

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Alto Recorder, Tenor Recorder & Bass Recorder

Jérôme Naulais

EMR 43041

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120

1. Alto Recorder

2. Tenor Recorder

3. Bass Recorder



Musical score for measures 1-6. The score is for three recorders: Alto Recorder (top staff), Tenor Recorder (middle staff), and Bass Recorder (bottom staff). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked as Mazurka ♩ = 120. The dynamic marking is *f* (forte). A box labeled 'A' is placed above the Alto Recorder staff at measure 5.



Musical score for measures 7-10. The score is for three recorders: Alto Recorder (top staff), Tenor Recorder (middle staff), and Bass Recorder (bottom staff). The key signature has one flat (B-flat) and the time signature is 3/4. The dynamic markings are *f* (forte) at measure 7, *mf* (mezzo-forte) at measure 8, and *mp* (mezzo-piano) at measure 9. A box labeled 'A' is placed above the Alto Recorder staff at measure 7.



Musical score for measures 11-16. The score is for three recorders: Alto Recorder (top staff), Tenor Recorder (middle staff), and Bass Recorder (bottom staff). The key signature has one flat (B-flat) and the time signature is 3/4. The dynamic markings are *mp* (mezzo-piano) at measure 11, *f* (forte) at measure 12, and *f* (forte) at measure 13. A box labeled 'B' is placed above the Alto Recorder staff at measure 11.

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10 Trios

1. Varsovie

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Mazurka ♩ = 120

1. Alto Recorder

2. Tenor Recorder

3. Bass Recorder



Musical score for measures 1-6. The score is for three recorders: Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked as Mazurka ♩ = 120. The dynamic marking is *f* (forte). A box labeled 'A' is placed above the Alto Recorder staff at measure 5.



Musical score for measures 7-10. The score continues for the three recorders. The dynamic markings are *f* (forte) at measure 7, *mf* (mezzo-forte) at measure 8, and *mp* (mezzo-piano) at measure 9. A box labeled 'A' is placed above the Alto Recorder staff at measure 7.



Musical score for measures 11-16. The score continues for the three recorders. The dynamic markings are *mp* (mezzo-piano) at measure 11, *f* (forte) at measure 12, and *f* (forte) at measure 13. A box labeled 'B' is placed above the Alto Recorder staff at measure 11.

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2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time. The first staff (treble clef) starts with a whole rest in measure 1, then begins with a melody in measure 2 marked *mf*. The second staff (treble clef) begins with a melody in measure 1 marked *mf*. The third staff (bass clef) begins with a melody in measure 1 marked *mf*.

Musical score for measures 5-8. The first staff (treble clef) continues the melody, marked *f* in measure 6. The second staff (treble clef) continues the melody, marked *f* in measure 6. The third staff (bass clef) continues the melody, marked *mf* in measure 5 and *f* in measure 6.

Musical score for measures 9-13. The first staff (treble clef) continues the melody, marked *f* in measure 10. The second staff (treble clef) continues the melody, marked *f* in measure 10. The third staff (bass clef) continues the melody, marked *f* in measure 10.

Musical score for measures 14-17. Measure 14 is marked with a box containing the letter 'A'. The first staff (treble clef) begins with a whole rest in measure 14, then begins with a melody in measure 15 marked *mf*. The second staff (treble clef) begins with a melody in measure 14 marked *mf*. The third staff (bass clef) begins with a melody in measure 14 marked *mf*. The first staff (treble clef) has a crescendo leading to *f* in measure 16, then a decrescendo back to *mf* in measure 17. The second staff (treble clef) has a crescendo leading to *f* in measure 16, then a decrescendo back to *mf* in measure 17. The third staff (bass clef) has a crescendo leading to *f* in measure 16, then a decrescendo back to *mf* in measure 17.

3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present in all three staves. The music features a melodic line in the upper staves and a supporting bass line in the lower staff.

The second system of the musical score starts at measure 7. It features three staves. A box labeled 'A' is placed above the first staff at the beginning of the system. The dynamic marking 'mf' is used throughout. The music continues with melodic and harmonic development in all three staves.

The third system of the musical score starts at measure 14. It features three staves. A box labeled 'B' is placed above the first staff. The dynamic marking changes from 'mf' to 'f' (forte) in the second half of the system. The music shows increased intensity and more complex rhythmic patterns.

The fourth system of the musical score starts at measure 20. It features three staves. A box labeled 'C' is placed above the first staff. The dynamic marking 'mf' is used in the first half, and 'f' is used in the second half. The system concludes with a final melodic flourish in the upper staves.

4. Salzburg

Minuetto $\text{♩} = 92$

Jérôme Naulais

Musical score for Minuetto, measures 1-6. The piece is in 3/4 time, B-flat major, and marked *mf*. The score consists of three staves: Treble, Middle, and Bass. The melody is primarily in the Treble staff, with accompaniment in the Middle and Bass staves.

