

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

3 E^b Horns

Jérôme Naulais

EMR 43029

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A Musical Journey

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10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. E♭ Horn

2. E♭ Horn

3. E♭ Horn

6 **A**

11

17 **B**

The musical score is for three E♭ Horns. It begins with a dynamic marking of *f* (forte) in measure 1. The first section, marked **A**, starts at measure 6 and continues through measure 10. The second section, marked **B**, starts at measure 17 and continues through measure 21. Dynamic markings include *f*, *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is written in treble clef for all parts.

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1. Varsovie

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Mazurka ♩ = 120

1. E♭ Horn

2. E♭ Horn

3. E♭ Horn

6 **A**

11

17 **B**



The musical score is written for three E♭ Horns in 3/4 time. It begins with a dynamic marking of *f* (forte). The first system (measures 1-5) shows the three horns playing a rhythmic pattern. A rehearsal mark **A** is placed above measure 6. The second system (measures 6-10) continues the pattern, with dynamic markings of *f* and *mf* (mezzo-forte). The third system (measures 11-16) shows a change in dynamics, with markings of *mf* and *mp* (mezzo-piano). A rehearsal mark **B** is placed above measure 17. The final system (measures 17-20) features a dynamic marking of *f* and concludes with a crescendo.

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2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegretto, marked with a quarter note equal to 84 beats per minute. The score consists of three staves: Treble, Alto, and Bass. Dynamics include *mf* (mezzo-forte) in measures 1, 2, and 3, and *f* (forte) in measure 4.

Musical score for measures 5-9. The score continues with three staves. Dynamics include *mf* (mezzo-forte) in measure 5, *f* (forte) in measure 6, and *f* (forte) in measure 7.

Musical score for measures 10-13. The score continues with three staves. Dynamics include *f* (forte) in measure 10 and *f* (forte) in measure 11.

Musical score for measures 14-17. The score continues with three staves. Measure 14 is marked with a box containing the letter 'A'. Dynamics include *mf* (mezzo-forte) in measure 14, *f* (forte) in measure 15, *f* (forte) in measure 16, and *mf* (mezzo-forte) in measure 17.

3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves in 2/4 time. The top staff begins with a treble clef and a dynamic marking of *mf*. The middle and bottom staves also begin with a treble clef and a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

The second system of the musical score is marked with a box containing the letter 'A' above the first measure. It consists of three staves. The top staff has a dynamic marking of *mf*, the middle staff has *mf*, and the bottom staff has *mf*. The music continues with eighth and sixteenth notes, including some slurs and accents.

The third system of the musical score is marked with a box containing the letter 'B' above the first measure. It consists of three staves. The top staff has a dynamic marking of *mf* in the first measure and *f* in the fourth measure. The middle and bottom staves have a dynamic marking of *f* in the fourth measure. The music features eighth and sixteenth notes with various articulations.

The fourth system of the musical score is marked with a box containing the letter 'C' above the first measure. It consists of three staves. The top staff has a dynamic marking of *mf* in the first measure and *f* in the sixth measure. The middle and bottom staves have a dynamic marking of *mf* in the first measure. The music concludes with eighth and sixteenth notes.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as Minuetto ♩ = 92. The dynamic is *mf*. The score consists of three staves: Treble, Treble, and Bass clefs.

A

Musical score for measures 6-11. The dynamic is *f* for measures 6-7 and *mf* for measures 8-11. The score consists of three staves: Treble, Treble, and Bass clefs.

B

Musical score for measures 12-17. The dynamic is *f* for measures 12-15 and *mp* for measures 16-17. The score consists of three staves: Treble, Treble, and Bass clefs.

Musical score for measures 18-23. The dynamic is *mp* for measures 18-19 and *f* for measures 20-23. The score consists of three staves: Treble, Treble, and Bass clefs.

5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

Musical score for measures 1-6. The piece is in 3/4 time. The first staff (treble clef) starts with a *mf* dynamic. The second staff (treble clef) also starts with a *mf* dynamic. The third staff (treble clef) starts with a *mf* dynamic. The music features a mix of eighth and quarter notes, with some slurs and accents.

Musical score for measures 7-12. The first staff (treble clef) has a *v* (accents) marking. The second staff (treble clef) has a *v* marking. The third staff (treble clef) has a *v* marking. The music continues with eighth and quarter notes, including a sharp sign in the third staff at measure 11.

Musical score for measures 13-19. The first staff (treble clef) has a *f* dynamic marking at measure 14 and a *mf* dynamic marking at measure 15. The second staff (treble clef) has a *f* dynamic marking at measure 14 and a *mf* dynamic marking at measure 15. The third staff (treble clef) has a *f* dynamic marking at measure 14 and a *mf* dynamic marking at measure 15. A box labeled 'A' is positioned above measure 15. The music features a mix of eighth and quarter notes, with slurs and accents.

