

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Trios*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

Soprano Saxophone, Alto Saxophone  
& Tenor Saxophone

**Jérôme Naulais**

EMR 43045

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# A Musical Journey

*Voyage Musical / Musikalische Reise*

## 10 Trios

### 1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120

1. Soprano Saxophone

2. Alto Saxophone

3. Tenor Saxophone



Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The Soprano Saxophone part features eighth-note patterns, while the Alto and Tenor parts provide harmonic support with quarter and eighth notes.



Musical notation for measures 6-10. Measure 6 is marked with a box 'A'. The dynamics range from forte (*f*) to mezzo-forte (*mf*). The Soprano part continues with eighth-note patterns, and the Alto and Tenor parts provide harmonic support.



Musical notation for measures 11-16. The dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*). The Soprano part continues with eighth-note patterns, and the Alto and Tenor parts provide harmonic support.



Musical notation for measures 17-20. Measure 17 is marked with a box 'B'. The dynamics range from mezzo-piano (*mp*) to forte (*f*). The Soprano part continues with eighth-note patterns, and the Alto and Tenor parts provide harmonic support.

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# A Musical Journey

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## 10 Trios

### 1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120

1. Soprano Saxophone

2. Alto Saxophone

3. Tenor Saxophone



Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Soprano Saxophone (treble clef), Alto Saxophone (treble clef), and Tenor Saxophone (treble clef). Dynamics include *f* (forte) and accents (>). A hairpin crescendo is shown in the Soprano part.



Musical notation for measures 6-10. Measure 6 is marked with a box containing the letter 'A'. Dynamics include *f* (forte). The notation continues with various rhythmic patterns across the three staves.



Musical notation for measures 11-16. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation shows a variety of rhythmic figures and rests.



Musical notation for measures 17-20. Measure 17 is marked with a box containing the letter 'B'. Dynamics include *mp* (mezzo-piano) and *f* (forte). The notation concludes with a hairpin crescendo in the Soprano part.

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## 2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegretto with a metronome marking of ♩ = 84. The score consists of three staves. The first staff begins with a rest for two measures, then enters with a melody marked *mf*. The second and third staves provide accompaniment, both marked *mf*.

Musical score for measures 5-9. The first staff features a melodic line with dynamics *f* and *mf*. The second staff has a rhythmic accompaniment marked *f*. The third staff continues the accompaniment, marked *mf* and *f*.

Musical score for measures 10-13. The first staff has a melodic line with dynamics *f* and *mf*. The second and third staves provide accompaniment, both marked *f*.

Musical score for measures 14-17. Measure 14 is marked with a box containing the letter 'A'. The first staff has dynamics *mf*, *f*, and *mf*. The second staff has dynamics *mf*, *f*, and *r*. The third staff has dynamics *mf* and *f*.

## 3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is the melody, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The middle and bottom staves provide harmonic accompaniment with eighth and quarter notes. The dynamic marking *mf* is present in all three staves.

The second system begins at measure 7. It features a melodic line with slurs and accents, and a bass line with slurs and accents. The dynamic marking *mf* is used throughout. A box labeled 'A' is placed above the first measure of this system.

The third system begins at measure 14. The melodic line shows a change in dynamics from *mf* to *f* in the second measure. The bass line also shows dynamic changes. A box labeled 'B' is placed above the first measure of this system.

The fourth system begins at measure 20. It continues the melodic and harmonic development, with dynamic markings of *mf* and *f*. A box labeled 'C' is placed above the first measure of this system.

## 4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

Musical score for Minuetto, measures 1-5. The piece is in 3/4 time, key of B-flat major, and marked *mf*. The score consists of three staves: Treble, Middle, and Bass clefs. The music features a melodic line in the treble and bass clefs, and a supporting line in the middle clef.

Musical score for Minuetto, measures 6-11. The piece is in 3/4 time, key of B-flat major, and marked *f*. The score consists of three staves: Treble, Middle, and Bass clefs. The music features a melodic line in the treble and bass clefs, and a supporting line in the middle clef. A box labeled 'A' is placed above the first measure of this system.

Musical score for Minuetto, measures 12-17. The piece is in 3/4 time, key of B-flat major, and marked *f*. The score consists of three staves: Treble, Middle, and Bass clefs. The music features a melodic line in the treble and bass clefs, and a supporting line in the middle clef. A box labeled 'B' is placed above the first measure of this system.

