

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

3 Violas

Jérôme Naulais

EMR 43033

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

Photocopying
is illegal!

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

The musical score is arranged in three systems, each with three staves for the 1st, 2nd, and 3rd Viola parts. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as a quarter note equals 120 beats per minute. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte) and *mp* (mezzo-piano). Section markers 'A' and 'B' are placed above the staves at measures 6 and 17 respectively. The score concludes with a final dynamic marking of *f*.

EMR 43033

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

Photocopying
is illegal!

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

The musical score is written for three violas (1st, 2nd, and 3rd) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as a Mazurka with a quarter note equal to 120 beats per minute. The score is divided into three systems. The first system (measures 1-5) begins with a forte (*f*) dynamic. The second system (measures 6-10) includes a first ending bracket labeled 'A' and features dynamics of *f*, *mf*, and *mp*. The third system (measures 11-16) includes a second ending bracket labeled 'B' and features dynamics of *mp* and *f*. The score uses various musical notations including slurs, accents, and dynamic markings.

EMR 43033

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR'

2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Allegretto with a quarter note equal to 84 beats per minute. The dynamics are marked *mf* (mezzo-forte) in all three staves.

Musical score for measures 5-9. The score continues in 3/4 time with a key signature of two sharps. Dynamics include *mf* and *f* (forte). Measure 9 features a fermata over the final note.

Musical score for measures 10-13. The score continues in 3/4 time with a key signature of two sharps. Dynamics include *f*. Measure 13 features a fermata over the final note.

Musical score for measures 14-17. The score continues in 3/4 time with a key signature of two sharps. A section marker 'A' is present in a box above measure 14. Dynamics include *mf*, *f*, and *m* (piano). Measure 17 features a fermata over the final note.

3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mf' (mezzo-forte) in all three staves. The music features a melodic line in the treble and a rhythmic accompaniment in the bass and alto.

The second system begins at measure 7, indicated by a '7' in the top left. A box labeled 'A' is placed above the first measure of this system. The dynamics are marked 'mf' in all three staves. The musical notation continues with various note values and rests, maintaining the 2/4 time signature and one-sharp key signature.

The third system begins at measure 14, indicated by a '14' in the top left. A box labeled 'B' is placed above the first measure of this system. The dynamics are marked 'mf' in the first measure and 'f' (forte) in the subsequent measures across all three staves. The music shows a change in intensity and includes some sixteenth-note passages.

The fourth system begins at measure 20, indicated by a '20' in the top left. A box labeled 'C' is placed above the first measure of this system. The dynamics are marked 'mf' in the first measure and 'f' in the final measure across all three staves. The system concludes with a final cadence.

4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

Musical score for Minuetto, measures 1-5. The score is in 3/4 time, B-flat major, and features three staves. The first staff (treble clef) has a dynamic marking of *mf*. The second staff (treble clef) has a dynamic marking of *mf*. The third staff (bass clef) has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with slurs.

Musical score for Minuetto, measures 6-11, section A. The score is in 3/4 time, B-flat major, and features three staves. The first staff (treble clef) has dynamic markings of *f* and *mf*. The second staff (treble clef) has dynamic markings of *f* and *mf*. The third staff (bass clef) has dynamic markings of *f* and *mf*. The music consists of eighth and sixteenth notes with slurs. A box labeled 'A' is placed above the first staff at measure 7.

Musical score for Minuetto, measures 12-17, section B. The score is in 3/4 time, B-flat major, and features three staves. The first staff (treble clef) has a dynamic marking of *f*. The second staff (treble clef) has a dynamic marking of *f*. The third staff (bass clef) has a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs. A box labeled 'B' is placed above the first staff at measure 12.

Musical score for Minuetto, measures 18-22. The score is in 3/4 time, B-flat major, and features three staves. The first staff (treble clef) has a dynamic marking of *mp*. The second staff (treble clef) has a dynamic marking of *f*. The third staff (bass clef) has a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs.

5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) in all three staves. The music features a melody in the right hand and accompaniment in the left hand.

Musical notation for measures 7-12. The score continues with the same key signature and time signature. Dynamics remain *mf*. The melody in the right hand has some phrasing slurs and accents.

Musical notation for measures 13-19. Measure 13 is marked with a box containing the letter 'A'. Dynamics vary between *f* (forte) and *mf*. The music includes phrasing slurs and accents.

Musical notation for measures 20-24. Measure 20 is marked with a box containing the letter 'B'. Dynamics include *f* and *mp* (mezzo-piano). The piece concludes with a key signature change to two sharps (F# and C#).

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Solennel' with a quarter note equal to 80 beats per minute. The dynamic is marked *mf* (mezzo-forte) for all three staves. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the upper staves.

