

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

3 Euphoniums (♩ + ♭)

Jérôme Naulais

EMR 43031

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120

1st B♭ Euphonium

2nd B♭ Euphonium

3rd B♭ Euphonium

6

A

11

17 B

f

f

f

f

mf

mp

mf

mf

mf

mp

f

f

f

mp

mp

f

f

f

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f

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f

f

mf

mp

mf

mf

mf

mp

f

f

f

mp

mp

f

f

f

The musical score is written for three B♭ Euphonium parts. It begins with a tempo marking of 'Mazurka ♩ = 120'. The first system (measures 1-5) features a dynamic of *f* (forte) and includes a hairpin crescendo. The second system (measures 6-10) starts with a dynamic of *f* and includes a boxed section marker 'A'. The third system (measures 11-16) shows dynamics of *mf* (mezzo-forte) and *mp* (mezzo-piano), with hairpin crescendos and decrescendos. The fourth system (measures 17-21) starts with a boxed section marker 'B' and includes dynamics of *mp* and *f* (forte), with hairpin crescendos and decrescendos.

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2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time. The first staff (treble clef) has a dynamic marking of *mf* starting in measure 2. The second staff (treble clef) has a dynamic marking of *mf* in measure 1. The third staff (treble clef) has a dynamic marking of *mf* in measure 1.

Musical score for measures 5-8. The first staff (treble clef) has a dynamic marking of *f* in measure 6. The second staff (treble clef) has a dynamic marking of *f* in measure 6. The third staff (treble clef) has a dynamic marking of *mf* in measure 5 and *f* in measure 6.

Musical score for measures 9-13. This system contains five measures of music across three staves. The first staff (treble clef) has a dynamic marking of *mf* in measure 14. The second staff (treble clef) has a dynamic marking of *f* in measure 14. The third staff (treble clef) has a dynamic marking of *mf* in measure 14.

Musical score for measures 14-17. Measure 14 is marked with a box containing the letter 'A'. The first staff (treble clef) has dynamic markings of *mf* in measure 14, *f* in measure 15, and *mf* in measure 16. The second staff (treble clef) has dynamic markings of *mf* in measure 14, *f* in measure 15, and *mf* in measure 16. The third staff (treble clef) has a dynamic marking of *mf* in measure 14.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present in all three staves. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

The second system of the musical score starts at measure 7. It contains three staves. A box labeled 'A' is placed above the first staff at measure 8. The dynamic marking 'mf' is used throughout the system. The music continues with the same melodic and rhythmic patterns as the first system.

The third system of the musical score starts at measure 14. It contains three staves. A box labeled 'B' is placed above the first staff at measure 15. The dynamic marking 'mf' is used in the first part of the system, and 'f' (forte) is used in the second part. The music continues with the same melodic and rhythmic patterns.

The fourth system of the musical score starts at measure 20. It contains three staves. A box labeled 'C' is placed above the first staff at measure 21. The dynamic marking 'mf' is used in the first part of the system, and 'f' is used in the second part. The music concludes with a final melodic flourish in the upper staves.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

6 **A**

12 **B**

18

mf

f

mf

f

mp

f

f

mp

f

5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as Valse with a quarter note equal to 56 beats per minute. The dynamics are marked *mf* (mezzo-forte) for all three staves. The first staff contains a melodic line with slurs and accents. The second staff contains a harmonic accompaniment with slurs and accents. The third staff contains a bass line with slurs and accents.

Musical score for measures 7-12. The dynamics remain *mf*. The melodic line in the first staff features a long slur across measures 7-12. The accompaniment in the second and third staves continues with slurs and accents.

Musical score for measures 13-19. Measure 13 is marked with a box containing the letter 'A'. The dynamics change to *f* (forte) for measures 13-15 and *mf* for measures 16-19. The first staff has a long slur from measure 13 to 19. The second and third staves also show dynamic changes and slurs.

Musical score for measures 20-24. Measure 20 is marked with a box containing the letter 'B'. The dynamics change to *f* for measures 20-23 and *mp* (mezzo-piano) for measure 24. The first staff has a long slur from measure 20 to 24. The second and third staves also show dynamic changes and slurs.

