

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Alto Recorders & Tenor Recorder

Jérôme Naulais

EMR 43040

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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Alto Recorder

2. Alto Recorder

3. Tenor Recorder

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2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Measures 1-4 of the piece. The music is in 4/4 time. The first staff (treble clef) has a whole rest in measures 1 and 2, then enters in measure 3 with a half note G4, quarter note A4, and half note B4. The second staff (treble clef) starts with a half note G3, quarter note A3, and half note B3 in measure 1, then continues with eighth notes. The third staff (treble clef) starts with a half note G2, quarter note A2, and half note B2 in measure 1, then continues with eighth notes. Dynamics: *mf* in measure 3 for the first staff, and *mf* in measure 1 for the second and third staves.

Measures 5-8 of the piece. The first staff (treble clef) continues with eighth notes. The second staff (treble clef) continues with eighth notes. The third staff (treble clef) continues with eighth notes. Dynamics: *f* in measure 5 for the first and second staves, and *mf* in measure 5 for the third staff. *f* in measure 6 for the second and third staves.

Measures 9-13 of the piece. The first staff (treble clef) continues with eighth notes. The second staff (treble clef) continues with eighth notes. The third staff (treble clef) continues with eighth notes. Dynamics: *f* in measure 10 for the first and second staves, and *f* in measure 10 for the third staff. *f* in measure 11 for the first and second staves, and *f* in measure 11 for the third staff.

Measures 14-17 of the piece. The first staff (treble clef) has a whole rest in measure 14, then enters in measure 15 with a half note G4, quarter note A4, and half note B4. The second staff (treble clef) starts with a half note G3, quarter note A3, and half note B3 in measure 14, then continues with eighth notes. The third staff (treble clef) starts with a half note G2, quarter note A2, and half note B2 in measure 14, then continues with eighth notes. Dynamics: *mf* in measure 15 for the first staff, and *mf* in measure 14 for the second and third staves. *f* in measure 16 for the first and second staves, and *f* in measure 16 for the third staff. *mf* in measure 17 for the first and second staves, and *mf* in measure 17 for the third staff.

3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

7

A

14

B

20

C

mf

mf

mf

f

f

f

f

4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

Measures 1-6 of the Minuetto. The music is in 3/4 time, key of B-flat major. The first two staves (treble and alto) start with a *mf* dynamic. The third staff (bass) also starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

Measures 7-12 of the Minuetto, section A. Measure 7 starts with a *f* dynamic. Measures 8-12 show a variety of dynamics including *f*, *mf*, and *f*. The music continues with eighth and sixteenth notes, some slurs, and ties.

Measures 13-18 of the Minuetto, section B. Measure 13 starts with a *f* dynamic. Measures 14-18 show a variety of dynamics including *f*, *mp*, and *f*. The music continues with eighth and sixteenth notes, some slurs, and ties.

Measures 19-24 of the Minuetto. Measures 19-24 show a variety of dynamics including *f* and *f*. The music continues with eighth and sixteenth notes, some slurs, and ties.

5. Schönbrunn

Value $\downarrow$ = 56

Jérôme Naulais

Hand 1

Hand 2

Hand 3

mf

mf

mf

A musical score for the song "The Rose Tree". It consists of three staves. The top staff is the melody, written in treble clef with a key signature of one flat (B-flat). It features a series of eighth and quarter notes, often beamed together, with some notes marked with a 'v' (accents) and others with a 'p' (piano). The middle staff is a harmonic accompaniment, also in treble clef, featuring a steady eighth-note pattern. The bottom staff is a bass line, written in treble clef (likely a simplified bass line for a child's instrument), featuring a steady eighth-note pattern. The score is divided into measures by vertical bar lines.

