

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Trios*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

3 F Horns

**Jérôme Naulais**

EMR 43028

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# A Musical Journey

*Voyage Musical / Musikalische Reise*

## 10 Trios

### 1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120

1. F Horn

2. F Horn

3. F Horn

6 **A**

11 *mf* *mp* *mf* *mp*

17 **B** *mp* *f* *f* *f*

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# 2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Allegretto with a quarter note equal to 84 beats per minute. The score consists of three staves. The first staff begins with a rest for two measures, then enters with a melody marked *mf*. The second and third staves provide accompaniment, both marked *mf*.

Musical score for measures 5-9. The first staff features a melodic line that becomes more active, marked *f* in measure 7. The second and third staves continue the accompaniment, with the second staff marked *f* in measure 7. The first staff ends with a fermata in measure 9.

Musical score for measures 10-13. The first staff continues the melodic development. The second and third staves provide accompaniment. The first staff ends with a fermata in measure 13.

Musical score for measures 14-17, starting with a boxed letter 'A' above measure 14. The first staff has a melodic line marked *mf* in measure 14, *f* in measure 15, and *mf* in measure 16. The second staff is marked *mf* in measure 14 and *f* in measure 15. The third staff is marked *mf* in measure 14 and *m'* in measure 16. The first staff ends with a fermata in measure 17.

## 3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff.

The second system begins at measure 7. It features three staves. A boxed letter 'A' is placed above the first staff at the start of the system. The dynamic marking 'mf' is used throughout the system.

The third system begins at measure 14. It features three staves. A boxed letter 'B' is placed above the first staff at the start of the system. The dynamic marking 'mf' is used in the first measure, and 'f' (forte) is used in the subsequent measures.

The fourth system begins at measure 20. It features three staves. A boxed letter 'C' is placed above the first staff at the start of the system. The dynamic marking 'mf' is used in the first measure, and 'f' is used in the final measure.

## 4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

Measures 1-5 of the Minuetto. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The dynamics are marked *mf* (mezzo-forte) in all three staves.

A

Measures 6-11 of the Minuetto. Measure 6 is marked with a box containing the letter 'A'. The dynamics are *f* (forte) in measures 6-7 and *mf* (mezzo-forte) in measures 8-11. The score includes crescendo and decrescendo hairpins.

B

Measures 12-17 of the Minuetto. Measure 12 is marked with a box containing the letter 'B'. The dynamics are *f* (forte) in measures 12-15 and *mp* (mezzo-piano) in measures 16-17. The score includes crescendo and decrescendo hairpins.

Measures 18-23 of the Minuetto. The dynamics are *mp* (mezzo-piano) in measures 18-19 and *f* (forte) in measures 20-23. The score includes crescendo and decrescendo hairpins.

# 5. Schönbrunn

Valse ♩. = 56

Jérôme Naulais

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Valse ♩. = 56. The dynamics are marked as *mf* (mezzo-forte) in all three staves.

Musical notation for measures 7-12. The score continues in 3/4 time with two flats. Dynamics include *mf* and *f* (forte) markings.

Musical notation for measures 13-19. Measure 13 is marked with a boxed 'A'. Dynamics include *f* and *mf*. There are hairpins indicating crescendos and decrescendos.

Musical notation for measures 20-24. Measure 20 is marked with a boxed 'B'. Dynamics include *f* and *mp* (mezzo-piano). The piece concludes with a double bar line and repeat dots.

# 6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time. The first system consists of three staves. The top staff (treble clef) starts with a *mf* dynamic. The middle staff (treble clef) also starts with a *mf* dynamic. The bottom staff (bass clef) starts with a *mf* dynamic. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the upper staves.

Musical score for measures 6-10. The second system continues the piece. The top staff has a *f* dynamic in measure 6, which then changes to *mf* in measure 7. The middle staff has a *f* dynamic in measure 6, which then changes to *mf* in measure 7. The bottom staff has a *f* dynamic in measure 6, which then changes to *mf* in measure 7. The music continues with eighth-note accompaniment and melodic lines.

