

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Clarinets & Bass Clarinet

Jérôme Naulais

EMR 43037

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time. The first staff (treble clef) starts with a whole rest in measure 1, then begins with a melody in measure 2 marked *mf*. The second staff (treble clef) begins with a melody in measure 1 marked *mf*. The third staff (treble clef) begins with a melody in measure 1 marked *mf*.

Musical score for measures 5-9. The first staff (treble clef) continues the melody from measure 4, marked *f* in measure 6. The second staff (treble clef) continues the melody from measure 4, marked *f* in measure 6. The third staff (treble clef) continues the melody from measure 4, marked *mf* in measure 5 and *f* in measure 6.

Musical score for measures 10-13. The first staff (treble clef) continues the melody from measure 9. The second staff (treble clef) continues the melody from measure 9. The third staff (treble clef) continues the melody from measure 9.

Musical score for measures 14-17. Measure 14 is marked with a box containing the letter 'A'. The first staff (treble clef) begins with a melody in measure 14 marked *mf*. The second staff (treble clef) begins with a melody in measure 14 marked *mf*. The third staff (treble clef) begins with a melody in measure 14 marked *mf*. The first staff (treble clef) continues the melody from measure 14, marked *f* in measure 15 and *mf* in measure 16. The second staff (treble clef) continues the melody from measure 14, marked *f* in measure 15 and *mf* in measure 16. The third staff (treble clef) continues the melody from measure 14, marked *mf* in measure 15 and *mf* in measure 16.

3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves in 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for all three staves. The music features a melodic line in the upper voice, a rhythmic accompaniment in the middle voice, and a bass line in the lower voice.

The second system of the musical score begins at measure 7. It contains three staves. A box labeled 'A' is placed above the first staff at measure 8. The dynamics are marked 'mf' (mezzo-forte) for all three staves. The music continues with the same melodic and rhythmic patterns as the first system.

The third system of the musical score begins at measure 14. It contains three staves. A box labeled 'B' is placed above the first staff at measure 15. The dynamics are marked 'mf' (mezzo-forte) for the first two staves and 'f' (forte) for the third staff. The music continues with the same melodic and rhythmic patterns as the first system.

The fourth system of the musical score begins at measure 20. It contains three staves. A box labeled 'C' is placed above the first staff at measure 21. The dynamics are marked 'mf' (mezzo-forte) for all three staves. The music continues with the same melodic and rhythmic patterns as the first system.

4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

Musical score for Minuetto, measures 1-5. The piece is in 3/4 time and begins with a treble clef. The tempo is marked as ♩ = 92. The dynamics are marked *mf* (mezzo-forte) in all three staves.

Musical score for Minuetto, measures 6-11. Measure 6 is marked with a box containing the letter 'A'. The dynamics are marked *f* (forte) in measures 6-7 and *mf* (mezzo-forte) in measures 8-11.

Musical score for Minuetto, measures 12-17. Measure 12 is marked with a box containing the letter 'B'. The dynamics are marked *f* (forte) in measures 12-15 and *mp* (mezzo-piano) in measures 16-17.

Musical score for Minuetto, measures 18-21. The dynamics are marked *mp* (mezzo-piano) in measure 18 and *f* (forte) in measures 19-21.

5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: a treble staff with a melody of eighth and quarter notes, a middle treble staff with a similar melody, and a bass staff with a bass line of quarter and eighth notes. The dynamic marking *mf* is present in all three staves.

Musical notation for measures 7-12. The notation continues with similar melodic and bass line patterns. The dynamic marking *mf* is maintained throughout.

Musical notation for measures 13-19. A box labeled 'A' is placed above measure 15. The dynamics vary, with *f* (forte) and *mf* (mezzo-forte) markings. Crescendos and decrescendos are used to indicate volume changes. The bass staff shows a more active bass line with eighth notes.

Musical notation for measures 20-24. A box labeled 'B' is placed above measure 21. The dynamics include *f* and *mp* (mezzo-piano). The piece concludes with a final cadence in measure 24.

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Solennel (♩ = 80). The score consists of three staves. All staves begin with a dynamic marking of *mf*. The music features a steady eighth-note accompaniment in the bass and treble staves, with a more melodic line in the middle staff.

