

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Alto Saxophones & Tenor Saxophone

Jérôme Naulais

EMR 43046

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

 Photocopying
is illegal!

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Alto Saxophone

2. Alto Saxophone

3. Tenor Saxophone



6 **A**

11 *mf* *mp* *mf* *mf*

17 **B** *mp* *f* *f* *f*

EMR 43046

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA /
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT S'

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

 Photocopying
is illegal!

Mazurka ♩ = 120

1. Alto Saxophone

2. Alto Saxophone

3. Tenor Saxophone



6

A

11

17

B

f

f

f

f

mf

mf

mf

mf

mp

mp

f

f

f

f

EMR 43046

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time and B-flat major. The tempo is Allegretto with a quarter note equal to 84 beats per minute. The score consists of three staves: Treble, Treble, and Bass. Dynamics are marked *mf* in the first and third staves.

Musical score for measures 5-9. The score continues with three staves. Dynamics are marked *f* in the first and second staves, and *mf* in the third staff.

Musical score for measures 10-13. The score continues with three staves. Dynamics are marked *f* in the first, second, and third staves.

Musical score for measures 14-17. Measure 14 is marked with a box containing the letter 'A'. The score continues with three staves. Dynamics are marked *mf* and *f* in the first, second, and third staves.

3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic. The first staff features a melodic line with eighth and sixteenth notes, often beamed together. The second and third staves provide harmonic support with similar rhythmic patterns.

The second system, starting at measure 8, is marked with a boxed 'A'. It continues the three-staff arrangement. The dynamics are mezzo-forte (*mf*) throughout. The melodic line in the top staff shows some phrasing with slurs and ties. The accompaniment in the lower staves remains consistent with the first system.

The third system, starting at measure 15, is marked with a boxed 'B'. The dynamics change to forte (*f*) for all three staves. The melodic line in the top staff becomes more active with sixteenth-note runs. The accompaniment also features more rhythmic complexity.

The fourth system, starting at measure 20, is marked with a boxed 'C'. The dynamics are mezzo-forte (*mf*) for the first two staves and forte (*f*) for the bottom staff. The piece concludes with a final flourish in the top staff.

4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

Musical score for Minuetto, measures 1-6. The piece is in 3/4 time and G major. The first system consists of three staves. The top staff (treble clef) starts with a *mf* dynamic. The middle staff (treble clef) also starts with a *mf* dynamic. The bottom staff (bass clef) starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes with some slurs.

Musical score for Minuetto, measures 7-11. This section is marked with a box 'A' above measure 7. The top staff begins with a *f* dynamic, which then transitions to *mf* by measure 9. The middle staff begins with a *f* dynamic, which then transitions to *mf* by measure 9. The bottom staff begins with a *f* dynamic, which then transitions to *mf* by measure 9. The music continues with eighth and sixteenth notes.

Musical score for Minuetto, measures 12-17. This section is marked with a box 'B' above measure 12. The top staff begins with a *f* dynamic, which then transitions to *f* again by measure 15. The middle staff begins with a *f* dynamic, which then transitions to *f* again by measure 15. The bottom staff begins with a *f* dynamic, which then transitions to *f* again by measure 15. The music continues with eighth and sixteenth notes.

Musical score for Minuetto, measures 18-22. The top staff begins with a *mp* dynamic, which then transitions to *f* by measure 20. The middle staff begins with a *f* dynamic, which then transitions to *f* again by measure 20. The bottom staff begins with a *f* dynamic, which then transitions to *f* again by measure 20. The music continues with eighth and sixteenth notes.

5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

First system of the musical score, measures 1-6. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music is marked *mf* (mezzo-forte). The melody in the top staff features a series of eighth and quarter notes with slurs and accents. The bass staves provide a rhythmic accompaniment with eighth and quarter notes.

Second system of the musical score, measures 7-12. It consists of three staves. The top staff continues the melody with slurs and accents. The middle and bottom staves continue the accompaniment. The music remains marked *mf*.

Third system of the musical score, measures 13-19. It consists of three staves. A box labeled 'A' is placed above the first measure of the system. The music is marked *f* (forte) from measure 13 to 16, and *mf* (mezzo-forte) from measure 17 to 19. The melody in the top staff has a dynamic crescendo leading to *f* and then a decrescendo back to *mf*. The bass staves also show dynamic markings.