Musical score for Minuetto, measures 7-12. This section is marked with a box 'A' above measure 7. The dynamics range from *f* to *mf*. The score consists of three staves: Treble, Middle, and Bass. The melody continues in the Treble staff, with accompaniment in the Middle and Bass staves.

Musical score for Minuetto, measures 13-18. This section is marked with a box 'B' above measure 13. The dynamics range from *f* to *mp*. The score consists of three staves: Treble, Middle, and Bass. The melody continues in the Treble staff, with accompaniment in the Middle and Bass staves.

Musical score for Minuetto, measures 19-24. The dynamics range from *f*. The score consists of three staves: Treble, Middle, and Bass. The melody continues in the Treble staff, with accompaniment in the Middle and Bass staves.

5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Valse with a quarter note equal to 56 beats per minute. The dynamic is *mf*. The score consists of three staves: Treble, Middle, and Bass. The melody is primarily in the Treble staff, with accompaniment in the Middle and Bass staves.

Musical score for measures 7-12. The score continues from measure 6. It features various musical notations including slurs, accents (>), and dynamic markings. The dynamics are consistently *mf*.

Musical score for measures 13-19. Measure 13 is marked with a boxed 'A'. The dynamics change to *f* for measures 13-15 and *mf* for measures 16-19. The score includes crescendo and decrescendo hairpins.

Musical score for measures 20-24. Measure 20 is marked with a boxed 'B'. The dynamics change to *f* for measures 20-22 and *mp* for measures 23-24. The score includes a key signature change to one flat (B-flat) at the end of measure 24.

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Solennel' with a quarter note equal to 80 beats per minute. The dynamic is marked *mf* (mezzo-forte) for all three staves (treble, middle, and bass).

Musical score for measures 6-10. The dynamic markings are *f* (forte) for measures 6-7 and *mf* (mezzo-forte) for measures 8-10. The score includes crescendo and decrescendo hairpins.

Musical score for measures 11-16. The dynamic markings are *mf* (mezzo-forte) for measures 11-12 and *mp* (mezzo-piano) for measures 13-16. The score includes hairpins for dynamic changes.

Musical score for measures 17-20. The dynamic markings are *mf* (mezzo-forte) for measures 17-18, *mp* (mezzo-piano) for measures 19-20, and *f* (forte) for the final measure. The score includes hairpins for dynamic changes.

7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

f

f

f

6

12 **A**

19

8. Memphis

Blues ♩ = 84 (♩♩ = ♩³)

Jérôme Naulais

First system of the musical score for 'Memphis'. It consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Blues ♩ = 84 (♩♩ = ♩³). The dynamic marking is *mf* (mezzo-forte) for all three staves.

Second system of the musical score, starting at measure 7. It features a first ending bracket labeled 'A' at the end of the system. The dynamic marking changes to *f* (forte) for the final measures of the first ending. The score includes various musical notations such as accents, slurs, and ties.

Third system of the musical score, starting at measure 14. It continues the melodic and harmonic development of the piece with various rhythmic patterns and articulations.

Fourth system of the musical score, starting at measure 21. It features a second ending bracket labeled 'B'. The dynamic marking returns to *mf* (mezzo-forte) for the final measures of this system.

9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical score for measures 1-7. The score is in 3/4 time and features three staves: Treble, Middle, and Bass. The dynamic marking is *f* (forte). The music consists of eighth and sixteenth notes, with some measures containing rests. There are accents (>) over several notes.

Musical score for measures 8-13, marked with section **A**. The score is in 3/4 time and features three staves: Treble, Middle, and Bass. The dynamic marking is *mf* (mezzo-forte). The music continues with eighth and sixteenth notes, including rests and accents (>).

Musical score for measures 14-20, marked with section **B**. The score is in 3/4 time and features three staves: Treble, Middle, and Bass. The music continues with eighth and sixteenth notes, including rests and accents (>).

Musical score for measures 21-26, marked with section **C**. The score is in 3/4 time and features three staves: Treble, Middle, and Bass. The dynamic marking is *f* (forte). The music continues with eighth and sixteenth notes, including rests and accents (>).

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

First system of the musical score for 'La Habana'. It consists of three staves: Treble, Middle, and Bass. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Cha - cha ♩ = 120'. The dynamic marking is *mf* (mezzo-forte) for all three staves.

Second system of the musical score, starting at measure 7. It features a section labeled 'A' in a box above the first staff. The dynamics are *f* (forte) for the first two staves and *mf* (mezzo-forte) for the third staff. There are accents (>) over several notes in the first staff.

Third system of the musical score, starting at measure 13. The dynamics are *f* (forte) for all three staves. There are accents (>) over several notes in the first and second staves.

Fourth system of the musical score, starting at measure 19. It features a section labeled 'B' in a box above the first staff. The dynamic marking is *f* (forte) for all three staves.

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