Musical score for measures 6-10. The score continues in 3/4 time with a key signature of one sharp. Dynamics vary: *f* (forte) in measures 6-7, *mf* (mezzo-forte) in measures 8-10. The music shows a crescendo in the first two measures followed by a decrescendo and then a slight increase in dynamics.

Musical score for measures 11-16. The score continues in 3/4 time with a key signature of one sharp. Dynamics are marked *mf* (mezzo-forte) in measure 11 and *mp* (mezzo-piano) from measure 12 onwards. The music features a decrescendo from measure 11 to 12, followed by a steady accompaniment.

Musical score for measures 17-20. The score continues in 3/4 time with a key signature of one sharp. Dynamics are marked *mf* (mezzo-forte) in measure 17, *mp* (mezzo-piano) in measure 18, and *f* (forte) in measure 19. The music features a decrescendo from measure 17 to 18, followed by a crescendo and accents in measure 19.

7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: a treble clef staff with a piano (p) dynamic, a bass clef staff with a piano (p) dynamic, and a grand staff (treble and bass clefs) with a piano (p) dynamic. The music is characterized by a boogie-woogie style with syncopated rhythms and slurs.

Musical notation for measures 6-11. The notation continues with the same three-staff format. Measure 6 is marked with a '6' at the beginning. The music maintains the boogie-woogie style with various rhythmic patterns and slurs.

Musical notation for measures 12-18. Measure 12 is marked with a '12' and a box containing the letter 'A'. The notation continues with the same three-staff format, showing a continuation of the boogie-woogie style.

Musical notation for measures 19-24. Measure 19 is marked with a '19'. The notation continues with the same three-staff format, concluding the piece with a final flourish in the treble staff.

8. Memphis

Blues ♩ = 84 (♩ = $\overset{3}{\text{♩}}$)

Jérôme Naulais

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Blues ♩ = 84. The dynamics are marked *mf* (mezzo-forte) in all three staves. The music features a bluesy melody in the upper staff, a harmonic accompaniment in the middle staff, and a bass line in the lower staff.

Musical score for measures 7-13. The score continues in the same key and time signature. Dynamics are marked *f* (forte) in the upper and middle staves. A section marker 'A' is placed above the final measure of this system. The music includes various articulations such as accents and slurs.

Musical score for measures 14-20. The score continues in the same key and time signature. The music features a bluesy melody in the upper staff, a harmonic accompaniment in the middle staff, and a bass line in the lower staff. Dynamics are marked *f* (forte) in the upper and middle staves.

Musical score for measures 21-24. The score continues in the same key and time signature. A section marker 'B' is placed above the first measure of this system. Dynamics are marked *mf* (mezzo-forte) in the upper and middle staves. The music includes various articulations such as accents and slurs.

9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical score for measures 1-6. The score is in 3/8 time with a key signature of one sharp (F#). It features three staves: Treble, Alto, and Bass. The dynamic marking is *f* (forte). The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

7

A

Musical score for measures 7-13. The score continues with three staves. The dynamic marking changes to *mf* (mezzo-forte). Measure 7 is marked with a box 'A'. The music continues with eighth and sixteenth notes and slurs.

14

B

Musical score for measures 14-20. The score continues with three staves. Measure 14 is marked with a box 'B'. The music continues with eighth and sixteenth notes and slurs.

21

C

Musical score for measures 21-27. The score continues with three staves. Measure 21 is marked with a box 'C'. The dynamic marking changes to *f* (forte). The music continues with eighth and sixteenth notes and slurs.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of three staves: a treble clef staff (top), a bass clef staff (middle), and a bass clef staff (bottom). The tempo is marked 'Cha - cha ♩ = 120'. The dynamic marking is *mf* (mezzo-forte) for all three staves.

Musical score for measures 7-12. The score continues with three staves. Measure 7 is marked with a box 'A'. The dynamics are *f* (forte) for the first two measures and *mf* (mezzo-forte) for the remaining measures. There are accents (>) over several notes in measures 8, 9, and 10.

Musical score for measures 13-18. The score continues with three staves. The dynamics are *f* (forte) for all measures. There are accents (>) over several notes in measures 14, 15, and 16.

Musical score for measures 19-24. The score continues with three staves. Measure 19 is marked with a box 'B'. The dynamic is *f* (forte) for all measures.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
-----------	-----------------	------------

4 VIOLINS & PIANO (KEYBOARD)

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
-----------	-----------------	--------------------

VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

Viola & Piano (Fortsetzung - Continued - Suite)

EMR 19226	BACH, Johann S.	Badinerie
EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13336	MORTIMER, John G.	Party Piece
EMR 14018	MOUREY, Colette	Miniature
EMR 14297	MOUREY, Sophie	Red Romance
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19590	POROMBESCU, Ciprian	Balada
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13803	ROCHA, Gilles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)
EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309W	TAILOR, Norman	El Choclo
EMR 8550	TAILOR, Norman	Inca Dance (5)
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
----------	---------------	------------------------------