Fourth system of the musical score, measures 20-25. It consists of three staves. A box labeled 'B' is placed above the first measure of the system. The music is marked *f* (forte) from measure 20 to 23, and *mp* (mezzo-piano) from measure 24 to 25. The melody in the top staff has a dynamic crescendo leading to *f* and then a decrescendo back to *mp*. The bass staves also show dynamic markings.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

The musical score is written for three staves in 4/4 time, with a tempo of Solennel ♩ = 80. The key signature is one sharp (F#). The score is divided into four systems, with measure numbers 6, 11, and 17 indicated at the beginning of each system. Dynamic markings include *mf*, *f*, and *mp*. Performance instructions such as accents and hairpins are used throughout. The first system (measures 1-5) features a consistent *mf* dynamic. The second system (measures 6-10) shows a dynamic shift from *f* to *mf*. The third system (measures 11-16) maintains a *mp* dynamic. The fourth system (measures 17-20) transitions from *mf* to *mp* and then to *f* at the end.

7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The top staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The middle staff provides a harmonic accompaniment with quarter and eighth notes. The bottom staff contains a bass line with quarter notes and rests.

The second system continues the piece from measure 7. It maintains the same three-staff structure and key signature. The melodic line in the top staff continues with eighth and sixteenth notes, featuring a prominent slur and accent. The accompaniment in the middle and bottom staves follows a similar rhythmic pattern.

The third system begins at measure 12 and is marked with a boxed letter 'A'. The top staff shows a more active melodic line with eighth notes and slurs. The middle and bottom staves continue the harmonic and bass accompaniment.

The fourth system starts at measure 19. The melodic line in the top staff continues with eighth notes and slurs. The accompaniment in the middle and bottom staves remains consistent with the previous systems.

8. Memphis

Blues ♩ = 84 (♩ = ♩³)

Jérôme Naulais

Musical notation for measures 1-6. The score consists of three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Blues ♩ = 84. The first staff has a *mf* dynamic marking. The second staff also has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The music features a bluesy melody with eighth and sixteenth notes, and a steady bass line.

Musical notation for measures 7-13. The score continues with three staves. Measure 7 is marked with a '7' above the first staff. A box labeled 'A' is placed above the first staff at the end of measure 13. The dynamics change to *f* (forte) in the final measures of this section. The music continues with complex rhythmic patterns and grace notes.

Musical notation for measures 14-20. The score continues with three staves. Measure 14 is marked with a '14' above the first staff. The music maintains the bluesy style with intricate melodic lines and a consistent bass accompaniment.

Musical notation for measures 21-24. The score continues with three staves. Measure 21 is marked with a '21' above the first staff. A box labeled 'B' is placed above the first staff at the end of measure 24. The dynamics change to *mf* (mezzo-forte) in the final measures of this section. The piece concludes with a final melodic flourish.

9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The first staff features a melodic line with a long note on the first beat of the second measure, followed by a series of eighth and quarter notes. The second and third staves provide harmonic accompaniment with eighth and quarter notes. There are accents (>) over several notes in the second and third staves.

The second system of the musical score is marked with a boxed 'A' above the first staff. It begins at measure 7. The dynamics are marked mezzo-forte (*mf*) in the first, second, and third staves. The musical notation continues with similar rhythmic patterns as the first system, including accents (>) and slurs. The first staff has a long note on the first beat of the second measure.

The third system of the musical score is marked with a boxed 'B' above the first staff. It begins at measure 14. The musical notation continues with similar rhythmic patterns, including accents (>) and slurs. The first staff has a long note on the first beat of the second measure.

The fourth system of the musical score is marked with a boxed 'C' above the first staff. It begins at measure 21. The dynamics are marked forte (*f*) in the first, second, and third staves. The musical notation continues with similar rhythmic patterns, including accents (>) and slurs. The first staff has a long note on the first beat of the second measure.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Cha - cha ♩ = 120'. The dynamic is *mf*. The score consists of three staves: a treble clef staff with a melodic line, and two bass clef staves with a rhythmic accompaniment. The melody features eighth and sixteenth notes with various articulations.

Musical score for measures 7-13. Measure 7 is marked with a box 'A'. The dynamic changes to *f* in measure 8 and back to *mf* in measure 9. The score continues with three staves, maintaining the 4/4 time and one sharp key signature. The melody and accompaniment are more complex, with many sixteenth notes and slurs.

Musical score for measures 14-19. The dynamic is *f*. The score continues with three staves. The melody and accompaniment are highly rhythmic, with many sixteenth notes and slurs. The key signature remains one sharp.

