

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Soprano Saxophones & Alto Saxophone

Jérôme Naulais

EMR 43043

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120


1. Soprano Saxophone

2. Soprano Saxophone

3. Alto Saxophone



Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one flat. It features three staves: 1. Soprano Saxophone, 2. Soprano Saxophone, and 3. Alto Saxophone. All parts begin with a forte (*f*) dynamic. The first staff has a crescendo hairpin starting in measure 4. The second staff has accents (>) over the first and second notes of measures 2 and 3. The third staff has a steady eighth-note accompaniment.



Musical notation for measures 6-10. Measure 6 is marked with a box 'A'. The first staff starts with a forte (*f*) dynamic and has a crescendo hairpin. The second and third staves continue with their respective parts. The key signature changes to two flats at the start of measure 6.



Musical notation for measures 11-16. The first staff has dynamics of *mf* and *mp*. The second and third staves have *mf* dynamics. Crescendo and decrescendo hairpins are used throughout the section.



Musical notation for measures 17-20. Measure 17 is marked with a box 'B'. The first staff starts with a mezzo-piano (*mp*) dynamic and has a crescendo hairpin. The second and third staves start with *mp* and have a forte (*f*) dynamic. Crescendo and decrescendo hairpins are used throughout the section.

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10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Soprano Saxophone

2. Soprano Saxophone

3. Alto Saxophone

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: 1. Soprano Saxophone, 2. Soprano Saxophone, and 3. Alto Saxophone. The first staff begins with a dynamic marking of *f* and includes a hairpin crescendo. The second staff begins with a dynamic marking of *f* and includes accents (>) over the first and second measures. The third staff begins with a dynamic marking of *f*.

Musical score for measures 6-10. Measure 6 is marked with a box containing the letter 'A'. The first staff begins with a dynamic marking of *f*. The second and third staves continue the accompaniment.

Musical score for measures 11-16. The first staff shows dynamic markings of *mf* and *mp*. The second and third staves also show *mf* markings. Hairpin crescendos and decrescendos are used throughout the passage.

Musical score for measures 17-20. Measure 17 is marked with a box containing the letter 'B'. The first staff begins with a dynamic marking of *mp*. The second and third staves begin with a dynamic marking of *f*. Hairpin crescendos and decrescendos are used throughout the passage.

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2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegretto at 84 beats per minute. The score consists of three staves: Treble, Middle, and Bass. Dynamics are marked as *mf* (mezzo-forte) in the first and second staves.

Musical score for measures 5-9. The score continues with three staves. Dynamics are marked as *f* (forte) in the first and second staves, and *mf* (mezzo-forte) in the third staff.

Musical score for measures 10-13. The score continues with three staves. Dynamics are marked as *f* (forte) in the first and second staves, and *f* (forte) in the third staff.

Musical score for measures 14-17. Measure 14 is marked with a box containing the letter 'A'. The score continues with three staves. Dynamics are marked as *mf* (mezzo-forte) in the first and second staves, and *f* (forte) in the third staff.

3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte) for all three staves. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices.

The second system begins at measure 8, indicated by a box labeled 'A' above the first staff. The dynamics are *mf* for all three staves. The musical texture continues with the same melodic and accompanimental parts.

The third system begins at measure 14, indicated by a box labeled 'B' above the first staff. The dynamics are *mf* for the first two staves and *f* (forte) for the bottom staff. The music shows a change in dynamics and intensity.

The fourth system begins at measure 20, indicated by a box labeled 'C' above the first staff. The dynamics are *mf* for the top and bottom staves, and *f* for the middle staff. The piece concludes with a final melodic flourish in the upper voice.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

6 **A**

12 **B**

18

mf

f

mf

f

mf

f

mf

mp

f

f

f

5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as Valse with a quarter note equal to 56. The dynamics are marked *mf* (mezzo-forte) in all three staves.

Musical score for measures 7-12. The dynamics are marked *mf* in the first two staves. The third staff has a *f* (forte) dynamic marking in measure 10.

Musical score for measures 13-19. A section marker 'A' is placed above measure 14. Dynamics include *f* (forte) and *mf* (mezzo-forte) in all three staves.

Musical score for measures 20-24. A section marker 'B' is placed above measure 21. Dynamics include *f* (forte) and *mp* (mezzo-piano) in all three staves.

