

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Trios*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

3 Violoncellos

**Jérôme Naulais**

EMR 43034

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# A Musical Journey

*Voyage Musical / Musikalische Reise*

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## 10 Trios

### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Violoncello

2nd Violoncello

3rd Violoncello

6

11

17

**A**

**B**

*f*

*mf*

*mp*

*f*

*mp*

The musical score is written for three cellos in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The score is divided into systems, with measures 6, 11, and 17 marked. Section A starts at measure 6 and Section B starts at measure 17. Dynamics vary throughout, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and hairpins.

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6

11

17

**A**

**B**

*f*

*mf*

*mp*

*f*

*mp*

The musical score is written for three cellos in bass clef, 3/4 time, and B-flat major. It consists of four systems of staves. The first system (measures 1-5) features a first cello part with a melodic line and a dynamic of *f*, and two cello parts with accompaniment. The second system (measures 6-10) includes a first cello part with a melodic line and a dynamic of *f*, and two cello parts with accompaniment. A first ending bracket labeled **A** spans measures 8-10. The third system (measures 11-16) includes a first cello part with a melodic line and a dynamic of *f*, and two cello parts with accompaniment. Dynamics of *mf* and *mp* are indicated. A second ending bracket labeled **B** spans measures 14-16. The fourth system (measures 17-21) includes a first cello part with a melodic line and a dynamic of *f*, and two cello parts with accompaniment. Dynamics of *mp* and *f* are indicated.

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## 2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

The musical score is written for three staves in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 10, 14). The first system (measures 1-4) features a treble staff with a melodic line and two bass staves providing harmonic support. Dynamic markings include *mf* and *f*. The second system (measures 5-8) continues the melodic development with a *f* dynamic. The third system (measures 9-13) includes a crescendo and decrescendo hairpin. The fourth system (measures 14-17) is marked with a box 'A' and includes dynamic markings of *mf* and *f*. The score concludes with a final cadence in the third staff.

## 3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The musical score is presented in three systems, each containing three staves (piano, bass, and a lower bass line). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). Section markers A, B, and C are placed above the piano staff of each system. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

7

14

20

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*f*

## 4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

6

A

12

B

18

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# 5. Schönbrunn

Jérôme Naulais

Valse  $\text{♩} = 56$

The musical score is written for three staves in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as a waltz with a quarter note equal to 56 beats per minute. The score is divided into four systems, each containing three staves. The first system (measures 1-6) features a melody in the top staff with *mf* dynamics and accompaniment in the middle and bottom staves. The second system (measures 7-12) continues the melody and accompaniment. The third system (measures 13-19) includes a section marked 'A' starting at measure 13, with dynamics ranging from *f* to *mf*. The fourth system (measures 20-25) includes a section marked 'B' starting at measure 20, with dynamics ranging from *f* to *mp*. The score concludes with a final cadence in measure 25.

# 6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Solennel' with a quarter note equal to 80 beats per minute. The score consists of three staves, all in bass clef. The first two staves are marked *mf* (mezzo-forte). The first staff features a complex melodic line with many beamed eighth notes and some sixteenth notes. The second staff has a more rhythmic accompaniment with quarter and eighth notes. The third staff provides a steady bass line with quarter notes.

Musical score for measures 6-10. The score continues with three staves in bass clef. Measure 6 is marked with a dynamic of *f* (forte). The first staff has a melodic line with some chromaticism, including a B-flat. The second and third staves have accompaniment. Dynamic markings include *f* and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos.

Musical score for measures 11-16. The score continues with three staves in bass clef. Measure 11 is marked with a dynamic of *mf*. The first staff has a melodic line with some chromaticism. The second and third staves have accompaniment. Dynamic markings include *mf* and *mp* (mezzo-piano) with hairpins indicating crescendos and decrescendos.

Musical score for measures 17-20. The score continues with three staves in bass clef. Measure 17 is marked with a dynamic of *mf*. The first staff has a melodic line with some chromaticism. The second and third staves have accompaniment. Dynamic markings include *mf*, *mp*, and *f* (forte) with hairpins indicating crescendos and decrescendos.



## 7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

6

12

A

19

*f*

*f*

*f*

# 8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ =  $\overset{3}{\text{♩}}$ )

The musical score is written for three staves in bass clef, 4/4 time, with a blues feel. The tempo is marked as ♩ = 84, with a triplet notation (♩ =  $\overset{3}{\text{♩}}$ ) indicating the feel. The key signature has two flats (B-flat and E-flat). The score is divided into sections by measure numbers and markers:

- Measures 1-6: First system, marked *mf*.
- Measures 7-13: Second system, marked *mf*. Measure 11 contains a section marker **A**. Measures 12 and 13 are marked *f*.
- Measures 14-20: Third system, marked *f*.
- Measures 21-27: Fourth system, marked *m*. Measure 25 contains a section marker **B**.

# 9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical notation for measures 1-6. The score consists of three staves. The top staff has a dynamic marking of *f*. The middle and bottom staves also have a dynamic marking of *f*. The music is in a 3/4 time signature with a key signature of two flats. It features a mix of eighth and quarter notes, with some notes beamed together and others marked with accents.

Musical notation for measures 7-13. Measure 7 is marked with a box containing the letter 'A'. The dynamic marking changes to *mf* in measure 8. The score consists of three staves. The top staff has a dynamic marking of *mf*. The middle and bottom staves also have a dynamic marking of *mf*. The music continues with similar rhythmic patterns as the previous section.

Musical notation for measures 14-20. Measure 14 is marked with a box containing the letter 'B'. The score consists of three staves. The top staff has a dynamic marking of *f*. The middle and bottom staves also have a dynamic marking of *f*. The music continues with similar rhythmic patterns as the previous section.

Musical notation for measures 21-27. Measure 21 is marked with a box containing the letter 'C'. The dynamic marking changes to *f* in measure 22. The score consists of three staves. The top staff has a dynamic marking of *f*. The middle and bottom staves also have a dynamic marking of *f*. The music continues with similar rhythmic patterns as the previous section.

# 10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is the right hand, the middle is the left hand, and the bottom is the bass line. The music is in 4/4 time with a key signature of two flats. The tempo is marked 'Cha - cha ♩ = 120'. The first staff begins with a *mf* dynamic. The second and third staves also begin with a *mf* dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with rests.

The second system of the musical score consists of three staves. It begins with a measure number '6'. The top staff has a box labeled 'A' above it. Dynamics include *f* and *mf*. The music continues with the established rhythmic pattern, featuring some accents and slurs.

The third system of the musical score consists of three staves. It begins with a measure number '13'. Dynamics include *f*. The music continues with the established rhythmic pattern, featuring some accents and slurs.

The fourth system of the musical score consists of three staves. It begins with a measure number '19' and a box labeled 'B' above it. The dynamic is marked *f*. The music continues with the established rhythmic pattern, featuring some accents and slurs.

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