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Solennel' with a quarter note equal to 80 beats per minute. The score consists of three staves. The first staff (treble clef) starts with a *mf* dynamic. The second staff (treble clef) also starts with a *mf* dynamic. The third staff (bass clef) starts with a *mf* dynamic. The music features a steady eighth-note accompaniment in the bass and more melodic lines in the upper staves.

Musical score for measures 6-10. The score continues with three staves. Measure 6 is marked with a *f* dynamic. The first staff has a *f* dynamic, the second staff has a *f* dynamic, and the third staff has a *f* dynamic. By measure 7, the dynamics change to *mf* in all three staves. The music continues with similar rhythmic patterns and melodic development.

Musical score for measures 11-16. The score continues with three staves. Measure 11 is marked with a *mf* dynamic. The first staff has a *mf* dynamic, the second staff has a *mp* dynamic, and the third staff has a *mp* dynamic. The dynamics remain consistent through measure 16, with the first staff staying at *mf* and the other two at *mp*.

Musical score for measures 17-20. The score continues with three staves. Measure 17 is marked with a *mf* dynamic. The first staff has a *mf* dynamic, the second staff has a *mf* dynamic, and the third staff has a *mf* dynamic. By measure 18, the dynamics change to *mp* in all three staves. In measure 19, the first and second staves reach a *f* dynamic, while the third staff remains at *mp*. The piece concludes in measure 20 with a *f* dynamic in the first and second staves.

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The musical score is presented in three systems, each with three staves (Treble, Middle, and Bass clefs). The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked as ♩ = 148. The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as accents (>), slurs, and ties. The first system covers measures 1-5. The second system starts at measure 6 and ends at measure 11. The third system starts at measure 12 and ends at measure 18, with a section labeled 'A' above measure 12. The fourth system starts at measure 19 and ends at measure 23.

8. Memphis

Blues ♩ = 84 (♩♩ = ♩³)

Jérôme Naulais

The first system of music (measures 1-6) is written in 4/4 time with a key signature of one flat (Bb). It features three staves: a treble staff with a melodic line starting on G4, a middle treble staff with a harmonic accompaniment, and a bass staff with a steady eighth-note bass line. The dynamic marking *mf* is present in each staff.

The second system (measures 7-13) continues the piece. It includes a first ending bracket labeled 'A' at the end of measure 13. The melodic line in the treble staff becomes more complex with grace notes and slurs. The dynamic marking *f* is used in the final measures of this system.

The third system (measures 14-20) continues the melodic and harmonic development. The bass line remains consistent with eighth notes. The dynamic marking *f* is maintained.

The fourth system (measures 21-24) concludes the piece. It features a second ending bracket labeled 'B' at the end of measure 24. The melodic line in the treble staff has a final flourish. The dynamic marking *mf* is used in the final measures.

9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Biguine with a quarter note equal to 108 beats per minute. The score consists of three staves: Treble, Alto, and Bass. All staves begin with a dynamic marking of *f* (forte). The music features a mix of eighth and quarter notes, with some measures containing rests.

Musical score for measures 7-13. Measure 7 is marked with a box containing the letter 'A'. The dynamic marking changes to *mf* (mezzo-forte) at the start of measure 7. The score continues with three staves, maintaining the same rhythmic and melodic patterns as the previous section.

Musical score for measures 14-20. Measure 14 is marked with a box containing the letter 'B'. The score continues with three staves, showing a continuation of the musical themes established in the previous sections.

Musical score for measures 21-27. Measure 21 is marked with a box containing the letter 'C'. The dynamic marking returns to *f* (forte) at the start of measure 21. The score concludes with three staves, featuring some melodic flourishes and a final cadence.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 'Cha - cha ♩ = 120'. The dynamics are marked as *mf* (mezzo-forte) in all three staves.

Musical notation for measures 6-12. Measure 6 is marked with a box containing the letter 'A'. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are accents (>) and hairpins (<) indicating dynamic changes.

Musical notation for measures 13-18. Dynamics include *f* (forte). There are accents (>) and hairpins (<) indicating dynamic changes.

Musical notation for measures 19-24. Measure 19 is marked with a box containing the letter 'B'. The dynamic is marked as *f* (forte).

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