Musical score for measures 20-23. Measure 20 is marked with a box 'B'. The dynamic is *f*. The score continues with three staves. The melody and accompaniment are highly rhythmic, with many sixteenth notes and slurs. The key signature remains one sharp.

3 SAXOPHONES (S(A)T) & CD PLAYBACK (PLAY ALONG)

EMR 28379 NORIS, Günter Let's Dance Volume 5

3 SAXOPHONES (AAT)

EMR 2270 MORTIMER, John G. Trios Vol. 1
 EMR 2271 MORTIMER, John G. Trios Vol. 2
 EMR 2272 MORTIMER, John G. Trios Vol. 3
 EMR 8331 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 8332 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 8333 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 8334 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 8335 NAULAIS, Jérôme Album Volume 5 (5)
 EMR 8336 NAULAIS, Jérôme Album Volume 6 (5)
 EMR 8337 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 8338 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 8339 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 8340 NAULAIS, Jérôme Album Volume 10 (5)

3 SAXOPHONES (SAT) & CONCERT BAND

EMR 11105 NAULAIS, Jérôme Julito Mio

3 SAXOPHONES (AAT) & CONCERT BAND

EMR 11199 GOUNOD, Charles Ave Maria
 EMR 11105 NAULAIS, Jérôme Julito Mio

3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)

EMR 2270 MORTIMER, J.G. Trios Vol. 1 + CD
 EMR 2271 MORTIMER, J.G. Trios Vol. 2 + CD
 EMR 2272 MORTIMER, J.G. Trios Vol. 3 + CD

4 SAXOPHONES ((S(A)A(T)A(T)B))

EMR 28249 AGRELL, Jeffrey Gospel Time
 EMR 14233 ALOY, Georges Fugato Sur Un Air Ancien
 EMR 26630 ANDREWS, David Ceremonial Procession
 EMR 20374 ARMITAGE, Dennis All Together
 EMR 20357 ARMITAGE, Dennis Popcorn
 EMR 13685 ARMITAGE, Dennis Waltz For Daisy
 EMR 26562 BARCLAY, Ted Acropolis
 EMR 26647 BARCLAY, Ted Cheers
 EMR 20361 BARCLAY, Ted Final Curtain
 EMR 26766 BARCLAY, Ted Golden Bells
 EMR 26783 BARCLAY, Ted Golden March
 EMR 26800 BARCLAY, Ted Good Times
 EMR 20362 BARCLAY, Ted Happy Sailor
 EMR 20367 BARCLAY, Ted Movie Sequences
 EMR 26953 BARCLAY, Ted Parade March
 EMR 26970 BARCLAY, Ted Praise The Lord
 EMR 28011 BARCLAY, Ted Puszta Great Plains
 EMR 20368 BARCLAY, Ted Summit
 EMR 20365 BARCLAY, Ted Sunshine
 EMR 19397 BEETHOVEN, L.v. Three Equali
 EMR 26664 BELLINI, Joe Cowboy Country
 EMR 20371 FOSTER, Stephen Campdown Races
 EMR 13702 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13701 FOSTER, Stephen My Old Kentucky Home
 EMR 20363 FRANCK, César Panis Angelicus
 EMR 13705 GERSHWIN, George Bess, You is My Woman Now
 EMR 26698 GERSHWIN, George Embraceable You
 EMR 20370 GERSHWIN, George Fascinating Rhythm
 EMR 13706 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 13683 GERSHWIN, George Strike Up The Band
 EMR 13684 GERSHWIN, George Summertime
 EMR 5334 HÄNDEL, Georg Fr. Hallelujah (Oliver)
 EMR 13374 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13700 IVANOVICI, Ivan Donauwellen
 EMR 13713 JOPLIN, Scott Elite Syncopations
 EMR 26551 JOPLIN, Scott Gladiolus Rag
 EMR 20360 MARTINI, Jean-Paul Plaisir d'Amour
 EMR 13374 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13373 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13374 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13375 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13364 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13365 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13366 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13373 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13373 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13375 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13375 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13375 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
 EMR 13373 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13375 MICHEL / NAULAIS Moderato-Menuet (5)
 EMR 13373 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13375 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

