

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

3 Tenor Saxophones

Jérôme Naulais

EMR 43026

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10 Trios

1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120

1. Tenor Saxophone

2. Tenor Saxophone

3. Tenor Saxophone



6 **A**

11 *mf* *mp*

17 **B** *mp* *f*

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2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time. The first staff (treble clef) starts with a whole rest, then enters with a melody in measure 3 marked *mf*. The second staff (treble clef) enters in measure 1 with a melody marked *mf*. The third staff (treble clef) enters in measure 1 with a bass line marked *mf*.

Musical score for measures 5-8. The first staff (treble clef) continues the melody, marked *f* in measure 6. The second staff (treble clef) continues the melody, marked *f* in measure 6. The third staff (treble clef) continues the bass line, marked *mf* in measure 5 and *f* in measure 6.

Musical score for measures 9-13. The first staff (treble clef) continues the melody. The second staff (treble clef) continues the melody. The third staff (treble clef) continues the bass line. Dynamics include *f* in measure 10 and *f* in measure 13.

Musical score for measures 14-17. Measure 14 is marked with a box containing 'A'. The first staff (treble clef) has dynamics *mf*, *f*, and *mf*. The second staff (treble clef) has dynamics *mf*, *f*, and *mf*. The third staff (treble clef) has dynamics *mf*, *f*, and *mf*.

3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mf' (mezzo-forte) in all three staves. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

The second system of the musical score starts at measure 7. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat and the time signature is 2/4. The dynamics are marked 'mf' (mezzo-forte) in all three staves. A box labeled 'A' is placed above the first measure of the top staff. The music continues with melodic and rhythmic patterns.

The third system of the musical score starts at measure 14. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat and the time signature is 2/4. The dynamics are marked 'mf' (mezzo-forte) in the first measure and 'f' (forte) in the subsequent measures. A box labeled 'B' is placed above the first measure of the top staff. The music features more complex rhythmic patterns and dynamic changes.

The fourth system of the musical score starts at measure 20. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat and the time signature is 2/4. The dynamics are marked 'mf' (mezzo-forte) in the first measure and 'f' (forte) in the subsequent measures. A box labeled 'C' is placed above the first measure of the top staff. The music concludes with a final melodic flourish.

4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

Musical score for Minuetto, measures 1-5. The piece is in 3/4 time and G major. The tempo is marked ♩ = 92. The dynamics are *mf* (mezzo-forte) for all three staves.

Musical score for Minuetto, measures 6-11. Measure 6 is marked with a box 'A'. The dynamics are *f* (forte) for the first two staves and *mf* (mezzo-forte) for the third staff.

Musical score for Minuetto, measures 12-17. Measure 12 is marked with a box 'B'. The dynamics are *f* (forte) for all three staves.

Musical score for Minuetto, measures 18-21. The dynamics are *mp* (mezzo-piano) for the first two staves and *f* (forte) for the third staff.

5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The music features a melody in the first staff and accompaniment in the second and third staves.

Musical notation for measures 7-12. The score continues with three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The music features a melody in the first staff and accompaniment in the second and third staves.

Musical notation for measures 13-19. The score continues with three staves. A box labeled 'A' is placed above measure 15. The first staff has dynamic markings of *f* and *mf*. The second staff has dynamic markings of *f* and *mf*. The third staff has dynamic markings of *f* and *mf*. The music features a melody in the first staff and accompaniment in the second and third staves.

Musical notation for measures 20-24. The score continues with three staves. A box labeled 'B' is placed above measure 22. The first staff has dynamic markings of *f* and *mp*. The second staff has dynamic markings of *f* and *mp*. The third staff has a dynamic marking of *f*. The music features a melody in the first staff and accompaniment in the second and third staves.

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Solennel (solemn) with a quarter note equal to 80 beats per minute. The dynamics are marked *mf* (mezzo-forte) in all three staves.

Musical score for measures 6-10. The dynamics are marked *f* (forte) in measures 6-7 and *mf* (mezzo-forte) in measures 8-10. The score includes slurs and accents.

Musical score for measures 11-16. The dynamics are marked *mf* (mezzo-forte) in measure 11 and *mp* (mezzo-piano) in measures 12-16. The score includes slurs and accents.

Musical score for measures 17-20. The dynamics are marked *mf* (mezzo-forte) in measures 17-18, *mp* (mezzo-piano) in measures 19-20, and *f* (forte) in measure 20. The score includes slurs and accents.

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The musical score is written for piano, violin, and cello in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Boogie woogie with a quarter note equal to 148 beats per minute. The score is divided into four systems, each containing three staves. The first system starts with a forte (f) dynamic. The second system begins at measure 6. The third system begins at measure 12 and includes a section labeled 'A' in a box above the first staff. The fourth system begins at measure 19. The score includes various musical notations such as slurs, accents, and dynamic markings.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = $\overset{3}{\text{♩}}$)

The first system of music (measures 1-6) is written in 4/4 time with a key signature of one flat (Bb). It features three staves: a treble clef staff with a melodic line starting on G4 and moving up to Bb4, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The dynamic marking *mf* is present at the beginning of each staff.

The second system (measures 7-13) continues the piece. It includes a first ending bracket labeled 'A' at the end of measure 13. The dynamics increase to *f* in the final measure of the system. The notation includes various articulations such as accents and slurs.

The third system (measures 14-20) continues the melodic and harmonic development. It features complex rhythmic patterns in the treble clef staff and a steady bass line in the bass clef staff.

The fourth system (measures 21-24) concludes the piece with a second ending bracket labeled 'B'. The dynamics are marked *mf* at the end of the system. The notation includes various articulations such as accents and slurs.

9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical notation for measures 1-6. The score consists of three staves in 3/4 time with a key signature of two flats. The first staff begins with a dynamic marking of *f*. The music features a mix of eighth and quarter notes, with some notes beamed together and others marked with accents.

7

A

Musical notation for measures 7-13. A box labeled 'A' is positioned above measure 8. The dynamic marking changes to *mf* in measure 8. The notation continues with similar rhythmic patterns and accents as the previous section.

14

B

Musical notation for measures 14-20. A box labeled 'B' is positioned above measure 15. The notation continues with similar rhythmic patterns and accents.

21

C

Musical notation for measures 21-27. A box labeled 'C' is positioned above measure 22. The dynamic marking changes to *f* in measure 22. The notation concludes with a final flourish in the first staff.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is the melody, starting with a *mf* dynamic. The middle and bottom staves provide harmonic accompaniment, also marked *mf*. The music is in 4/4 time and features a rhythmic pattern characteristic of Cha-cha.

The second system begins at measure 7. It features a first ending bracket labeled 'A' over measures 10-12. Dynamics include *f* (forte) and *mf* (mezzo-forte). The accompaniment includes accents and slurs.

The third system begins at measure 13. It continues the melodic and harmonic development. Dynamics include *f* and *mf*. The accompaniment features various rhythmic patterns and accents.

The fourth system begins at measure 19 with a first ending bracket labeled 'B'. The melody is marked *f*. The accompaniment continues with rhythmic patterns.

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