Musical score for measures 11-16. The third system continues the piece. The top staff has a *mf* dynamic in measure 11, which then changes to *mp* in measure 12. The middle staff has a *mp* dynamic in measure 11, which then changes to *mp* in measure 12. The bottom staff has a *mp* dynamic in measure 11, which then changes to *mp* in measure 12. The music continues with eighth-note accompaniment and melodic lines.

Musical score for measures 17-20. The fourth system continues the piece. The top staff has a *mf* dynamic in measure 17, which then changes to *mp* in measure 18, and *f* in measure 19. The middle staff has a *mf* dynamic in measure 17, which then changes to *mp* in measure 18, and *f* in measure 19. The bottom staff has a *mf* dynamic in measure 17, which then changes to *mp* in measure 18, and *f* in measure 19. The music continues with eighth-note accompaniment and melodic lines.



## 7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

Measures 1-5 of the musical score. The music is in 4/4 time and begins with a forte (*f*) dynamic. The score consists of three staves: a treble clef staff with a melody featuring eighth and sixteenth notes, an inner treble clef staff with accompaniment, and a bass clef staff with a bass line. Accents (>) are placed over several notes in the melody and inner staff.

Measures 6-11 of the musical score. The melody continues with eighth and sixteenth notes, including some beamed eighth notes. The accompaniment and bass line provide a steady rhythmic foundation. Accents (>) are used throughout the passage.

Measures 12-18 of the musical score. A section marker 'A' is placed above the first measure of this system. The melody features a rhythmic pattern of eighth notes with accents (>). The accompaniment and bass line continue with eighth notes.

Measures 19-24 of the musical score. The melody continues with eighth notes and accents (>). The accompaniment and bass line maintain the boogie woogie groove.

# 8. Memphis

Blues ♩ = 84 (♩ =  $\overset{3}{\text{♩}}$ )

Jérôme Naulais

The first system of music (measures 1-6) is written in 4/4 time. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The tempo is marked as Blues ♩ = 84, with a triplet notation (♩ =  $\overset{3}{\text{♩}}$ ). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff.

The second system (measures 7-13) continues the piece. It includes a section labeled 'A' at the end of the system. The dynamics increase to *f* (forte) in the final measures. The notation includes various articulations such as accents (>) and slurs.

The third system (measures 14-20) continues the melodic and harmonic development. It features complex rhythmic patterns and slurs across the staves.

The fourth system (measures 21-24) concludes the piece with a section labeled 'B'. It features a triplet of eighth notes in the final measure. The dynamic marking *mf* is used throughout this system.

# 9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Biguine ♩ = 108. The music is written for three staves. The first staff begins with a dynamic marking of *f*. The second and third staves also begin with *f*. The music features a mix of eighth and quarter notes, with some measures containing rests.

7

A

Musical notation for measures 7-13. The score continues from measure 6. A boxed letter 'A' is placed above the first measure of this section. The dynamic marking changes to *mf* in the first staff. The music continues with similar rhythmic patterns and melodic lines.

14

B

Musical notation for measures 14-20. A boxed letter 'B' is placed above the first measure of this section. The music continues with similar rhythmic patterns and melodic lines.

21

C

Musical notation for measures 21-27. A boxed letter 'C' is placed above the first measure of this section. The dynamic marking changes to *f* in the first staff. The music concludes with a final flourish.

# 10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

Musical notation for measures 1-6. The score is in 4/4 time and consists of three staves. The first staff (treble clef) contains the melody, starting with a *mf* dynamic. The second staff (treble clef) contains a rhythmic accompaniment. The third staff (treble clef) contains a bass line. The key signature has one sharp (F#).

Musical notation for measures 7-12. The score continues with three staves. Measure 7 is marked with a box containing the letter 'A'. Dynamics include *f* and *mf*. There are accents (>) over several notes in measures 7, 8, and 9.

Musical notation for measures 13-18. The score continues with three staves. Dynamics include *f*. There are accents (>) over several notes in measures 14, 15, and 16.

Musical notation for measures 19-24. The score continues with three staves. Measure 19 is marked with a box containing the letter 'B'. The dynamic is *f*.

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