13

Example 13 shows a musical score with three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The first staff has a dynamic marking of *f* (forte) and a section marker **A**. The second and third staves have dynamic markings of *f* and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

mf

mf

mf

6

f

mf

f

mf

f

mf

11

mf

mp

mp

mp

mp

17

mf

mp

f

mf

mp

f

mf

mp

7. *Chicago*

Boogie woogie ♩ = 148

Jérôme Naulais

6

12

A

19

8. Memphis

Blues ♩ = 84 (♩ = ♩³)

Jérôme Naulais

mf

mf

mf

7

A

f

f

f

14

21

B

mf

mf

9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic marking. The middle and bottom staves also begin with a treble clef and a common time signature, with the middle staff marked *f* and the bottom staff marked *f*. The music is written in a 3/4 time signature, indicated by the note values and the tempo marking. The first staff features a melodic line with eighth and sixteenth notes, while the middle and bottom staves provide a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a repeat sign.

The second system of the musical score is marked with a box containing the letter 'A' at the beginning. It consists of three staves. The top staff begins with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic marking. The middle and bottom staves also begin with a treble clef and a common time signature, with the middle staff marked *mf* and the bottom staff marked *mf*. The music is written in a 3/4 time signature, indicated by the note values and the tempo marking. The first staff features a melodic line with eighth and sixteenth notes, while the middle and bottom staves provide a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a repeat sign.

The third system of the musical score is marked with a box containing the letter 'B' at the beginning. It consists of three staves. The top staff begins with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic marking. The middle and bottom staves also begin with a treble clef and a common time signature, with the middle staff marked *mf* and the bottom staff marked *mf*. The music is written in a 3/4 time signature, indicated by the note values and the tempo marking. The first staff features a melodic line with eighth and sixteenth notes, while the middle and bottom staves provide a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a repeat sign.

The fourth system of the musical score is marked with a box containing the letter 'C' at the beginning. It consists of three staves. The top staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic marking. The middle and bottom staves also begin with a treble clef and a common time signature, with the middle staff marked *f* and the bottom staff marked *f*. The music is written in a 3/4 time signature, indicated by the note values and the tempo marking. The first staff features a melodic line with eighth and sixteenth notes, while the middle and bottom staves provide a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a repeat sign.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

