

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

3 Trombones (♭ + ♪)

Jérôme Naulais

EMR 43030

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10 Trios

Jérôme Naulais

1st Trombone

2nd Trombone

3rd Trombone

6

11

17

A

B

f

mf

mp

f

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais


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Mazurka ♩ = 120



1st Trombone

2nd Trombone

3rd Trombone

6

A

11

B

17

f

mf

mp

f

mp

EMR 43030

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2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

The musical score for "2. Chambord" is written for three staves in 4/4 time. The tempo is Allegretto, marked with a quarter note equal to 84 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 5, 10, and 14 indicated. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A repeat sign with a first ending bracket is present at the end of the piece.

Measure 5: *mf* (first two staves), *f* (third staff).

Measure 10: *mf* (first two staves), *f* (third staff).

Measure 14: *mf* (first two staves), *f* (third staff).

First ending bracket: *mf* (first two staves), *f* (third staff).

Jérôme Naulais

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4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

The musical score is for a Minuetto in B-flat major, 3/4 time, by Jérôme Naulais. It consists of three staves (treble, middle, and bass clef) and includes dynamic markings (mf, f, mp) and section markers (A, B).

The score is divided into measures, with measure numbers 6, 12, and 18 indicated. The key signature is B-flat major (two flats). The time signature is 3/4.

Measure 1: Treble clef: *mf* (half note, quarter note, quarter note). Middle clef: *mf* (half note, quarter note, quarter note). Bass clef: *mf* (half note, quarter note, quarter note).

Measure 6: Treble clef: *f* (half note, quarter note, quarter note). Middle clef: *f* (half note, quarter note, quarter note). Bass clef: *f* (half note, quarter note, quarter note). Section marker **A** is present.

Measure 12: Treble clef: *f* (half note, quarter note, quarter note). Middle clef: *f* (half note, quarter note, quarter note). Bass clef: *f* (half note, quarter note, quarter note). Section marker **B** is present.

Measure 18: Treble clef: *mp* (half note, quarter note, quarter note). Middle clef: *f* (half note, quarter note, quarter note). Bass clef: *f* (half note, quarter note, quarter note).

5. Schönbrunn

Value $\mathcal{J} = 56$

Jérôme Naulais

Three staves of music in 3/4 time, marked *mf*. The top staff uses a treble clef and a key signature of one flat. The middle and bottom staves use bass clefs. The music consists of six measures with various note values and rests.

7

Handwritten musical score for 'The Rose Tree' in G major, 3/4 time. The score is written on three staves. The first staff contains the melody, featuring a treble clef and a key signature of one sharp (F#). The second and third staves contain the accompaniment, featuring a bass clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The score includes various musical notations such as notes, rests, and bar lines.

13

Example 13 is a musical score for three staves. The first staff features a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The second staff has a half note, a quarter note, and a half note, followed by a half note and a quarter note. The third staff has a half note, a quarter note, and a half note, followed by a half note and a quarter note. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). A box labeled 'A' is placed above the first staff. The score is divided into two measures by a double bar line.

20

B

f *mp* *f* *mp* *f* *r*

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

6

11

17

mf

f

mf

f

mf

mf

mp

mp

mp

f

mp

7. *Chicago*

Boogie woogie ♩ = 148

Jérôme Naulais

The musical score is written for piano and consists of three systems of three staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 148 bpm. The score begins with a forte (*f*) dynamic. The first system (measures 1-5) features a complex melody in the right hand with many beamed eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. The second system (measures 6-11) continues the melodic development with various ornaments and phrasing. The third system (measures 12-18) includes a section labeled 'A' starting at measure 12, where the right hand melody changes to a more rhythmic, syncopated pattern. The score concludes at measure 19.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = $\overset{3}{\text{♩}}$)

The musical score is written for three staves in a 4/4 time signature, key of B-flat major (two flats). The tempo is indicated as Blues ♩ = 84, with a note that two eighth notes equal a triplet quarter note (♩♩ = $\overset{3}{\text{♩}}$). The score is divided into three systems, each containing three staves. The first system starts with a *mf* dynamic. The second system begins at measure 7 and includes a section marker 'A' at the end. The third system begins at measure 14 and includes a section marker 'B' at the end. Dynamics include *mf* and *f*. Articulation includes accents and slurs. The score concludes with a final flourish in the third system.

9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

The musical score is written for three staves in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as Biguine ♩ = 108. The composer is Jérôme Naulais.

The score is divided into sections marked A, B, and C.

Section A (Measures 7-13): The first staff has a forte (*f*) dynamic. The second and third staves also have a forte (*f*) dynamic. The section ends with a measure of rest.

Section B (Measures 14-20): The first staff has a mezzo-forte (*mf*) dynamic. The second and third staves also have a mezzo-forte (*mf*) dynamic. The section ends with a measure of rest.

Section C (Measures 21-27): The first staff has a forte (*f*) dynamic. The second and third staves also have a forte (*f*) dynamic. The section ends with a measure of rest.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

The musical score is written for a three-part piano setting of 'La Habana'. It consists of three systems of staves, each with a treble, middle, and bass line. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'.

System 1 (Measures 1-5): The music begins with a *mf* (mezzo-forte) dynamic. The melody is primarily in the treble staff, with accompaniment in the middle and bass staves.

System 2 (Measures 6-12): This system includes section marker **A** above measure 10. Dynamics vary between *mf* and *f* (forte). Accents are used to emphasize certain notes in the melody.

System 3 (Measures 13-18): This system includes section marker **B** above measure 19. The dynamics are predominantly *f*. The melody continues with various rhythmic patterns and articulation.

