

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Flute, Oboe & Clarinet

Jérôme Naulais

EMR 43035

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A Musical Journey

Voyage Musical / Musikalische Reise


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10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Flute

2. Oboe

3. B♭ Clarinet

6 **A**

11

17 **B**

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10 Trios

1. Varsovie

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Mazurka ♩ = 120

1. Flute

2. Oboe

3. B♭ Clarinet

6 **A**

11 *mf* *mp*

17 **B** *mp* *f*

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2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Allegretto at 84 beats per minute. The score consists of three staves: Treble, Alto, and Bass. The first staff begins with a rest for two measures, then enters with a melody marked *mf*. The second and third staves provide harmonic accompaniment, both marked *mf*.

Musical score for measures 5-8. The first staff features a more active melody, with dynamics increasing to *f* in measure 6. The second and third staves continue the accompaniment, with the bass line marked *mf* and *f* in measures 6 and 7 respectively.

Musical score for measures 9-13. The first staff continues the melodic line, with dynamics fluctuating between *f* and *mf*. The second and third staves provide accompaniment, with the bass line marked *f* in measures 11 and 12.

Musical score for measures 14-17, marked with a box 'A'. The first staff shows a melodic phrase starting with *mf*, reaching *f* in measure 15, and returning to *mf* in measure 17. The second and third staves provide accompaniment, with dynamics marked *mf*, *f*, and *mf* respectively.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The musical score is presented in three systems, each with three staves: piano (top), violin (middle), and cello (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte).

System 1 (Measures 1-6): All parts begin with a *mf* dynamic. The piano part features a melodic line with slurs and accents. The violin and cello parts provide harmonic support with rhythmic patterns.

System 2 (Measures 7-13): This system is marked with a box labeled 'A' above the first measure. The dynamics remain *mf* throughout. The piano part continues its melodic development, while the violin and cello parts maintain their rhythmic accompaniment.

System 3 (Measures 14-19): This system is marked with a box labeled 'B' above the first measure. The dynamics change to *f* (forte) starting from the second measure. The piano part features a more active melodic line, and the violin and cello parts play more rhythmic figures.

System 4 (Measures 20-25): This system is marked with a box labeled 'C' above the first measure. The dynamics are *mf* until the final measure, where they change to *f*. The piano part concludes with a melodic flourish, while the violin and cello parts provide a strong rhythmic accompaniment.

4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The middle staff is in treble clef with the same key signature and time signature. The bottom staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. All three staves begin with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

The second system of the musical score is marked with a box containing the letter 'A' above the first measure. It consists of three staves. The top staff starts with a dynamic marking of *f*, which then changes to *mf* in the second measure. The middle staff starts with *f* and changes to *mf* in the second measure. The bottom staff starts with *f* and changes to *mf* in the second measure. The music continues with eighth and sixteenth notes, some with accents.

The third system of the musical score is marked with a box containing the letter 'B' above the first measure. It consists of three staves. The top staff starts with a dynamic marking of *f*, which then changes to *mp* in the second measure. The middle staff starts with *f* and changes to *f* in the second measure. The bottom staff starts with *f* and changes to *f* in the second measure. The music continues with eighth and sixteenth notes, some with accents.

The fourth system of the musical score consists of three staves. The top staff starts with a dynamic marking of *f*, which then changes to *f* in the second measure. The middle staff starts with *f* and changes to *f* in the second measure. The bottom staff starts with *f* and changes to *f* in the second measure. The music continues with eighth and sixteenth notes, some with accents.

5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

Musical score for measures 1-6. The piece is in 3/4 time with a tempo of 56 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of three staves. The first staff (treble clef) starts with a *mf* dynamic. The second staff (treble clef) also starts with a *mf* dynamic. The third staff (treble clef) starts with a *mf* dynamic. The music features a waltz-like melody with eighth and quarter notes, often beamed together, and rests.

Musical score for measures 7-12. The first staff (treble clef) continues the melody with a *mf* dynamic. The second staff (treble clef) continues with a *mf* dynamic. The third staff (treble clef) continues with a *mf* dynamic. The music features a waltz-like melody with eighth and quarter notes, often beamed together, and rests.

Musical score for measures 13-19. The first staff (treble clef) starts with a *f* dynamic, then changes to *mf* at measure 14. The second staff (treble clef) starts with a *f* dynamic, then changes to *mf* at measure 14. The third staff (treble clef) starts with a *f* dynamic, then changes to *mf* at measure 14. A box labeled 'A' is placed above the first staff at measure 14. The music features a waltz-like melody with eighth and quarter notes, often beamed together, and rests.

