

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

3 Oboes

Jérôme Naulais

EMR 43021

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Oboe

2nd Oboe

3rd Oboe

6 **A**

11 *mf* *mp*

17 **B** *mp* *f*

The score is written for three oboes in 3/4 time. It begins with a dynamic of *f*. The first system (measures 1-5) features a melodic line in the 1st Oboe and a supporting bass line in the 2nd and 3rd Oboes. A first ending bracket labeled 'A' spans measures 6-10. The second system (measures 11-16) shows dynamic changes to *mf* and *mp*. A second ending bracket labeled 'B' spans measures 17-21, with dynamics of *mp* and *f*.

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2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time. The first staff (treble clef) starts with a whole rest in measure 1, then enters in measure 2 with a melody marked *mf*. The second staff (treble clef) enters in measure 1 with a melody marked *mf*. The third staff (treble clef) enters in measure 1 with a melody marked *mf*.

Musical score for measures 5-8. The first staff (treble clef) continues the melody, marked *f* in measure 6. The second staff (treble clef) continues the melody, marked *f* in measure 6. The third staff (treble clef) continues the melody, marked *mf* in measure 5 and *f* in measure 6.

Musical score for measures 9-13. The first staff (treble clef) continues the melody, marked *f* in measure 13. The second staff (treble clef) continues the melody, marked *f* in measure 13. The third staff (treble clef) continues the melody, marked *f* in measure 13.

Musical score for measures 14-17. Measure 14 is marked with a box containing the letter 'A'. The first staff (treble clef) starts with a whole rest in measure 14, then enters in measure 15 with a melody marked *mf*. The second staff (treble clef) enters in measure 14 with a melody marked *mf*. The third staff (treble clef) enters in measure 14 with a melody marked *mf*. The first staff (treble clef) continues the melody, marked *f* in measure 16 and *mf* in measure 17. The second staff (treble clef) continues the melody, marked *f* in measure 16 and *r* in measure 17. The third staff (treble clef) continues the melody, marked *f* in measure 16 and *r* in measure 17.

3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present in all three staves. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

The second system of the musical score starts at measure 7. It contains three staves. The key signature and time signature remain the same. The dynamic marking 'mf' is used throughout. A box labeled 'A' is placed above the first measure of this system. The music continues with melodic and rhythmic patterns.

The third system of the musical score starts at measure 14. It contains three staves. The dynamic markings 'mf' and 'f' (forte) are used. A box labeled 'B' is placed above the first measure of this system. The music features more complex rhythmic patterns and dynamics.

The fourth system of the musical score starts at measure 20. It contains three staves. The dynamic markings 'mf' and 'f' are used. A box labeled 'C' is placed above the first measure of this system. The music concludes with a melodic flourish in the upper staves.

4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

Musical score for Minuetto, measures 1-5. The piece is in 3/4 time, key of B-flat major, and marked *mf*. The score consists of three staves: Treble, Middle, and Bass clefs.

Musical score for Minuetto, measures 6-11. The piece is in 3/4 time, key of B-flat major, and marked *f*. The score consists of three staves: Treble, Middle, and Bass clefs. A box labeled 'A' is placed above measure 7. Dynamics include *f* and *mf*.

Musical score for Minuetto, measures 12-17. The piece is in 3/4 time, key of B-flat major, and marked *f*. The score consists of three staves: Treble, Middle, and Bass clefs. A box labeled 'B' is placed above measure 13. Dynamics include *f*.

Musical score for Minuetto, measures 18-23. The piece is in 3/4 time, key of B-flat major, and marked *mp*. The score consists of three staves: Treble, Middle, and Bass clefs. Dynamics include *mp* and *f*.

5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Musical notation for measures 7-12. The score continues with three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The music continues with similar rhythmic patterns and articulations.

Musical notation for measures 13-19. The score continues with three staves. The first staff has a dynamic marking of *f* for measures 13-15 and *mf* for measures 16-19. The second staff has a dynamic marking of *f* for measures 13-15 and *mf* for measures 16-19. The third staff has a dynamic marking of *f* for measures 13-15 and *mf* for measures 16-19. A box labeled 'A' is placed above the first staff at measure 16.