2 TROMBONES & STRINGS

EMR 4712	FRANCHESCHINI, P.	Sonata in D
EMR 4701	HAYDN, Michael	Concerto in D
EMR 4707	ROSETTI, F.A.	Concerto

2 TROMBONES & ORCHESTRA

EMR 4711	FRANCHESCHINI, P.	Sonata in D
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3 TROMBONES

EMR 4004A	ANONYME	Air (Sturzenegger) (7)
EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 14490	ARMITAGE, Dennis	All Together
EMR 4169	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 521L	ARMITAGE, Dennis	Gershwin for Three
EMR 4164	ARMITAGE, Dennis	High Times
EMR 4161	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 14511	BARCLAY, Ted	Sunshine
EMR 5068A	BRUCKNER, Anton	Aequale I & II
EMR 4025	CECIL, Leonard	22 Trios
EMR 14495	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14508	GERSHWIN, George	Fascinating Rhythm
EMR 14496	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14504	GERSHWIN, George	Strike Up The Band
EMR 14494	GERSHWIN, George	Swanee
EMR 1107	GODEL, Didier	Concerto
EMR 4004A	GUMPENZAIMER	Madrigal (Sturzenegger) (7)
EMR 5141	HAWLIN, Jan	12 Intonations-Fugen im alten Stil
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EMR 14487	JOPLIN, Scott	Elite Syncopations
EMR 4004A	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 810	MICHEL, Jean-Fr.	Feierliche Musik
EMR 821	MICHEL, Jean-Fr.	Golden Hits
EMR 14492	MONTANA, Carlos	Santa Barbara
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EMR 4082	MORTIMER, John G.	Trios Vol. 1
EMR 4083	MORTIMER, John G.	Trios Vol. 2
EMR 4084	MORTIMER, John G.	Trios Vol. 3
EMR 5986	MOUREY, Colette	Prélude N° 19
EMR 5985	MOUREY, Colette	Prélude N° 2
EMR 4162	NAULAIS, Jérôme	Agadir
EMR 4168	NAULAIS, Jérôme	Fire Pop
EMR 4180	NAULAIS, Jérôme	Funny Rag
EMR 4182	NAULAIS, Jérôme	Gospel Medley
EMR 4166	NAULAIS, Jérôme	Keep Kool
EMR 4165	NAULAIS, Jérôme	Loch Ness
EMR 4179	NAULAIS, Jérôme	Memories of Russia
EMR 14497	NAULAIS, Jérôme	Pop Folk Suite
EMR 4167	NAULAIS, Jérôme	Tentacion
EMR 4163	NAULAIS, Jérôme	Vlady
EMR 4181	NAULAIS, Jérôme	Wiener Medley
EMR 14509	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14510	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15004	NAULAIS, Jérôme (Arr.)	8 Trios
EMR 4172	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4170	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4174	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4172	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
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EMR 4160	NAULAIS, Jérôme (Arr.)	Bill Bailey
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EMR 4172	NAULAIS, Jérôme (Arr.)	Cheers!
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EMR 14500	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4156	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4153	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4154	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4177	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 14489	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4175	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4158	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4173	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4155	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4157	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14503	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 14502	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14505	NAULAIS, Jérôme (Arr.)	Wade In The Water

3 Trombones (Fortsetzung - Continued - Suite)

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EMR 4159	ROME, Harold	South America Take It Away
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
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EMR 4038	SPEER, Daniel	Sonata
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 14488	STRAUSS, Johann	Emperor Waltz
EMR 14498	STRAUSS, Johann	Radetzky March
EMR 4004A	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert
EMR 14499	TAILOR, Norman	Inca Dance
EMR 14491	TAILOR, Norman	Paso Doble Olé

3 TROMBONES & PIANO (ORGAN)

EMR 4242	ALBINONI, Tomaso	Adagio (5)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 4248	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 4248	BACH / GOUNOD	Ave Maria (5)
EMR 4241	BACH, Joahnn S.	Aria (5)
EMR 4250	BACH, Johann S.	Arioso (5)
EMR 4242	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4245	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4248	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4245	CHARPENTIER, M.A.	Te Deum (5)
EMR 4242	CHOPIN, Frédéric	Tristesse (5)
EMR 4241	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4249	DEBUSSY, Claude	Clair de Lune (5)
EMR 4244	DVORAK, Antonin	Humoresque (5)
EMR 4249	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4244	GERSHWIN, George	'S Wonderful (5)
EMR 4242	GERSHWIN, George	I Got Rhythm (5)
EMR 4250	GERSHWIN, George	Summertime (5)
EMR 4245	GERSHWIN, George	The Man I Love (5)
EMR 4247	GLUCK, C.W.	Marche Religieuse (5)
EMR 4247	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 4241	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4249	HÄNDEL, Georg Fr.	March (5)
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EMR 4243	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4248	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4243	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
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EMR 4241	PERGOLES, G.B.	Aria (5)
EMR 4241	PURCELL, Henry	Trumpet Tune (5)
EMR 4249	SCHUBERT, Franz	Ave Maria (5)
EMR 4244	SCHUBERT, Franz	Serenade (5)
EMR 4246	SCHUMANN, Robert	Träumerei (5)
EMR 4043	SPEER, Daniel	2 Sonatas
EMR 4038	SPEER, Daniel	Sonata
EMR 4243	STANLEY, John	Trumpet Voluntary (5)
EMR 4246	WAGNER, Richard	Brautchor aus Lohengrin (5)