Musical score for measures 20-26. The first staff (treble clef) starts with a *f* dynamic, then changes to *mp* at measure 21. The second staff (treble clef) starts with a *f* dynamic, then changes to *mp* at measure 21. The third staff (treble clef) starts with a *f* dynamic, then changes to *mp* at measure 21. A box labeled 'B' is placed above the first staff at measure 21. The music features a waltz-like melody with eighth and quarter notes, often beamed together, and rests.

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

The musical score is presented in three systems, each with three staves (treble, alto, and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Solennel' with a quarter note equal to 80 beats per minute. The score includes various dynamic markings (*mf*, *f*, *mp*) and articulation marks such as accents and hairpins. The first system (measures 1-5) starts with a *mf* dynamic. The second system (measures 6-10) features a crescendo from *f* to *mf*. The third system (measures 11-16) shows a decrescendo from *mf* to *mp*, followed by a final crescendo to *f* in the last measure.

7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes with accents. The middle staff is also in treble clef with the same key signature and time signature, starting with a forte (*f*) dynamic and featuring a mix of eighth and sixteenth notes with accents. The bottom staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, starting with a forte (*f*) dynamic and playing a steady eighth-note bass line.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system, starting at measure 6. The middle staff continues the accompaniment, and the bottom staff continues the bass line. The notation includes various rhythmic patterns and accents throughout the system.

The third system of the musical score consists of three staves. It begins at measure 12 with a section marker 'A' in a box above the first staff. The top staff features a rhythmic pattern of eighth notes with accents. The middle and bottom staves provide harmonic support with eighth and sixteenth notes.

The fourth system of the musical score consists of three staves. It begins at measure 19. The top staff continues the melodic line with eighth notes and accents. The middle and bottom staves continue the accompaniment and bass line.

8. Memphis

Blues ♩ = 84 (♩♩ = ♩³)

Jérôme Naulais

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a treble staff with a melodic line, a middle treble staff with a harmonic accompaniment, and a bass staff with a bass line. The dynamic marking *mf* is present in each staff. A triplet of eighth notes is indicated in the first measure of the treble staff.

Musical score for measures 7-13. The score continues with the same three-staff format. Measure 7 is marked with a '7' above the treble staff. Measure 13 contains a section labeled 'A' in a box. The dynamic marking *f* is used in measures 12 and 13. Accents (>) are placed over various notes in the treble and middle staves.

Musical score for measures 14-20. The score continues with the same three-staff format. Measure 14 is marked with a '14' above the treble staff. Accents (>) are placed over various notes in the treble and middle staves.

Musical score for measures 21-24. The score continues with the same three-staff format. Measure 21 is marked with a '21' above the treble staff. A section labeled 'B' in a box begins in measure 22. The dynamic marking *mf* is used in measures 23 and 24. Accents (>) are placed over various notes in the treble and middle staves.

9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in treble clef with a key signature of two sharps (F# and C#). The music is in 2/4 time. The first staff begins with a dynamic marking of *f* (forte). The second and third staves also begin with *f*. The music features a mix of eighth and quarter notes, with some notes beamed together and others marked with accents (>).

The second system begins at measure 8, indicated by a box labeled 'A' above the first staff. The music continues on the three staves. The dynamic marking changes to *mf* (mezzo-forte) in the first two staves. The bottom staff continues with *mf*. The notation includes various rhythmic values and articulation marks.

The third system begins at measure 14, indicated by a box labeled 'B' above the first staff. The music continues on the three staves. The notation includes various rhythmic values and articulation marks.

The fourth system begins at measure 21, indicated by a box labeled 'C' above the first staff. The music continues on the three staves. The dynamic marking changes to *f* (forte) in the first two staves. The bottom staff continues with *f*. The notation includes various rhythmic values and articulation marks.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a *mf* dynamic marking. The middle and bottom staves are in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Both also begin with a *mf* dynamic marking. The music features a rhythmic pattern characteristic of Cha-cha, with eighth and sixteenth notes and rests.

The second system of the musical score consists of three staves. It begins with a measure number '7' above the first staff. A box labeled 'A' is placed above the third measure of the top staff. The top staff has a *f* dynamic marking in the second measure, which then changes to *mf* in the fourth measure. The middle and bottom staves also have *f* markings in the second measure, which change to *mf* in the fourth measure. The music continues with the Cha-cha rhythm.

The third system of the musical score consists of three staves. It begins with a measure number '13' above the first staff. The top staff has a *f* dynamic marking in the fourth measure. The middle and bottom staves also have *f* markings in the fourth measure. The music continues with the Cha-cha rhythm.

The fourth system of the musical score consists of three staves. It begins with a measure number '19' and a box labeled 'B' above the first staff. The top staff has a *f* dynamic marking in the first measure. The music continues with the Cha-cha rhythm.

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