

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Soprano Saxophone & 2 Alto Saxophones

Jérôme Naulais

EMR 43044

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Soprano Saxophone

2. Alto Saxophone

3. Alto Saxophone

Musical score for measures 1-5. The score is for three saxophones: Soprano Saxophone (1), Alto Saxophone (2), and Alto Saxophone (3). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. Measure 5 features a crescendo hairpin.

Musical score for measures 6-10. Measure 6 is marked with a box containing the letter 'A'. The music continues with a forte (*f*) dynamic.

Musical score for measures 11-16. The dynamics change from *f* to *mf* and then to *mp*. Measure 16 ends with a hairpin.

Musical score for measures 17-20. Measure 17 is marked with a box containing the letter 'B'. The dynamics change from *mp* to *f*. Measure 20 ends with a hairpin.

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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Soprano Saxophone

2. Alto Saxophone

3. Alto Saxophone

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Soprano Saxophone (treble clef), Alto Saxophone (treble clef), and another Alto Saxophone (treble clef). The music begins with a forte (*f*) dynamic. Measure 5 includes a hairpin crescendo.

Musical score for measures 6-10. Measure 6 is marked with a box containing the letter 'A'. The music continues with a forte (*f*) dynamic. Measure 10 includes a hairpin crescendo.

Musical score for measures 11-16. The music features dynamic markings of mezzo-forte (*mf*) and mezzo-piano (*mp*). Measure 16 includes a hairpin crescendo.

Musical score for measures 17-20. Measure 17 is marked with a box containing the letter 'B'. The music features dynamic markings of mezzo-piano (*mp*) and forte (*f*). Measure 20 includes a hairpin crescendo.

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegretto at 84 beats per minute. The score consists of three staves. The first staff begins with a rest for two measures, then enters with a melody starting on G4. The second and third staves provide accompaniment. Dynamic markings include *mf* (mezzo-forte) in the first and second staves.

Musical score for measures 5-9. The first staff continues the melody from measure 4. The second and third staves continue the accompaniment. Dynamic markings include *f* (forte) in the first and second staves, and *mf* (mezzo-forte) in the third staff.

Musical score for measures 10-13. The first staff continues the melody. The second and third staves continue the accompaniment. Dynamic markings include *f* (forte) in the second and third staves.

Musical score for measures 14-17. Measure 14 is marked with a box containing the letter 'A'. The first staff continues the melody. The second and third staves continue the accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte) in the first and second staves.

3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The key signature has one flat (B-flat). The first staff begins with a *mf* dynamic. The music features a melodic line in the upper staves and a supporting bass line in the lower staff.

The second system begins at measure 7. It contains three staves. A box labeled 'A' is placed above the first staff at the start of the system. The dynamics are marked *mf* in all three staves. The music continues with similar melodic and harmonic patterns as the first system.

The third system begins at measure 14. It contains three staves. A box labeled 'B' is placed above the first staff at the start of the system. The dynamics are marked *mf* in the first staff and *f* in the second and third staves. The music features more complex rhythmic patterns and a change in dynamics.

The fourth system begins at measure 20. It contains three staves. A box labeled 'C' is placed above the first staff at the start of the system. The dynamics are marked *mf* in all three staves. The music concludes with a final melodic flourish in the upper staves.

4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

mf

mf

mf

6

A

f

f

f

mf

mf

12

B

f

f

f

18

mp

f

f

f

5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

First system of the musical score, measures 1-6. It consists of three staves in 3/4 time with a key signature of one sharp (F#). The first two staves are marked *mf*. The music features a waltz-like melody with eighth and quarter notes, and a bass line with a steady eighth-note accompaniment.

Second system of the musical score, measures 7-12. It continues the melody from the first system. The first two staves are marked *mf*. The music includes various articulations such as accents and slurs.

Third system of the musical score, measures 13-19. It begins with a boxed letter 'A' above the first staff. The first two staves are marked *f* and then *mf*. The music features dynamic markings and slurs. The bass line continues with eighth notes.

Fourth system of the musical score, measures 20-25. It begins with a boxed letter 'B' above the first staff. The first two staves are marked *f* and then *mp*. The music features dynamic markings and slurs. The bass line continues with eighth notes.

