

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

3 Alto Saxophones

Jérôme Naulais

EMR 43025

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120

1. Alto Saxophone

2. Alto Saxophone

3. Alto Saxophone



Musical score for measures 1-5. The score is for three Alto Saxophones. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked as Mazurka ♩ = 120. The first measure starts with a forte (f) dynamic. The music features a mix of eighth and quarter notes with some slurs and accents.



Musical score for measures 6-10. Measure 6 is marked with a box 'A'. The dynamics range from forte (f) to mezzo-forte (mf). The music continues with eighth and quarter notes, including some slurs and accents.



Musical score for measures 11-16. Measure 11 is marked with a box 'A'. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The music continues with eighth and quarter notes, including some slurs and accents.



Musical score for measures 17-21. Measure 17 is marked with a box 'B'. The dynamics range from mezzo-piano (mp) to forte (f). The music continues with eighth and quarter notes, including some slurs and accents.

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10 Trios

1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120

1. Alto Saxophone

2. Alto Saxophone

3. Alto Saxophone



The musical score is written for three Alto Saxophones in 3/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems of staves. The first system (measures 1-5) starts with a forte (*f*) dynamic. The second system (measures 6-10) includes a first ending bracket labeled 'A' and features dynamics of *f*, *mf*, and *mp*. The third system (measures 11-17) includes a second ending bracket labeled 'B' and features dynamics of *mp* and *f*. The notation includes various rhythmic patterns, slurs, and dynamic markings.

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2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time. The first staff (treble clef) starts with a whole rest in measure 1, then begins a melodic line in measure 2 with a mezzo-forte (*mf*) dynamic. The second staff (treble clef) begins with a mezzo-forte (*mf*) dynamic in measure 1. The third staff (treble clef) begins with a mezzo-forte (*mf*) dynamic in measure 1.

Musical score for measures 5-8. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic in measure 5, then a forte (*f*) dynamic in measure 6. The second staff (treble clef) has a forte (*f*) dynamic in measure 5. The third staff (treble clef) has a mezzo-forte (*mf*) dynamic in measure 5 and a forte (*f*) dynamic in measure 6.

Musical score for measures 9-13. The first staff (treble clef) has a forte (*f*) dynamic in measure 9. The second staff (treble clef) has a forte (*f*) dynamic in measure 9. The third staff (treble clef) has a forte (*f*) dynamic in measure 9.

Musical score for measures 14-17. Measure 14 is marked with a box containing the letter 'A'. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic in measure 14, a forte (*f*) dynamic in measure 15, and a mezzo-forte (*mf*) dynamic in measure 16. The second staff (treble clef) has a mezzo-forte (*mf*) dynamic in measure 14, a forte (*f*) dynamic in measure 15, and a mezzo-forte (*mf*) dynamic in measure 16. The third staff (treble clef) has a mezzo-forte (*mf*) dynamic in measure 14, a forte (*f*) dynamic in measure 15, and a mezzo-forte (*mf*) dynamic in measure 16.

3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mf' (mezzo-forte) in all three staves. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

The second system begins at measure 8, marked with a box 'A'. It continues with three staves. The dynamics are marked 'mf' in the top and bottom staves, and 'mf' in the middle staff. The musical texture remains consistent with the first system, showing a melodic line and a rhythmic accompaniment.

The third system begins at measure 15, marked with a box 'B'. It continues with three staves. The dynamics are marked 'f' (forte) in all three staves. The music features a more active melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

The fourth system begins at measure 20, marked with a box 'C'. It continues with three staves. The dynamics are marked 'mf' in the top and bottom staves, and 'mf' in the middle staff. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

Musical score for Minuetto, measures 1-6. The piece is in 3/4 time and G major. The first system consists of three staves. The top staff (treble clef) has a dynamic marking of *mf*. The middle staff (treble clef) also has a dynamic marking of *mf*. The bottom staff (treble clef) has a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes with some slurs.

Musical score for Minuetto, measures 7-11. This section is marked with a box labeled 'A'. The top staff (treble clef) starts with a dynamic marking of *f* and changes to *mf* at measure 10. The middle staff (treble clef) starts with *f* and changes to *mf* at measure 10. The bottom staff (treble clef) starts with *f* and changes to *mf* at measure 10. The music continues with eighth and sixteenth notes.

Musical score for Minuetto, measures 12-17. This section is marked with a box labeled 'B'. The top staff (treble clef) has a dynamic marking of *f*. The middle staff (treble clef) has a dynamic marking of *f*. The bottom staff (treble clef) has a dynamic marking of *f*. The music features eighth and sixteenth notes with some slurs.

Musical score for Minuetto, measures 18-22. The top staff (treble clef) starts with a dynamic marking of *mp* and changes to *f* at measure 20. The middle staff (treble clef) has a dynamic marking of *f*. The bottom staff (treble clef) has a dynamic marking of *f*. The music concludes with eighth and sixteenth notes.

5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

First system of the musical score, measures 1-6. It consists of three staves in 3/4 time with a key signature of one flat (B-flat). The first staff (treble clef) starts with a *mf* dynamic. The second staff (treble clef) also starts with a *mf* dynamic. The third staff (bass clef) starts with a *mf* dynamic. The music features a waltz-like melody with eighth and quarter notes, often beamed together.

Second system of the musical score, measures 7-12. It continues the three-staff arrangement. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The melody in the first staff continues with various note values and rests.