Musical score for measures 6-10. The score continues with three staves. Measure 6 is marked with a dynamic of *f*. Measures 7-8 show a dynamic shift to *mf*. The music includes various articulations such as slurs and accents, and dynamic hairpins indicating crescendos and decrescendos.

Musical score for measures 11-16. The score continues with three staves. Measure 11 is marked with a dynamic of *mf*. Measures 12-13 show a dynamic shift to *mp*. The music features a consistent eighth-note accompaniment and melodic lines with dynamic hairpins.

Musical score for measures 17-20. The score continues with three staves. Measure 17 is marked with a dynamic of *mf*. Measures 18-19 show a dynamic shift to *mp*. Measure 20 is marked with a dynamic of *f*. The music concludes with a final flourish in the upper staves.

7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

f

f

f

6

12 **A**

19

8. Memphis

Blues ♩ = 84 (♩ = $\overset{3}{\text{♩}}$)

Jérôme Naulais

The first system of the musical score consists of three staves in 4/4 time. The top staff is the melody, starting with a *mf* dynamic. The middle and bottom staves provide harmonic accompaniment, also marked *mf*. The music features a bluesy feel with eighth and sixteenth notes, and a triplet of eighth notes in the first measure.

The second system begins at measure 7. It continues the melody and accompaniment. A section labeled 'A' is marked with a box 'A' above the staff. The dynamics increase to *f* (forte) for the final measures of this system. The music includes various articulations like accents and slurs.

The third system starts at measure 14. It continues the melodic and harmonic development. The dynamics remain at *f*. The melody features more complex rhythmic patterns and slurs.

The fourth system begins at measure 21. A section labeled 'B' is marked with a box 'B' above the staff. The dynamics are marked *mf* (mezzo-forte). The music concludes with a final cadence in the bottom staff.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

Musical score for measures 1-6. The piece is in 2/4 time with a tempo of 108 beats per minute. It features three staves: a treble staff with a melody starting on a dotted quarter note, a middle treble staff with a similar melody, and a bass staff with a steady eighth-note accompaniment. Dynamics are marked as *f* (forte) throughout.

Musical score for measures 7-13. Measure 7 is marked with a boxed 'A'. The melody in the treble staff continues with a dynamic change to *mf* (mezzo-forte). The bass staff continues with eighth-note accompaniment. Dynamics are marked as *mf* throughout this section.

Musical score for measures 14-20. Measure 14 is marked with a boxed 'B'. The melody in the treble staff continues with a dynamic change to *f* (forte). The bass staff continues with eighth-note accompaniment. Dynamics are marked as *f* throughout this section.

Musical score for measures 21-27. Measure 21 is marked with a boxed 'C'. The melody in the treble staff continues with a dynamic change to *f* (forte). The bass staff continues with eighth-note accompaniment. Dynamics are marked as *f* throughout this section.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The dynamic marking *mf* (mezzo-forte) is placed below each staff. The music features a rhythmic pattern of eighth and sixteenth notes with some rests.

The second system of the musical score starts at measure 6. It contains three staves. A box labeled 'A' is positioned above the first staff at the beginning of the system. Dynamic markings include *f* (forte) and *mf* (mezzo-forte) with hairpins indicating volume changes. The music continues with the established rhythmic pattern.

The third system of the musical score starts at measure 13. It contains three staves. Dynamic markings include *f* (forte) with hairpins. The rhythmic pattern remains consistent with the previous systems.

The fourth system of the musical score starts at measure 19. A box labeled 'B' is positioned above the first staff. The dynamic marking *f* (forte) is present. The system concludes the piece with a final melodic flourish.

