

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Soprano Recorders & Alto Recorder

Jérôme Naulais

EMR 43038

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais


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Mazurka ♩ = 120

1. Soprano Recorder

2. Soprano Recorder

3. Alto Recorder



Musical notation for measures 1-5. The score is in 3/4 time and begins with a forte (*f*) dynamic. The first staff (Soprano Recorder) features a melodic line with eighth and sixteenth notes. The second staff (Soprano Recorder) provides a rhythmic accompaniment with eighth notes. The third staff (Alto Recorder) plays a bass line with quarter notes. A crescendo hairpin is visible in the first staff between measures 3 and 5.



Musical notation for measures 6-10. Measure 6 is marked with a box containing the letter 'A'. The first staff (Soprano Recorder) continues with a melodic line, marked with a forte (*f*) dynamic. The second and third staves continue their accompaniment. A crescendo hairpin is present in the first staff between measures 8 and 10.



Musical notation for measures 11-16. The first staff (Soprano Recorder) shows a dynamic change from *f* to *mf* in measure 12, and then to *mp* in measure 14. The second and third staves continue their accompaniment. Crescendo hairpins are used in the first and second staves to indicate the dynamic changes.



Musical notation for measures 17-20. Measure 17 is marked with a box containing the letter 'B'. The first staff (Soprano Recorder) has a dynamic change from *mp* to *f* in measure 18. The second and third staves continue their accompaniment. Crescendo hairpins are used in the first and second staves to indicate the dynamic change.

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10 Trios

1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120

1. Soprano Recorder

2. Soprano Recorder

3. Alto Recorder



Musical score for measures 1-5. The score is in 3/4 time and features three staves: 1. Soprano Recorder, 2. Soprano Recorder, and 3. Alto Recorder. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f* and includes accents (>) over the first and third notes. The third staff begins with a dynamic marking of *f*. A hairpin crescendo is shown in the first staff between measures 3 and 4.



Musical score for measures 6-10. The score continues with three staves. Measure 6 is marked with a box containing the letter 'A'. The first staff begins with a dynamic marking of *f*. The second and third staves continue the accompaniment.



Musical score for measures 11-16. The score continues with three staves. Measure 11 is marked with a box containing the letter 'A'. The first staff has dynamic markings of *mf* and *mp*. The second and third staves have dynamic markings of *mf*. Hairpin crescendos and decrescendos are used to indicate volume changes.



Musical score for measures 17-21. The score continues with three staves. Measure 17 is marked with a box containing the letter 'B'. The first staff has dynamic markings of *f* and *mp*. The second and third staves have dynamic markings of *f* and *mp*. Hairpin crescendos and decrescendos are used to indicate volume changes.

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2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegretto with a quarter note equal to 84 beats per minute. The score consists of three staves. The first staff (treble clef) has a *mf* dynamic marking. The second staff (treble clef) has a *mf* dynamic marking. The third staff (treble clef) has a *mf* dynamic marking.

Musical score for measures 5-9. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of three staves. The first staff (treble clef) has a *f* dynamic marking. The second staff (treble clef) has a *f* dynamic marking. The third staff (treble clef) has a *mf* dynamic marking.

Musical score for measures 10-13. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of three staves. The first staff (treble clef) has a *f* dynamic marking. The second staff (treble clef) has a *f* dynamic marking. The third staff (treble clef) has a *f* dynamic marking.

Musical score for measures 14-17. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of three staves. The first staff (treble clef) has a *mf* dynamic marking. The second staff (treble clef) has a *mf* dynamic marking. The third staff (treble clef) has a *mf* dynamic marking. A first ending bracket labeled 'A' spans measures 14-17. The first staff has a *f* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking. A *r* (ritardando) marking is present in the second staff.

3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves in 2/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mf' (mezzo-forte) in each staff. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

The second system begins at measure 7. It contains three staves. A box labeled 'A' is positioned above the first staff at the start of the system. The dynamics are marked 'mf' in each staff. The music continues with similar rhythmic patterns and includes some slurs and accents.

The third system begins at measure 14. It contains three staves. A box labeled 'B' is positioned above the first staff at the start of the system. The dynamics are marked 'mf' in the first staff and 'f' (forte) in the second and third staves. The music features more complex rhythmic patterns and includes slurs and accents.

The fourth system begins at measure 20. It contains three staves. A box labeled 'C' is positioned above the first staff at the start of the system. The dynamics are marked 'mf' in each staff. The music concludes with a final flourish and a repeat sign at the end of the system.

4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

mf

mf

mf

6

A

f

f

f

mf

mf

12

B

f

f

f

mp

mp

18

mp

f

f

f

5. Schönbrunn

Valse ♩. = 56

Jérôme Naulais

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as Valse ♩. = 56. The dynamic is *mf*. The score consists of three staves: Treble, Alto, and Bass clefs. The melody is primarily in the Treble clef, with accompaniment in the other two. There are slurs and accents throughout.

Musical score for measures 7-12. The dynamic remains *mf*. The melody continues with slurs and accents. The accompaniment features some grace notes and slurs.

Musical score for measures 13-19. Measure 13 is marked with a box containing the letter 'A'. The dynamic changes to *f* for measures 13-15 and back to *mf* for measures 16-19. There are crescendos and decrescendos indicated by hairpins.

Musical score for measures 20-24. Measure 20 is marked with a box containing the letter 'B'. The dynamic changes to *f* for measures 20-22 and back to *mp* for measures 23-24. There are crescendos and decrescendos indicated by hairpins.

