

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Flute, Oboe & Bassoon

Jérôme Naulais

EMR 43036

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120

1. Flute

2. Oboe

3. Bassoon

f

f

f

A

6

f

11

mf

mp

mf

mf

mf

B

17

mp

f

f

mp

f

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10 Trios

1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120

1. Flute *f*

2. Oboe *f*

3. Bassoon *f*

6 *f* **A**

11 *mf* *mp* *mf* *mf*

17 **B** *mp* *f* *f* *f*

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2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time. The first staff (treble clef) has a rest in measures 1 and 2, then begins with a melody in measure 3 marked *mf*. The second staff (treble clef) begins with a melody in measure 1 marked *mf*. The third staff (bass clef) begins with a melody in measure 1 marked *mf*.

Musical score for measures 5-8. The first staff (treble clef) continues the melody, marked *f* in measure 6. The second staff (treble clef) continues the melody, marked *f* in measure 6. The third staff (bass clef) continues the melody, marked *mf* in measure 5 and *f* in measure 6.

Musical score for measures 9-13. The first staff (treble clef) continues the melody. The second staff (treble clef) continues the melody. The third staff (bass clef) continues the melody.

Musical score for measures 14-17. Measure 14 is marked with a box containing the letter 'A'. The first staff (treble clef) has a rest in measures 14 and 15, then begins with a melody in measure 16 marked *mf*. The second staff (treble clef) begins with a melody in measure 14 marked *mf*. The third staff (bass clef) begins with a melody in measure 14 marked *mf*. Dynamics *f* and *mf* are indicated in measures 16 and 17.

3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mf' (mezzo-forte) in all three staves. The music features a melodic line in the upper staves and a supporting bass line.

The second system of the musical score starts at measure 7. It contains three staves. A box labeled 'A' is placed above the first staff at the beginning of the system. The dynamics are marked 'mf' in all three staves. The music continues with melodic and harmonic development.

The third system of the musical score starts at measure 14. It contains three staves. A box labeled 'B' is placed above the first staff. The dynamics are marked 'mf' in the first two staves and 'f' (forte) in the third staff. The music features more complex rhythmic patterns and dynamics.

The fourth system of the musical score starts at measure 20. It contains three staves. A box labeled 'C' is placed above the first staff. The dynamics are marked 'mf' in the first two staves and 'f' in the third staff. The system concludes with a final melodic flourish.

4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

Musical score for Minuetto, measures 1-5. The piece is in 3/4 time, key of B-flat major, and marked *mf*. The score consists of three staves: Treble, Middle, and Bass clefs.

Musical score for Minuetto, measures 6-11. The piece is in 3/4 time, key of B-flat major, and marked *mf*. The score consists of three staves: Treble, Middle, and Bass clefs. A box labeled 'A' is placed above measure 7. Dynamics include *f* and *mf*.

Musical score for Minuetto, measures 12-17. The piece is in 3/4 time, key of B-flat major, and marked *mf*. The score consists of three staves: Treble, Middle, and Bass clefs. A box labeled 'B' is placed above measure 13. Dynamics include *f* and *mp*.

Musical score for Minuetto, measures 18-22. The piece is in 3/4 time, key of B-flat major, and marked *mp*. The score consists of three staves: Treble, Middle, and Bass clefs. Dynamics include *mp* and *f*.

5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Valse with a quarter note equal to 56 beats per minute. The dynamics are marked *mf* (mezzo-forte) in all three staves (treble, middle, and bass).

Musical score for measures 7-12. The dynamics remain *mf*. There are accents (>) over several notes in the upper staves.

Musical score for measures 13-19. Measure 13 is marked with a box containing the letter 'A'. Dynamics change to *f* (forte) in measures 13-15 and *mf* (mezzo-forte) in measures 16-19.

Musical score for measures 20-24. Measure 20 is marked with a box containing the letter 'B'. Dynamics change to *f* (forte) in measures 20-22 and *mp* (mezzo-piano) in measures 23-24. The key signature changes to one flat (B-flat) in measure 23.

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Solennel' with a quarter note equal to 80 beats per minute. The dynamics are marked *mf* (mezzo-forte) in all three staves (treble, middle, and bass).

Musical score for measures 6-10. The dynamics are marked *f* (forte) in measures 6-7 and *mf* (mezzo-forte) in measures 8-10. The score includes crescendo and decrescendo hairpins.

Musical score for measures 11-16. The dynamics are marked *mf* (mezzo-forte) in measures 11-12 and *mp* (mezzo-piano) in measures 13-16. The score includes crescendo and decrescendo hairpins.

Musical score for measures 17-20. The dynamics are marked *mf* (mezzo-forte) in measures 17-18 and *f* (forte) in measures 19-20. The score includes crescendo and decrescendo hairpins.

7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

6

12

A

19

f

f

f

8. Memphis

Blues ♩ = 84 (♩♩ = ³♩)

Jérôme Naulais

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Treble, Middle, and Bass. The dynamic marking *mf* is present at the beginning of each staff.

Musical notation for measures 7-13. Measure 7 is marked with a '7' above the staff. A box labeled 'A' is placed above the final measure of this system. Dynamic markings include *f* in the Treble and Bass staves.

Musical notation for measures 14-20. Measure 14 is marked with a '14' above the staff. This system contains six measures of music.

Musical notation for measures 21-24. Measure 21 is marked with a '21' above the staff. A box labeled 'B' is placed above the first measure of this system. Dynamic markings include *mf* in the Treble and Bass staves.

9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical notation for measures 1-6. The score consists of three staves: Treble, Treble, and Bass. All staves are marked with a forte (*f*) dynamic. The music is in 2/4 time and features a melodic line in the upper staves and a rhythmic accompaniment in the bass staff.

Musical notation for measures 7-13. A box labeled 'A' is placed above measure 8. The dynamic changes to mezzo-forte (*mf*) starting at measure 8. The notation includes accents (>) and slurs.

Musical notation for measures 14-20. A box labeled 'B' is placed above measure 15. The notation continues with slurs and accents.

Musical notation for measures 21-27. A box labeled 'C' is placed above measure 22. The dynamic returns to forte (*f*) starting at measure 22. The notation includes slurs and accents.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Cha - cha ♩ = 120'. The dynamics are marked *mf* (mezzo-forte) for all three staves (treble, middle, and bass).

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamics are marked *f* (forte) and *mf* (mezzo-forte) across the staves.

Musical score for measures 13-18. The dynamics are marked *f* (forte) across the staves.

Musical score for measures 19-24. Measure 19 is marked with a box containing the letter 'B'. The dynamics are marked *f* (forte) across the staves.

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