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Solennel (♩ = 80). The score consists of three staves. All three staves begin with a dynamic marking of *mf*. The music features a steady eighth-note pattern in the upper staves and a more rhythmic accompaniment in the lower staves.

Musical score for measures 6-10. The score continues with three staves. Measure 6 is marked with a dynamic of *f*. Measures 7-8 show a dynamic shift to *mf*. The music includes various articulations such as slurs and accents, and dynamic hairpins indicating crescendos and decrescendos.

Musical score for measures 11-16. The score continues with three staves. Measure 11 is marked with a dynamic of *mf*. Measures 12-13 show a dynamic shift to *mp*. The music features complex rhythmic patterns and dynamic hairpins.

Musical score for measures 17-20. The score continues with three staves. Measure 17 is marked with a dynamic of *mf*. Measures 18-19 show a dynamic shift to *mp*. Measure 20 is marked with a dynamic of *f*. The music concludes with a series of accented notes.

7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

The musical score is presented in three systems, each with three staves (piano, violin, and cello). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as Boogie woogie with a quarter note equal to 148 beats per minute. The score begins with a forte (*f*) dynamic. The first system (measures 1-5) features a piano line with eighth-note patterns and accents, a violin line with eighth-note accompaniment and accents, and a cello line with a steady eighth-note bass line. The second system (measures 6-11) continues the piano and violin lines with more complex rhythmic patterns and accents, while the cello line maintains its bass line. The third system (measures 12-18) is marked with a box 'A' above measure 12. The piano line in this section features a prominent eighth-note pattern with accents. The violin line continues with eighth-note accompaniment, and the cello line maintains the bass line. The fourth system (measures 19-24) concludes the piece with similar rhythmic patterns in all parts.

8. Memphis

Blues ♩ = 84 (♩♩ = ³♩)

Jérôme Naulais

Musical notation for measures 1-6. The score consists of three staves in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The first staff begins with a *mf* dynamic marking. The music features a bluesy melody with eighth and sixteenth notes, and a steady bass line.

Musical notation for measures 7-13. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. Measure 7 is marked with a '7'. Measure 13 is marked with a boxed 'A'. The first staff has a *f* dynamic marking starting at measure 13. The music continues with a bluesy melody and bass line, featuring some grace notes and slurs.

Musical notation for measures 14-20. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. Measure 14 is marked with a '14'. The music continues with a bluesy melody and bass line, featuring some grace notes and slurs.

Musical notation for measures 21-24. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. Measure 21 is marked with a '21'. Measure 24 is marked with a boxed 'B'. The first staff has a *mf* dynamic marking starting at measure 24. The music continues with a bluesy melody and bass line, featuring some grace notes and slurs.

9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical score for measures 1-6. The piece is in 3/4 time with a tempo of 108 beats per minute. It features three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f*. The music consists of eighth and quarter notes with various articulations like accents and slurs.

Musical score for measures 7-13. Measure 7 is marked with a box containing the letter 'A'. The dynamic marking changes to *mf* at the start of measure 8. The notation continues with eighth and quarter notes, including slurs and accents.

Musical score for measures 14-20. Measure 14 is marked with a box containing the letter 'B'. The notation continues with eighth and quarter notes, including slurs and accents.

Musical score for measures 21-24. Measure 21 is marked with a box containing the letter 'C'. The dynamic marking changes to *f* at the start of measure 22. The notation includes eighth and quarter notes with slurs and accents.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

The first system of the musical score consists of three staves in 4/4 time. The top staff features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic. The middle and bottom staves provide harmonic support with chords and rhythmic patterns, also marked *mf*.

The second system begins at measure 7. It features a melodic line with a dynamic shift from *f* to *mf* at measure 10. The accompaniment also shows dynamic changes, with *f* and *mf* markings. A box labeled 'A' is placed above the top staff at measure 10. The system concludes with a repeat sign.

The third system starts at measure 14. The melodic line continues with a *f* dynamic. The accompaniment features a consistent rhythmic pattern with *f* dynamics. The system ends with a repeat sign.

The fourth system begins at measure 20. It starts with a *f* dynamic. The melodic line is more active, featuring sixteenth notes. The accompaniment maintains the rhythmic pattern. A box labeled 'B' is placed above the top staff at measure 20. The system concludes with a repeat sign.

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