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Solennel' with a quarter note equal to 80 beats per minute. The dynamic is *mf* (mezzo-forte) throughout this section. The score consists of three staves: a treble staff with a melodic line, a middle treble staff with a supporting line, and a bass staff with a bass line.

Musical score for measures 6-10. The dynamics vary: *f* (forte) in measures 6-7, *mf* (mezzo-forte) in measures 8-10. The score continues with three staves, showing more complex melodic and harmonic development.

Musical score for measures 11-16. The dynamics are *mf* (mezzo-forte) in measures 11-12, and *mp* (mezzo-piano) in measures 13-16. The music features a variety of rhythmic patterns and melodic lines across the three staves.

Musical score for measures 17-20. The dynamics are *mf* (mezzo-forte) in measures 17-18, *mp* (mezzo-piano) in measures 19-20, and *f* (forte) in measure 20. The section concludes with a final melodic flourish in the treble staff.

7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

Musical notation for measures 1-5. The score is in 4/4 time and features three staves. The first two staves are in treble clef, and the third is in bass clef. The music is marked with a forte *f* dynamic. The notation includes eighth and sixteenth notes, rests, and accents.

Musical notation for measures 6-11. The score continues with three staves. The notation includes eighth and sixteenth notes, rests, and accents. The dynamic remains *f*.

Musical notation for measures 12-18. Measure 12 is marked with a boxed letter 'A'. The notation includes eighth and sixteenth notes, rests, and accents. The dynamic remains *f*.

Musical notation for measures 19-24. The notation includes eighth and sixteenth notes, rests, and accents. The dynamic remains *f*.

8. Memphis

Blues ♩ = 84 (♩ = ♩³)

Jérôme Naulais

The first system of the musical score consists of three staves in 4/4 time. The top staff is the melody, starting with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The middle and bottom staves are accompaniment, with the bottom staff using a bass clef. All staves are marked with a dynamic of *mf* (mezzo-forte).

The second system of the musical score starts at measure 7. It continues with the same three-staff structure. The melody in the top staff includes accents and a dynamic change to *f* (forte) in the final measure. The accompaniment in the middle and bottom staves also features accents and a dynamic change to *f* in the final measure. A box labeled 'A' is positioned above the final measure of the top staff.

The third system of the musical score starts at measure 14. It continues with the same three-staff structure. The melody in the top staff features a slur over a group of notes and accents. The accompaniment in the middle and bottom staves also includes accents.

The fourth system of the musical score starts at measure 21. It continues with the same three-staff structure. The melody in the top staff includes a triplet of eighth notes in the final measure, marked with a dynamic of *mf*. The accompaniment in the middle and bottom staves also features accents and a dynamic of *mf*. A box labeled 'B' is positioned above the first measure of the top staff.

9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as Biguine ♩ = 108. The score consists of three staves. The first two staves are treble clef, and the third is bass clef. All staves begin with a dynamic marking of *f* (forte). The music features a mix of eighth and quarter notes, with some measures containing rests.

Musical score for measures 7-13. This section is marked with a box labeled 'A' above measure 8. The score continues with three staves. The first two staves are treble clef, and the third is bass clef. The dynamic marking changes to *mf* (mezzo-forte) starting in measure 8. The music continues with similar rhythmic patterns as the first section.

Musical score for measures 14-20. This section is marked with a box labeled 'B' above measure 14. The score continues with three staves. The first two staves are treble clef, and the third is bass clef. The dynamic marking remains *mf*. The music features a mix of eighth and quarter notes, with some measures containing rests.

Musical score for measures 21-27. This section is marked with a box labeled 'C' above measure 21. The score continues with three staves. The first two staves are treble clef, and the third is bass clef. The dynamic marking changes to *f* (forte) starting in measure 21. The music concludes with a final flourish in the first two staves.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

First system of the musical score, measures 1-6. It consists of three staves in 4/4 time. The top staff has a melody starting with a quarter note G4, followed by eighth notes. The middle staff has a similar rhythmic pattern. The bottom staff has a bass line with quarter notes. All staves are marked with a dynamic of *mf*.

Second system of the musical score, measures 7-12. It consists of three staves. Measure 7 is marked with a box containing the letter 'A'. The top staff has a melody with accents (>) and dynamic markings of *f* and *mf*. The middle staff has a rhythmic accompaniment with accents and dynamic markings of *f* and *mf*. The bottom staff has a bass line with dynamic markings of *f* and *mf*.

Third system of the musical score, measures 13-18. It consists of three staves. The top staff has a melody with a dynamic marking of *f*. The middle staff has a rhythmic accompaniment with a dynamic marking of *f*. The bottom staff has a bass line with a dynamic marking of *f*.

Fourth system of the musical score, measures 19-24. It consists of three staves. Measure 19 is marked with a box containing the letter 'B'. The top staff has a melody with a dynamic marking of *f*. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line.

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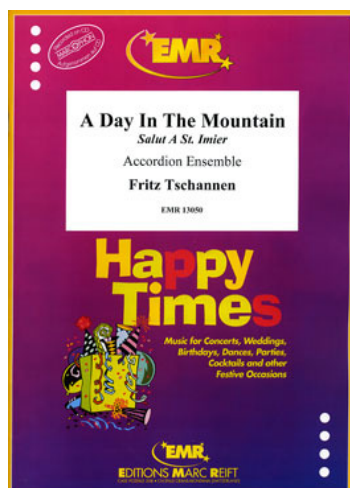
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