4 time and D major. The tempo is marked as ♩ = 92. The dynamics are marked *mf* (mezzo-forte) for all three staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes.

Musical score for Minuetto, measures 7-11. The dynamics are marked *f* (forte) for measures 7-8 and *mf* (mezzo-forte) for measures 9-11. A box labeled 'A' is placed above measure 9. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes.

Musical score for Minuetto, measures 12-17. The dynamics are marked *f* (forte) for all three staves. A box labeled 'B' is placed above measure 12. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes.

Musical score for Minuetto, measures 18-22. The dynamics are marked *mp* (mezzo-piano) for measures 18-19 and *f* (forte) for measures 20-22. The notation includes treble and bass clefs, a key signature of two flats (Bb), and various rhythmic values such as eighth and sixteenth notes.

# 5. Schönbrunn

Valse ♩ = 56

Jérôme Naulais

Musical notation for measures 1-6. The score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *mf* is present in all three staves. The music features a waltz-like melody with eighth and quarter notes, often beamed together, and rests.

Musical notation for measures 7-12. The notation continues on three staves. The dynamics remain *mf*. There are several accents (>) placed over notes in the upper staves. The melodic lines continue with similar rhythmic patterns.

Musical notation for measures 13-19. This section is marked with a box containing the letter 'A'. The dynamics change to *f* (forte) for measures 13-15 and then to *mf* (mezzo-forte) for measures 16-19. The notation includes crescendo and decrescendo hairpins. The bottom staff has a *f* dynamic marking under a long note in measure 13.

Musical notation for measures 20-26. This section is marked with a box containing the letter 'B'. The dynamics change to *f* (forte) for measures 20-23 and then to *mp* (mezzo-piano) for measures 24-26. The notation includes crescendo and decrescendo hairpins. The bottom staff has a *f* dynamic marking under a long note in measure 20.

# 6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Solennel' with a quarter note equal to 80 beats per minute. The dynamic is *mf* (mezzo-forte) for all three staves.

Musical score for measures 6-10. The dynamic markings are *f* (forte) for measures 6-7 and *mf* (mezzo-forte) for measures 8-10. The music features a variety of rhythmic patterns and melodic lines across the three staves.

Musical score for measures 11-16. The dynamic markings are *mf* (mezzo-forte) for measures 11-12 and *mp* (mezzo-piano) for measures 13-16. The music continues with complex rhythmic and melodic development.

Musical score for measures 17-20. The dynamic markings are *mf* (mezzo-forte) for measures 17-18, *mp* (mezzo-piano) for measures 19-20, and *f* (forte) for the final measure. The piece concludes with a strong, accented final chord.



## 7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a treble staff with a piano (p) dynamic, a middle staff with a forte (f) dynamic, and a bass staff with a forte (f) dynamic. The music is characterized by syncopated rhythms and accents.

Musical score for measures 7-11. The score continues with the same three-staff arrangement. Measure 7 is marked with a '7' above the treble staff. The music maintains its syncopated, boogie-woogie style.

Musical score for measures 12-18. Measure 12 is marked with a '12' above the treble staff and a boxed letter 'A' above the first measure. The score continues with the same three-staff arrangement.

Musical score for measures 19-24. Measure 19 is marked with a '19' above the treble staff. The score continues with the same three-staff arrangement.

## 8. Memphis

Blues ♩ = 84 (♩ =  $\overset{3}{\text{♩}}$ )

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All are in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is Blues ♩ = 84, with a triplet notation (♩ =  $\overset{3}{\text{♩}}$ ). The first staff begins with a *mf* dynamic. The music features a steady eighth-note accompaniment in the bass and middle staves, and a more melodic line in the treble staff.

The second system of the musical score starts at measure 7. It continues with the same three-staff arrangement. The treble staff has a box labeled 'A' above it. The dynamics increase to *f* in the treble and middle staves, while the bass staff remains at *f*. The music includes various articulations like accents and slurs.

The third system of the musical score starts at measure 14. It continues with the same three-staff arrangement. The dynamics are consistent with the previous system, with *f* in the treble and middle staves, and *f* in the bass staff. The music features complex rhythmic patterns and articulations.

The fourth system of the musical score starts at measure 21. It continues with the same three-staff arrangement. A box labeled 'B' is placed above the treble staff. The dynamics are *mf* in the treble and middle staves, and *mf* in the bass staff. The music concludes with a final cadence.

# 9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical notation for measures 1-6. The score consists of three staves in 3/4 time with a key signature of two flats. The first staff has a dynamic marking of *f*. The second and third staves also have a dynamic marking of *f*. The music features a mix of eighth and quarter notes with some rests and slurs.

7

A

Musical notation for measures 7-13. The score consists of three staves. A box labeled 'A' is placed above measure 8. The dynamic marking changes to *mf* in measure 8. The music continues with eighth and quarter notes, including slurs and accents.

14

B

Musical notation for measures 14-20. The score consists of three staves. A box labeled 'B' is placed above measure 15. The music continues with eighth and quarter notes, including slurs and accents.

21

C

Musical notation for measures 21-27. The score consists of three staves. A box labeled 'C' is placed above measure 22. The dynamic marking changes to *f* in measure 22. The music continues with eighth and quarter notes, including slurs and accents.

## 10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

The first system of the musical score consists of three staves in 4/4 time, key of D major. The tempo is marked 'Cha - cha ♩ = 120'. The first staff begins with a *mf* dynamic. The second and third staves also begin with a *mf* dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score begins at measure 7. It features a first ending bracket labeled 'A' above the first staff. Dynamics include *f* and *mf*. The music continues with the established rhythmic pattern.

The third system of the musical score begins at measure 14. It features a first ending bracket labeled 'B' above the first staff. Dynamics include *f*. The music continues with the established rhythmic pattern.

The fourth system of the musical score begins at measure 20. It features a first ending bracket labeled 'B' above the first staff. Dynamics include *f*. The music continues with the established rhythmic pattern.

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