Musical notation for measures 20-24. The score continues with three staves. The first staff has a dynamic marking of *f* for measures 20-23 and *mp* for measure 24. The second staff has a dynamic marking of *f* for measures 20-23 and *mp* for measure 24. The third staff has a dynamic marking of *f* for measures 20-23 and *mp* for measure 24. A box labeled 'B' is placed above the first staff at measure 20.

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Solennel (♩ = 80). The dynamic marking is *mf* (mezzo-forte) for all three staves.

Musical score for measures 6-10. The dynamic markings are *f* (forte) for measures 6-7 and *mf* (mezzo-forte) for measures 8-10. The score includes crescendo and decrescendo hairpins.

Musical score for measures 11-16. The dynamic markings are *mf* (mezzo-forte) for measures 11-12 and *mp* (mezzo-piano) for measures 13-16. The score includes crescendo and decrescendo hairpins.

Musical score for measures 17-20. The dynamic markings are *mf* (mezzo-forte) for measures 17-18, *mp* (mezzo-piano) for measures 19-20, and *f* (forte) for the final measure. The score includes crescendo and decrescendo hairpins.

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

f

6

12 **A**

19

8. Memphis

Blues ♩ = 84 (♩ = ♩³)

Jérôme Naulais

Musical notation for measures 1-6. The score consists of three staves in 4/4 time. The key signature has one flat (B-flat). The first staff (treble clef) features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic. The second staff (treble clef) provides a harmonic accompaniment with quarter and eighth notes. The third staff (treble clef) provides a bass line with quarter notes. All staves are marked with *mf*.

Musical notation for measures 7-13. The score continues with three staves. Measure 7 is marked with a '7' above the first staff. A box labeled 'A' is placed above the final measure of this system. Dynamics include *f* (forte) in the final measure of the system across all staves. The notation includes various rhythmic patterns and articulation marks.

Musical notation for measures 14-20. The score continues with three staves. Measure 14 is marked with a '14' above the first staff. The notation features complex rhythmic patterns with many beamed notes and accents.

Musical notation for measures 21-24. The score continues with three staves. Measure 21 is marked with a '21' above the first staff. A box labeled 'B' is placed above the final measure of this system. Dynamics include *mf* (mezzo-forte) in the final measure of the system across all staves. The notation includes various rhythmic patterns and articulation marks.

9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical notation for measures 1-6. The score consists of three staves in 3/4 time with a key signature of two flats. The first staff begins with a dynamic marking of *f*. The music features a mix of eighth and quarter notes, with some notes beamed together and others marked with accents.

7

A

Musical notation for measures 7-13. A box labeled 'A' is positioned above measure 8. The dynamic marking changes to *mf* in measure 8. The notation continues with similar rhythmic patterns and accents as the previous section.

14

B

Musical notation for measures 14-20. A box labeled 'B' is positioned above measure 15. The notation continues with similar rhythmic patterns and accents.

21

C

Musical notation for measures 21-27. A box labeled 'C' is positioned above measure 23. The dynamic marking changes to *f* in measure 23. The notation concludes with a final cadence.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

The first system of the musical score consists of three staves in 4/4 time. The top staff is the melody, starting with a *mf* dynamic. The middle and bottom staves provide harmonic accompaniment, also marked *mf*. The music features a rhythmic pattern characteristic of Cha-cha, with eighth and sixteenth notes.

The second system begins at measure 7. It features a section labeled 'A' starting at measure 10. The dynamics shift from *mf* to *f* (forte) and back to *mf*. The music continues with the Cha-cha rhythm, including accents and slurs.

The third system starts at measure 13. It continues the Cha-cha melody and accompaniment. The dynamics are marked *f* (forte) in several places, indicating a strong, energetic section of the piece.

The fourth system begins at measure 19 with a section labeled 'B'. The dynamics are marked *f* (forte). The music continues with the Cha-cha rhythm, featuring a mix of eighth and sixteenth notes.

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