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has a dynamic marking of *mf*. The second and third staves also have a dynamic marking of *mf*.

Musical score for measures 6-10. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has dynamic markings of *f* and *mf*. The second staff has dynamic markings of *f* and *mf*. The third staff has dynamic markings of *f* and *mf*.

Musical score for measures 11-16. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has dynamic markings of *mf* and *mp*. The second staff has dynamic markings of *mp*. The third staff has dynamic markings of *mp*.

Musical score for measures 17-20. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has dynamic markings of *mf*, *mp*, and *f*. The second staff has dynamic markings of *mf* and *mp*. The third staff has dynamic markings of *mf* and *mp*.

7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: a treble staff with a piano (*f*) dynamic, a middle treble staff with a piano (*f*) dynamic, and a bass staff with a piano (*f*) dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Musical notation for measures 6-11. The score continues with the same three-staff format. Measure 6 is marked with a '6' above the first staff. The notation includes eighth and sixteenth notes, slurs, and accents.

Musical notation for measures 12-18. Measure 12 is marked with a '12' above the first staff. A box labeled 'A' is placed above the first staff at the beginning of measure 12. The notation features eighth and sixteenth notes with accents and slurs.

Musical notation for measures 19-24. Measure 19 is marked with a '19' above the first staff. The notation continues with eighth and sixteenth notes, slurs, and accents.

8. Memphis

Blues ♩ = 84 (♩ = ♩³)

Jérôme Naulais

Musical notation for measures 1-6. The score consists of three staves in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The first staff begins with a *mf* dynamic marking. The music features a bluesy melody with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

Musical notation for measures 7-13. The score continues with three staves. Measure 7 is marked with a '7' above the first staff. A box labeled 'A' is placed above the first staff at the end of measure 13. Dynamics include *f* in the first staff and *f* in the second and third staves. The music continues with complex rhythmic patterns and a key signature change to two flats in measure 13.

Musical notation for measures 14-20. The score continues with three staves. Measure 14 is marked with a '14' above the first staff. The music features a bluesy melody with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The key signature remains two flats.

Musical notation for measures 21-24. The score continues with three staves. Measure 21 is marked with a '21' above the first staff. A box labeled 'B' is placed above the first staff at the end of measure 24. Dynamics include *mf* in the first staff and *mf* in the second and third staves. The music concludes with a bluesy melody and a bass line.

9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All staves are in 2/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a dynamic marking of *f* (forte) on each staff. The melody in the top staff features a series of eighth and quarter notes, with a long slur over the first four measures. The middle and bottom staves provide harmonic accompaniment with similar rhythmic patterns.

The second system of the musical score is marked with a box containing the letter 'A' above the first measure. It begins at measure 7. The dynamic marking changes to *mf* (mezzo-forte) for all staves. The musical notation continues with similar rhythmic and melodic patterns as the first system, including slurs and accents.

The third system of the musical score is marked with a box containing the letter 'B' above the first measure. It begins at measure 14. The musical notation continues with similar rhythmic and melodic patterns, including slurs and accents.

The fourth system of the musical score is marked with a box containing the letter 'C' above the first measure. It begins at measure 21. The dynamic marking changes back to *f* (forte) for all staves. The musical notation continues with similar rhythmic and melodic patterns, including slurs and accents.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

First system of musical notation (measures 1-6). It consists of three staves in 4/4 time. The top staff has a melody starting with a quarter note G4, followed by eighth notes. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns. The dynamic marking *mf* is present in all three staves.

Second system of musical notation (measures 7-12). It consists of three staves. Measure 7 is marked with a box containing the letter 'A'. The top staff features a melodic line with accents and dynamic markings *f* and *mf*. The middle and bottom staves continue the accompaniment with dynamic markings *f* and *mf*.

Third system of musical notation (measures 13-18). It consists of three staves. The top staff has a melodic line with accents and dynamic markings *f*. The middle and bottom staves provide accompaniment with dynamic markings *f*.

Fourth system of musical notation (measures 19-24). It consists of three staves. Measure 19 is marked with a box containing the letter 'B'. The top staff has a melodic line starting with a quarter note G4, followed by eighth notes, with a dynamic marking *f*. The middle and bottom staves provide accompaniment.

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