OBOE & BASSOON

EMR 8311	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8312	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8313	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8314	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8318	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8319	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8320	NAULAIS, Jérôme	Duet Album Volume 10 (5)

OBOE, BASSOON & CD PLAYBACK

EMR 931H	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931H	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931H	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 8311	NAULAIS, Jérôme	Duet Album Volume 1 + CD (5)
EMR 8320	NAULAIS, Jérôme	Duet Album Volume 10 + CD (5)
EMR 8312	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)
EMR 8313	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)
EMR 8314	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)
EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)
EMR 8318	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)
EMR 8319	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)
EMR 931H	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931H	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

OBOE, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
-----------	-----------------	------------

ENGLISH HORN, BASSOON & 5 PERCUSSIONS

EMR 14265	MOUREY, Colette	Syrinx
-----------	-----------------	--------

CLARINET & BASSOON

EMR 13338	GRGIN, Ante	Sonatina
-----------	-------------	----------

CLARINET, BASSOON & PIANO

EMR 13341	MOREN, Bertrand	Irish Folk
EMR 5301	MORTIMER, John G.	Happy Birthday
EMR 934G	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, BASSOON & PIANO (ORGAN)

EMR 930J	BACH, Johann S.	Aria (Reift) (5)
EMR 930J	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930J	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930J	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930J	WAGNER, Richard	Bridal Chorus (Armitage) (5)

CLARINET, BASSOON & CD PLAYBACK

EMR 931J	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

CLARINET, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
-----------	-----------------	------------

CLARINET & ALTO SAXOPHONE

EMR 2243	MORTIMER, J.G.	Duos Vol. 1
EMR 2244	MORTIMER, J.G.	Duos Vol. 2
EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, John G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & PIANO

EMR 8152P	ARMITAGE, Dennis	Ballad
EMR 8179P	ARMITAGE, Dennis	Be-Bop
EMR 8098P	ARMITAGE, Dennis	Blues
EMR 8125P	ARMITAGE, Dennis	Boogie
EMR 8206P	ARMITAGE, Dennis	Bossa Nova
EMR 8044P	ARMITAGE, Dennis	Dixieland
EMR 8017P	ARMITAGE, Dennis	Ragtime
EMR 8071P	ARMITAGE, Dennis	Swing
EMR 8235	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5302	MORTIMER, John G.	Happy Birthday
EMR 5393	RICHARDS, Scott	Latin Fever
EMR 934H	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, ALTO SAXOPHONE & PIANO (ORGAN)

EMR 2243	MORTIMER, J.G.	Duos Vol. 1
EMR 2244	MORTIMER, J.G.	Duos Vol. 2
EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & CD PLAYBACK

EMR 8152	ARMITAGE, Dennis	Ballad + CD
EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2245	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos + CD

CLARINET, ALTO SAXOPHONE & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 10417	SUBA, Eduardo	Latin Lovers

CLARINET, ALTO SAXOPHONE & TENOR SAXOPHONE

EMR 2264	MORTIMER, John G.	Trios Vol. 1
EMR 2265	MORTIMER, John G.	Trios Vol. 2
EMR 2266	MORTIMER, John G.	Trios Vol. 3

CLARINET, ALTO SAX, TENOR SAX & PIANO (KEYBOARD)

EMR 2264	MORTIMER, J.G.	Trios Vol. 1
EMR 2265	MORTIMER, J.G.	Trios Vol. 2
EMR 2266	MORTIMER, J.G.	Trios Vol. 3

CLARINET, ALTO SAX, TENOR SAX & CD PLAYBACK

EMR 2264	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2265	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2266	MORTIMER, J.G.	Trios Vol. 3 + CD

CLARINET, ALTO SAX, TENOR SAX & WIND BAND

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
-----------	--------------------	--------------

CLARINET, TENOR SAXOPHONE & PIANO

EMR 8153P	ARMITAGE, Dennis	Ballad
EMR 8180P	ARMITAGE, Dennis	Be-Bop
EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
EMR 13343	MOREN, Bertrand	Irish Folk
EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, TENOR SAXOPHONE & CD PLAYBACK

EMR 8153	ARMITAGE, Dennis	Ballad + CD
EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

CLARINET, TENOR SAXOPHONE & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
-----------	-------------------	-------------

2 CLARINETS & ALTO SAXOPHONE

EMR 2267	MORTIMER, John G.	Trios Vol. 1
EMR 2268	MORTIMER, John G.	Trios Vol. 2
EMR 2269	MORTIMER, John G.	Trios Vol. 3

2 CLARINETS, ALTO SAXOPHONE & PIANO (KEYBOARD)

EMR 2267	MORTIMER, J.G.	Trios Vol. 1
EMR 2268	MORTIMER, J.G.	Trios Vol. 2
EMR 2269	MORTIMER, J.G.	Trios Vol. 3