Musical score for Minuetto, measures 18-23. The piece is in 3/4 time, key of B-flat major, and marked *mp*. The score consists of three staves: Treble, Middle, and Bass clefs. The music features a melodic line in the treble and bass clefs, and a supporting line in the middle clef.

# 5. Schönbrunn

Valse  $\text{♩} = 56$

Jérôme Naulais

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as Valse with a quarter note equal to 56. The dynamic is *mf*. The score consists of three staves: Treble, Alto, and Bass clefs. The music features a waltz-like melody with slurs and accents.

Musical score for measures 7-12. The dynamic remains *mf*. The melody continues with slurs and accents. The bass line provides a steady accompaniment.

Musical score for measures 13-19. A box labeled 'A' is positioned above measure 15. Dynamics change to *f* for measures 13-14 and *mf* for measures 15-19. Slurs and accents are used throughout.

Musical score for measures 20-24. A box labeled 'B' is positioned above measure 22. Dynamics change to *f* for measures 20-21 and *mp* for measures 22-24. The piece concludes with a final flourish.

## 6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has a dynamic marking of *mf*. The second and third staves also have a dynamic marking of *mf*. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staff.

Musical score for measures 6-10. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has dynamic markings of *f* and *mf*. The second staff has dynamic markings of *f* and *mf*. The third staff has dynamic markings of *f* and *mf*. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staff.

Musical score for measures 11-16. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has dynamic markings of *mf* and *mp*. The second staff has dynamic markings of *mp*. The third staff has dynamic markings of *mp*. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staff.

Musical score for measures 17-20. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has dynamic markings of *mf*, *mp*, and *f*. The second staff has dynamic markings of *mf* and *mp*. The third staff has dynamic markings of *mf* and *mp*. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staff.



## 7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

The musical score is presented in three systems, each containing three staves. The first system (measures 1-5) begins with a forte (*f*) dynamic. The second system (measures 6-11) continues the melodic and harmonic development. The third system (measures 12-18) includes a section labeled 'A' starting at measure 12, characterized by a repeating rhythmic pattern in the upper staves. The score concludes at measure 18.

# 8. Memphis

Blues ♩ = 84 (♩ =  $\overset{\frown}{\text{♩}}$ )

Jérôme Naulais

Musical notation for measures 1-6. The score consists of three staves in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The first staff begins with a *mf* dynamic marking. The music features a bluesy melody with eighth and sixteenth notes, and a steady bass line.

Musical notation for measures 7-13. The first staff is marked with a box 'A' above measure 13. The dynamics increase to *f* in measure 13. The melody continues with various ornaments and slurs. The bass line provides a consistent harmonic foundation.

Musical notation for measures 14-20. The melody continues with a mix of eighth and sixteenth notes, maintaining the bluesy feel. The bass line remains steady, supporting the melodic line.

Musical notation for measures 21-24. The first staff is marked with a box 'B' above measure 24. The dynamics are marked *mf* in measure 24. The piece concludes with a final melodic flourish and a steady bass line.

## 9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves. The first staff has a dynamic marking of *f*. The second and third staves also have a dynamic marking of *f*. The music consists of eighth and quarter notes, with some notes beamed together and some measures containing rests.

Musical score for measures 7-13. Measure 7 is marked with a box containing the letter 'A'. The dynamic marking changes to *mf* in measure 8. The score continues with three staves, featuring eighth and quarter notes, some with accents (>), and some measures with rests.

Musical score for measures 14-20. Measure 14 is marked with a box containing the letter 'B'. The score continues with three staves, featuring eighth and quarter notes, some with accents (>), and some measures with rests.

Musical score for measures 21-24. Measure 21 is marked with a box containing the letter 'C'. The dynamic marking changes to *f* in measure 22. The score continues with three staves, featuring eighth and quarter notes, some with accents (>), and some measures with rests.

# 10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

Musical score for measures 1-6. The score is in 4/4 time and consists of three staves. The first staff has a dynamic marking of *mf*. The second and third staves also have a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

Musical score for measures 7-12. The score is in 4/4 time and consists of three staves. A box labeled 'A' is placed above the first staff at measure 8. Dynamic markings include *f* and *mf*. The music continues with the established rhythmic pattern.

Musical score for measures 13-18. The score is in 4/4 time and consists of three staves. Dynamic markings include *f*. The music continues with the established rhythmic pattern.

Musical score for measures 19-24. The score is in 4/4 time and consists of three staves. A box labeled 'B' is placed above the first staff at measure 19. A dynamic marking of *f* is present. The music continues with the established rhythmic pattern.

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