4 Saxophones ((S(A)A(T)A(T)B)) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 13365 MICHEL/NAULAIS (Arr.) Amazing Grace (5)
 EMR 13374 MICHEL/NAULAIS (Arr.) Andante (5)
 EMR 13366 MICHEL/NAULAIS (Arr.) Auld Lang Syne (5)
 EMR 13366 MICHEL/NAULAIS (Arr.) El Condor Pasa (5)
 EMR 13365 MICHEL/NAULAIS (Arr.) Funiculi Funicula (5)
 EMR 13364 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13365 MICHEL/NAULAIS (Arr.) Go Down, Moses (5)
 EMR 13366 MICHEL/NAULAIS (Arr.) Hava Nagila (5)
 EMR 13364 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13366 MICHEL/NAULAIS (Arr.) Joshua Fit The Battle Of Jericho (5)
 EMR 13364 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13366 MICHEL/NAULAIS (Arr.) La Cucaracha (5)
 EMR 13374 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13364 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13364 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13365 MICHEL/NAULAIS (Arr.) O When The Saints (5)
 EMR 13374 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13365 MICHEL/NAULAIS (Arr.) The Entertainer (5)
 EMR 3005 MICHEL, Jean-Fr. 3 Obsessions
 EMR 26732 MONTANA, Carlos Free Time
 EMR 20364 MONTANA, Carlos Good Friends
 EMR 20366 MONTANA, Carlos Latino
 EMR 20369 MONTANA, Carlos Santa Barbara
 EMR 13749 MOREN, Bertrand 6 Irish Tunes
 EMR 20359 MORTON, Jelly Roll Black Bottom Stomp
 EMR 26749 NAULAIS, Jérôme Blue Dream
 EMR 26613 NAULAIS, Jérôme Caramba
 EMR 20349 NAULAIS, Jérôme Pop Folk Suite
 EMR 13703 NAULAIS, Jérôme Shalom
 EMR 21521 NAULAIS, Jérôme (Arr.) 18 Christmas Songs
 EMR 2451 NAULAIS, Jérôme (Arr.) Album Volume 1 (5)
 EMR 2452 NAULAIS, Jérôme (Arr.) Album Volume 2 (5)
 EMR 2453 NAULAIS, Jérôme (Arr.) Album Volume 3 (5)
 EMR 2454 NAULAIS, Jérôme (Arr.) Album Volume 4 (5)
 EMR 2455 NAULAIS, Jérôme (Arr.) Album Volume 5 (5)
 EMR 2456 NAULAIS, Jérôme (Arr.) Album Volume 6 (5)
 EMR 2457 NAULAIS, Jérôme (Arr.) Album Volume 7 (5)
 EMR 2458 NAULAIS, Jérôme (Arr.) Album Volume 8 (5)
 EMR 2459 NAULAIS, Jérôme (Arr.) Album Volume 9 (5)
 EMR 2460 NAULAIS, Jérôme (Arr.) Album Volume 10 (5)
 EMR 20355 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 13687 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13710 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 20353 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 20348 NAULAIS, Jérôme (Arr.) Black Eyes
 EMR 20356 NAULAIS, Jérôme (Arr.) Can-Can
 EMR 13698 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13696 NAULAIS, Jérôme (Arr.) Deep River
 EMR 13708 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 20344 NAULAIS, Jérôme (Arr.) Francky and Johnny
 EMR 20346 NAULAIS, Jérôme (Arr.) Iris Eyes
 EMR 20347 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 20350 NAULAIS, Jérôme (Arr.) Kumbaya
 EMR 20351 NAULAIS, Jérôme (Arr.) La Bamba
 EMR 20352 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
 EMR 20354 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 13707 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 13681 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 13695 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13691 NAULAIS, Jérôme (Arr.) Russian Gypsy Song
 EMR 20345 NAULAIS, Jérôme (Arr.) Santa Lucia
 EMR 13693 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13686 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13679 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 13688 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13712 NAULAIS, Jérôme (Arr.) Swanee
 EMR 13682 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13697 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13704 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13711 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 13692 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 23859 NORIS, Günter Cha Cha - Cuba Libre
 EMR 5422 NORIS, Günter El Toro
 EMR 23846 NORIS, Günter Let's Do The Jive
 EMR 23875 NORIS, Günter Samba Ole
 EMR 26089 NORIS, Günter Vamos A La Fiesta
 EMR 14106 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14094 PARSON, Ted (Arr.) Christmas Glory
 EMR 14086 PARSON, Ted (Arr.) Christmas Swing
 EMR 14096 PARSON, Ted (Arr.) Go Tell It On The Mountain
 EMR 13897 PARSON, Ted (Arr.) Holy Night
 EMR 14098 PARSON, Ted (Arr.) Joyfull Christmas
 EMR 14100 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14102 PARSON, Ted (Arr.) O Christmas Tree