7

A

13

19 **B**

SOPRANO RECORDER & PIANO			Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)		
EMR 13826	SEDLAK, Jan	Shalom (5)	EMR 25252B	TARREGA, Francisco	2 Pieces
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 25148B	WAGNER, Richard	2 Arias
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)	EMR 25402B	WEBER, Carl Maria v.	4 Arias
EMR 13825	STRAUSS, Johann	Radetzky March (5)	2 SOPRANO RECORDERS & PIANO / KEYBOARD		
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)	EMR 13866	ALBINONI, Tomaso	Duos Vol.1
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 13867	ALBINONI, Tomaso	Duos Vol.2
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 13868	ALBINONI, Tomaso	Duos Vol.3
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)	SOPRANO RECORDER, MEZZO SOPRANO & PIANO		
EMR 13822	TAILOR, Norman	Inca Dance (5)	EMR 22492	MOUREY, Colette (Arr.)	20 Greatest Duets
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)	EMR 24667	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 25252A	TARREGA, Francisco	2 Pieces	EMR 24668	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
EMR 20994	TELEMANN, Georg P.	12 Heroic Marches	SOPRANO RECORDER, BARITONE (VOICE) & PIANO		
EMR 22169	VARIOUS	20 Greatest Slow Melodies	EMR 24686	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)	EMR 24687	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)	SOPRANO RECORDER, TENOR RECORDER & PIANO (ORGAN)		
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)	EMR 21800	BARCLAY, Ted (Arr.)	Christmas Around The World
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)	TREBLE RECORDER & HARPSICHORD		
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)	EMR 13339	DAETWYLER, Jean	Sonatina
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)	ALTO RECORDER & PIANO		
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)	EMR 28648	ALBINONI, Tomaso	Concerto in C Major
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)	EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 28675	ALBINONI, Tomaso	Concerto in G Major
EMR 28728	VIVALDI, Antonio	Concerto in D Major	EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 28755	VIVALDI, Antonio	Concerto in E Minor	EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 25148A	WAGNER, Richard	2 Arias	EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 25402A	WEBER, Carl Maria v.	4 Arias	EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
SOPRANO RECORDER & ORGAN			EMR 23298	BACH, Johann S.	Badinerie
EMR 28701	ALBINONI, Tomaso	Concerto in A Minor	EMR 21198	BALAY, Guillaume	Andante et Allegretto
EMR 28674	ALBINONI, Tomaso	Concerto in C Major	EMR 21718	BALAY, Guillaume	Prélude et Ballade
EMR 28647	ALBINONI, Tomaso	Concerto in G Major	EMR 25375A	BARTOK, Bela	3 Romanian Folk Dances
EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances	EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 30557	BEETHOVEN, Ludwig v.	Schottisches Lied	EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 25632	BRAHMS, Johannes	Albumblatt	EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 25458A	CAPLET, André	Adagio	EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 25744	CARULLI, Ferdinando	Andante Affettuoso	EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 25290A	CHOPIN, Frédéric	2 Préludes	EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 25226A	CZERNY, Carl	2 Marches	EMR 21151	BLAZHEVICH, Vladislav	Concerto N°1
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 21171	BLAZHEVICH, Vladislav	Concerto N°2
EMR 25576	GADE, Niels W.	Album Leaves N° 1	EMR 21191	BLAZHEVICH, Vladislav	Concerto N°3
EMR 28805	GLINKA, Mikhail	Reiselied	EMR 21375	BLAZHEVICH, Vladislav	Concerto N°4
EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 21396	BLAZHEVICH, Vladislav	Concerto N°5
EMR 30504	HAENDEL, Georg F.	Concerto in F# Minor	EMR 21450	BLAZHEVICH, Vladislav	Concerto N°7
EMR 30530	HAENDEL, Georg F.	Larghetto	EMR 21470	BLAZHEVICH, Vladislav	Concerto N°8
EMR 25688	LALO, Edouard	Andante	EMR 21490	BLAZHEVICH, Vladislav	Concerto N°9
EMR 25486A	MERTZ, Johann K.	Adagio	EMR 21541	BLAZHEVICH, Vladislav	Concerto N°10
EMR 22429	MOUREY, Colette (Arr.)	20 Greatest Arias	EMR 25634	BRAHMS, Johannes	Albumblatt
EMR 25096	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1	EMR 25459A	CAPLET, André	Adagio
EMR 25120	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2	EMR 25746	CARULLI, Ferdinando	Andante Affettuoso
EMR 24042	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1	EMR 25291A	CHOPIN, Frédéric	2 Préludes
EMR 24636	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2	EMR 25227A	CZERNY, Carl	2 Marches
EMR 25000	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1	EMR 21983	CZERNY, Carl	Grande Marche
EMR 25024	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2	EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3	EMR 25578	GADE, Niels W.	Album Leaves N°1
EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4	EMR 28879	GAY, Bertrand	Dolly
EMR 25800	ONSLow, George	Andantino	EMR 22384	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 25318A	SCHUMANN, Robert	2 Waldszenen	EMR 13814	GERHSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 25430A	SCHUMANN, Robert	4 Lieder	EMR 13815	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 25200A	SCRIABINE, Alexander	2 Feuilllets d'Album	EMR 13818	GERSHWIN, George	Strike Up The Band (5)
EMR 25346A	SMETANA, Bedrich	2 Waltzes	EMR 13816	GERSWHIN, George	Swanee (5)
EMR 25252A	TARREGA, Francisco	2 Pieces	EMR 28806	GLINKA, Mikhail	Reiselied
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 25402A	WEBER, Carl Maria v.	4 Arias	EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
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EMR 25290B	CHOPIN, Frédéric	2 Préludes	EMR 13813	MACDUFF, Gordon	Scotland The Brave (5)
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EMR 25689	LALO, Edouard	Andante	EMR 13818	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 25486B	MERTZ, Johann K.	Adagio	EMR 25487A	MERTZ, Johann K.	Adagio
EMR 25801	ONSLow, George	Andantino			
EMR 25318B	SCHUMANN, Robert	2 Waldszenen			
EMR 25430B	SCHUMANN, Robert	4 Lieder			
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album			
EMR 25346B	SMETANA, Bedrich	2 Waltzes			