

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Trios*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

3 Soprano Saxophones

**Jérôme Naulais**

EMR 43024

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# A Musical Journey

## Voyage Musical / Musikalische Reise

### 10 Trios

#### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Soprano Saxophone

2. Soprano Saxophone

3. Soprano Saxophone

The musical score is written for three soprano saxophones in 3/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems of staves. The first system (measures 1-5) starts with a forte (*f*) dynamic. The second system (measures 6-10) includes a first ending bracket labeled 'A' and features dynamics of *f*, *mf*, and *mp*. The third system (measures 11-17) includes a second ending bracket labeled 'B' and features dynamics of *mp* and *f*. The score uses various musical notations including slurs, accents, and dynamic markings.

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## 2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time. The first staff (treble clef) starts with a whole rest, then enters with a melody starting on G4. The second staff (treble clef) starts with a half note G4, then a quarter note A4, and continues with a rhythmic pattern. The third staff (treble clef) starts with a half note G4, then a quarter note A4, and continues with a rhythmic pattern. Dynamics include *mf* in the first and second staves.

Musical score for measures 5-9. The first staff (treble clef) continues the melody from measure 4. The second staff (treble clef) continues the rhythmic pattern. The third staff (treble clef) continues the rhythmic pattern. Dynamics include *f* in the first and second staves, and *mf* in the third staff.

Musical score for measures 10-13. The first staff (treble clef) continues the melody. The second staff (treble clef) continues the rhythmic pattern. The third staff (treble clef) continues the rhythmic pattern. Dynamics include *f* in the first and second staves, and *f* in the third staff.

Musical score for measures 14-17. Measure 14 is marked with a box containing the letter 'A'. The first staff (treble clef) starts with a whole rest, then enters with a melody starting on G4. The second staff (treble clef) starts with a half note G4, then a quarter note A4, and continues with a rhythmic pattern. The third staff (treble clef) starts with a half note G4, then a quarter note A4, and continues with a rhythmic pattern. Dynamics include *mf* in the first and second staves, and *f* in the third staff.

## 3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte) for all three staves. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

The second system of the musical score starts at measure 7. It contains three staves. The top staff has a boxed letter 'A' above it. The dynamic markings are *mf* for the top and middle staves, and *mf* for the bottom staff. The music continues with melodic and rhythmic development.

The third system of the musical score starts at measure 14. It contains three staves. The top staff has a boxed letter 'B' above it. The dynamic markings are *mf* for the top staff, and *f* (forte) for the middle and bottom staves. The music features a change in dynamics and texture.

The fourth system of the musical score starts at measure 20. It contains three staves. The top staff has a boxed letter 'C' above it. The dynamic markings are *mf* for the top and middle staves, and *mf* for the bottom staff. The music concludes with a final melodic flourish in the top staff.

## 4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

Musical score for Minuetto, measures 1-5. The piece is in 3/4 time and G major. The tempo is marked as ♩ = 92. The dynamics are marked *mf* (mezzo-forte) for all three staves.

Musical score for Minuetto, measures 6-11. Measure 6 is marked with a box 'A'. The dynamics are marked *f* (forte) for measures 6-7 and *mf* (mezzo-forte) for measures 8-11.

Musical score for Minuetto, measures 12-17. Measure 12 is marked with a box 'B'. The dynamics are marked *f* (forte) for measures 12-17.

Musical score for Minuetto, measures 18-23. Measure 18 is marked with a box 'C'. The dynamics are marked *mp* (mezzo-piano) for measures 18-19 and *f* (forte) for measures 20-23.

## 5. Schönbrunn

Valse  $\text{♩} = 56$ 

Jérôme Naulais

First system of the musical score, measures 1-6. It consists of three staves in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) has a dynamic marking of *mf*. The second staff (treble clef) has a dynamic marking of *mf*. The third staff (treble clef) has a dynamic marking of *mf*. The music features a waltz-like melody with eighth and quarter notes, often beamed together.

Second system of the musical score, measures 7-12. It continues the three-staff arrangement. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The melody continues with similar rhythmic patterns and phrasing.

Third system of the musical score, measures 13-19. It includes a section labeled 'A' in a box above measure 15. The first staff has dynamic markings of *f* (measures 13-14) and *mf* (measures 15-19). The second staff has dynamic markings of *f* (measures 13-14) and *mf* (measures 15-19). The third staff has dynamic markings of *f* (measures 13-14) and *mf* (measures 15-19). The music shows a change in dynamics and phrasing.

Fourth system of the musical score, measures 20-24. It includes a section labeled 'B' in a box above measure 22. The first staff has dynamic markings of *f* (measures 20-21) and *mp* (measures 22-24). The second staff has dynamic markings of *f* (measures 20-21) and *mp* (measures 22-24). The third staff has dynamic markings of *f* (measures 20-21) and *mp* (measures 22-24). The music concludes with a change in dynamics and a key signature change to two sharps (F# and C#).

## 6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Solennel (solemn) with a quarter note equal to 80 beats per minute. The dynamic marking is *mf* (mezzo-forte) for all three staves.