Musical score for measures 20-24. The first staff (treble clef) has a *f* dynamic marking at measure 21 and a *mp* dynamic marking at measure 22. The second staff (treble clef) has a *f* dynamic marking at measure 21 and a *mp* dynamic marking at measure 22. The third staff (treble clef) has a *f* dynamic marking at measure 21 and a *r* (ritardando) marking at measure 22. A box labeled 'B' is positioned above measure 22. The music features a mix of eighth and quarter notes, with slurs and accents.

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time. The first system consists of three staves. The top staff (treble clef) starts with a *mf* dynamic. The middle staff (treble clef) also starts with a *mf* dynamic. The bottom staff (bass clef) starts with a *mf* dynamic. The music features a steady eighth-note accompaniment in the bass and a more active melody in the upper staves.

Musical score for measures 6-10. The second system continues the piece. The top staff has dynamics of *f* and *mf*. The middle staff has dynamics of *f* and *mf*. The bottom staff has dynamics of *f* and *mf*. The music shows a shift in dynamics and includes some phrasing slurs.

Musical score for measures 11-16. The third system continues the piece. The top staff has dynamics of *mf* and *mp*. The middle staff has dynamics of *mp*. The bottom staff has dynamics of *mp*. The music features a consistent eighth-note accompaniment and a melodic line with some chromaticism.

Musical score for measures 17-21. The fourth system continues the piece. The top staff has dynamics of *mf*, *mp*, and *f*. The middle staff has dynamics of *mf* and *mp*. The bottom staff has dynamics of *mf* and *mp*. The music concludes with a final *f* dynamic in the upper staves.

7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

Measures 1-5 of the musical score. The music is in 4/4 time and begins with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns and slurs. The left hand provides a steady bass line with eighth notes and rests.

Measures 6-11 of the musical score. The melody continues with eighth-note runs and slurs. The bass line remains consistent with eighth-note patterns.

Measures 12-18 of the musical score. A section marker 'A' is placed above measure 12. The melody features a rhythmic pattern of eighth notes and rests. The bass line continues with eighth-note accompaniment.

Measures 19-24 of the musical score. The melody continues with eighth-note patterns and slurs. The bass line remains consistent with eighth-note accompaniment.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ = $\overset{3}{\text{♩}}$)

Musical notation for measures 1-6. The score is in 4/4 time and consists of three staves. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic. The second staff (treble clef) provides a harmonic accompaniment with chords and moving lines. The third staff (bass clef) contains a steady bass line with eighth notes. The dynamic *mf* is indicated at the beginning of each staff.

Musical notation for measures 7-13. This section includes a boxed letter 'A' in the top right corner. The notation continues with three staves. The first staff has a melodic line with accents and a *f* dynamic marking at the end. The second staff has a harmonic accompaniment with a *f* dynamic marking. The third staff has a bass line with a *f* dynamic marking. Measure 7 is marked with a '7' above the staff.

Musical notation for measures 14-20. This section consists of three staves. The first staff features a melodic line with slurs and accents. The second staff provides a harmonic accompaniment. The third staff contains a bass line. Measure 14 is marked with a '14' above the staff.

Musical notation for measures 21-24. This section includes a boxed letter 'B' in the top right corner. The notation continues with three staves. The first staff has a melodic line with accents and a *mf* dynamic marking. The second staff has a harmonic accompaniment with a *mf* dynamic marking. The third staff has a bass line with a *mf* dynamic marking. Measure 21 is marked with a '21' above the staff, and measure 23 contains a triplet of eighth notes marked with a '3' above the staff.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

Musical notation for measures 1-6. The score consists of three staves in 3/4 time with a key signature of one flat. The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (treble clef) starts with a dynamic marking of *f*. The third staff (bass clef) starts with a dynamic marking of *f*. The music features a mix of eighth and quarter notes with some rests.

7

A

Musical notation for measures 7-13. The score continues with three staves. Measure 7 is marked with a box 'A'. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The music continues with eighth and quarter notes.

14

B

Musical notation for measures 14-20. The score continues with three staves. Measure 14 is marked with a box 'B'. The music features eighth and quarter notes with some rests.

21

C

Musical notation for measures 21-27. The score continues with three staves. Measure 21 is marked with a box 'C'. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The music features eighth and quarter notes with some rests.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

The first system of the musical score consists of three staves in 4/4 time. The top staff is the melody, starting with a *mf* dynamic. The middle and bottom staves provide accompaniment, also marked *mf*. The music features a rhythmic pattern of eighth and sixteenth notes with rests, characteristic of a cha-cha.

The second system begins at measure 6. It features a first ending bracket labeled 'A' spanning measures 10-12. Dynamics include *f* (forte) and *mf* (mezzo-forte). The accompaniment in the bottom staff includes accents and dynamic markings.

The third system begins at measure 13. It continues the rhythmic accompaniment with a *f* dynamic. The melody in the top staff has a *f* dynamic. The bottom staff features a complex rhythmic pattern with accents.

The fourth system begins at measure 19 with a first ending bracket labeled 'B'. The melody in the top staff is marked *f*. The accompaniment in the bottom two staves continues with a consistent rhythmic pattern.

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