Third system of the musical score, measures 13-19. It includes a section marked 'A' in a box above measure 14. The first staff has dynamics *f* (measures 13-14) and *mf* (measures 15-19). The second staff has dynamics *f* (measures 13-14) and *mf* (measures 15-19). The third staff has dynamics *f* (measures 13-14) and *mf* (measures 15-19). The music continues with the waltz melody.

Fourth system of the musical score, measures 20-25. It includes a section marked 'B' in a box above measure 21. The first staff has dynamics *f* (measures 20-21) and *mp* (measures 22-25). The second staff has dynamics *f* (measures 20-21) and *mp* (measures 22-25). The third staff has dynamics *f* (measures 20-21) and *m* (measures 22-25). The music concludes with a final cadence.

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

The musical score is presented in three systems, each with three staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Solennel' with a quarter note equal to 80 beats per minute. The dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and hairpins.

System 1 (Measures 1-5):
Staff 1: *mf*
Staff 2: *mf*
Staff 3: *mf*

System 2 (Measures 6-10):
Staff 1: *f* (measures 6-7), *mf* (measures 8-10)
Staff 2: *f* (measures 6-7), *mf* (measures 8-10)
Staff 3: *f* (measures 6-7), *mf* (measures 8-10)

System 3 (Measures 11-16):
Staff 1: *mf* (measures 11-12), *mp* (measures 13-16)
Staff 2: *mp* (measures 11-16)
Staff 3: *mp* (measures 11-16)

System 4 (Measures 17-20):
Staff 1: *mf* (measures 17-18), *mp* (measures 19-20), *f* (measures 21-22)
Staff 2: *mf* (measures 17-18), *mp* (measures 19-20), *f* (measures 21-22)
Staff 3: *mf* (measures 17-18), *mp* (measures 19-20)

7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music is marked with a forte 'f' dynamic. The first staff features a complex melodic line with many slurs and accents. The second staff provides a harmonic accompaniment with slurs and accents. The third staff is a bass line with a steady eighth-note pattern.

The second system of the musical score consists of three staves, continuing from the first system. It maintains the same key signature and time signature. The melodic and harmonic lines continue with various slurs and accents, while the bass line remains consistent.

The third system of the musical score consists of three staves. It begins with a measure rest followed by a box containing the letter 'A', indicating the start of a new section. The melodic line in the top staff features a rhythmic pattern of eighth notes with slurs and accents. The middle and bottom staves continue the accompaniment.

The fourth system of the musical score consists of three staves, continuing the piece. The melodic line in the top staff shows more complex rhythmic patterns with slurs and accents. The accompaniment in the middle and bottom staves follows the established style.

8. Memphis

Blues ♩ = 84 (♩ = ♩³)

Jérôme Naulais

The first system of the musical score consists of three staves in 4/4 time. The top staff is the melody, starting with a *mf* dynamic. The middle staff is the piano accompaniment, also starting with *mf*. The bottom staff is the bass line, starting with *mf*. The music features a bluesy feel with a triplet of eighth notes in the first measure.

The second system of the musical score consists of three staves. It begins at measure 7. The top staff features a triplet of eighth notes and a dynamic change to *f* at the end of the system. The middle and bottom staves also show a dynamic change to *f* at the end. A box labeled 'A' is placed above the final measure of the system.

The third system of the musical score consists of three staves, starting at measure 14. The top staff has a dynamic change to *f* at the end of the system. The middle and bottom staves also show a dynamic change to *f* at the end.

The fourth system of the musical score consists of three staves, starting at measure 21. The top staff has a dynamic change to *mf* at the end of the system. The middle and bottom staves also show a dynamic change to *mf* at the end. A box labeled 'B' is placed above the final measure of the system.

9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Treble, Alto, and Bass. The first staff begins with a dynamic marking of *f*. The music consists of eighth and quarter notes, with some measures containing rests. A slur covers the first two measures of the first staff.

7

A

Musical notation for measures 7-13. The score continues with three staves. A dynamic marking of *mf* appears in the first staff at measure 8. The notation includes eighth notes, quarter notes, and rests. Slurs and accents are used throughout the passage.

14

B

Musical notation for measures 14-20. The score continues with three staves. The notation features eighth notes, quarter notes, and rests. Slurs and accents are used throughout the passage.

21

C

Musical notation for measures 21-24. The score continues with three staves. A dynamic marking of *f* appears in the first staff at measure 22. The notation includes eighth notes, quarter notes, and rests. Slurs and accents are used throughout the passage.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

The first system of the musical score consists of three staves in 4/4 time, marked with a mezzo-forte (*mf*) dynamic. The music is in the key of D major. The top staff features a melodic line with eighth and sixteenth notes, often beamed together. The middle and bottom staves provide a rhythmic accompaniment with eighth and sixteenth notes, including some rests.

The second system of the musical score begins at measure 7. It features a section labeled 'A' in a box above the top staff. The dynamics vary between mezzo-forte (*mf*) and forte (*f*). The music continues with intricate rhythmic patterns and melodic lines across the three staves.

The third system of the musical score begins at measure 14. The dynamics are primarily forte (*f*). The music maintains the energetic feel of the previous systems with complex rhythmic textures and melodic development.

The fourth system of the musical score begins at measure 20 and is labeled 'B' in a box above the top staff. It starts with a forte (*f*) dynamic. The music concludes with a final melodic flourish in the top staff and a rhythmic ending in the lower staves.

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