Musical score for measures 6-10. The dynamic markings are *f* (forte) for measures 6-7 and *mf* (mezzo-forte) for measures 8-10. The score includes slurs and accents.

Musical score for measures 11-16. The dynamic markings are *mf* (mezzo-forte) for measures 11-12 and *mp* (mezzo-piano) for measures 13-16. The score includes slurs and accents.

Musical score for measures 17-20. The dynamic markings are *mf* (mezzo-forte) for measures 17-18 and *mp* (mezzo-piano) for measures 19-20. The score includes slurs, accents, and dynamic hairpins.



# 7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

Measures 1-5 of the Boogie woogie piece. The music is in 4/4 time with a key signature of one sharp (F#). It features a piano (p) dynamic. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of three staves: a treble staff with a melodic line, a middle treble staff with a harmonic accompaniment, and a bass staff with a bass line. The first staff has a forte (f) dynamic marking. The music is characterized by a driving, rhythmic pattern with many accents.

Measures 6-11 of the Boogie woogie piece. The music continues in 4/4 time with a key signature of one sharp. It features a piano (p) dynamic. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of three staves: a treble staff with a melodic line, a middle treble staff with a harmonic accompaniment, and a bass staff with a bass line. The first staff has a forte (f) dynamic marking. The music is characterized by a driving, rhythmic pattern with many accents.

Measures 12-18 of the Boogie woogie piece. The music continues in 4/4 time with a key signature of one sharp. It features a piano (p) dynamic. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of three staves: a treble staff with a melodic line, a middle treble staff with a harmonic accompaniment, and a bass staff with a bass line. The first staff has a forte (f) dynamic marking. A section marker 'A' is placed above the first measure of this system. The music is characterized by a driving, rhythmic pattern with many accents.

Measures 19-24 of the Boogie woogie piece. The music continues in 4/4 time with a key signature of one sharp. It features a piano (p) dynamic. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of three staves: a treble staff with a melodic line, a middle treble staff with a harmonic accompaniment, and a bass staff with a bass line. The first staff has a forte (f) dynamic marking. The music is characterized by a driving, rhythmic pattern with many accents.

# 8. Memphis

Blues ♩ = 84 (♩ = ♩<sup>3</sup>)

Jérôme Naulais

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (Bb). It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The dynamic marking *mf* is present at the beginning of each staff.

Musical notation for measures 7-13. This section includes a first ending bracket labeled 'A' at the end of measure 13. The dynamics increase to *f* in the final measures of this section. The notation includes various articulations such as accents and slurs.

Musical notation for measures 14-20. This section continues the melodic and harmonic development with various articulations and dynamics.

Musical notation for measures 21-24. This section includes a second ending bracket labeled 'B' at the end of measure 24. The dynamics are marked *mf* in the final measures.

# 9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical notation for measures 1-6. The score consists of three staves in 3/4 time with a key signature of two flats. The first staff begins with a dynamic marking of *f*. The music features a mix of eighth and quarter notes, with some notes beamed together and others marked with accents.

7

A

Musical notation for measures 7-13. A box labeled 'A' is positioned above measure 8. The dynamic marking changes to *mf* in measure 8. The notation continues with similar rhythmic patterns and accents as the previous section.

14

B

Musical notation for measures 14-20. A box labeled 'B' is positioned above measure 15. The notation continues with similar rhythmic patterns and accents.

21

C

Musical notation for measures 21-27. A box labeled 'C' is positioned above measure 23. The dynamic marking changes to *f* in measure 23. The notation concludes with a final flourish in measure 27.

## 10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is the melody, starting with a *mf* dynamic. The middle and bottom staves provide harmonic accompaniment, also marked *mf*. The music is in 4/4 time and features a rhythmic pattern characteristic of Cha-cha.

The second system begins at measure 7. It features a first ending bracket labeled 'A' over measures 10-12. The dynamics are marked *f* for measures 7-9 and *mf* for measures 10-12. The accompaniment includes accents and dynamic markings.

The third system begins at measure 13. It continues the melodic and accompaniment lines. Dynamics are marked *f* for measures 13-15 and *mf* for measures 16-18. The accompaniment includes accents and dynamic markings.

The fourth system begins at measure 19. It features a first ending bracket labeled 'B' over measures 19-22. The dynamics are marked *f* for measures 19-22. The accompaniment includes accents and dynamic markings.

# SOPRANO SAXOPHONE

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EMR 23680	BACH, Johann S.	Menuet
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EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
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EMR 25294A	CHOPIN, Frédéric	2 Préludes
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EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 28759	VIVALDI, Antonio	Concerto in F Minor
EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias

## SOPRANO SAXOPHONE & GUITAR

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EMR 25641	BRAHMS, Johannes	Albumblatt
EMR 25462B	CAPLET, André	Adagio
EMR 25753	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLow, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25152B	WAGNER, Richard	2 Arias
EMR 25406B	WEBER, Carl Maria v.	4 Arias

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