

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Trios*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

3 Flutes

**Jérôme Naulais**

EMR 43020

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# A Musical Journey

## Voyage Musical / Musikalische Reise

### 10 Trios

#### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

The musical score is written for three flutes in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as a Mazurka with a quarter note equal to 120 beats per minute. The score is divided into three systems:

- System 1 (Measures 1-5):** All three flutes play a rhythmic pattern of eighth notes. The 1st and 2nd flutes have a dynamic marking of *f* (forte). The 3rd flute also has a dynamic marking of *f*.
- System 2 (Measures 6-10):** The 1st flute has a dynamic marking of *f*. A box labeled 'A' is placed above the staff at measure 8. The 2nd and 3rd flutes continue their rhythmic accompaniment.
- System 3 (Measures 11-16):** The 1st flute has dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The 2nd and 3rd flutes have dynamic markings of *mf*.
- System 4 (Measures 17-20):** A box labeled 'B' is placed above the staff at measure 17. The 1st flute has a dynamic marking of *f*. The 2nd and 3rd flutes have dynamic markings of *mp* and *f* respectively.

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### 10 Trios

#### 1. Varsovie

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Mazurka ♩ = 120

The musical score is written for three flutes in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as a Mazurka with a quarter note equal to 120 beats per minute. The score is divided into four systems:

- System 1 (Measures 1-5):** All three flutes begin with a forte (*f*) dynamic. The 1st and 2nd flutes play a melodic line with eighth-note patterns, while the 3rd flute provides a rhythmic accompaniment of quarter notes.
- System 2 (Measures 6-10):** The 1st flute has a section marked 'A' starting at measure 8. Dynamics include *f* and *mf*. The 2nd and 3rd flutes continue their accompaniment.
- System 3 (Measures 11-16):** Dynamics range from *mf* to *mp*. The 1st flute has a section marked 'B' starting at measure 17. The 2nd and 3rd flutes continue their accompaniment.
- System 4 (Measures 17-21):** Dynamics range from *mp* to *f*. The 1st flute has a section marked 'B' starting at measure 17. The 2nd and 3rd flutes continue their accompaniment.

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## 2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Allegretto at 84 beats per minute. The score consists of three staves. The first staff begins with a rest for two measures, then enters with a melody marked *mf*. The second and third staves provide accompaniment, both marked *mf*.

Musical score for measures 5-8. The first staff features a melodic line with dynamics *f* and *f*. The second staff continues the accompaniment with dynamics *mf* and *f*. The third staff provides a steady bass line.

Musical score for measures 9-13. The first staff has a melodic line with dynamics *f* and *f*. The second and third staves provide accompaniment with dynamics *f* and *f*.

Musical score for measures 14-17. Measure 14 is marked with a box containing the letter 'A'. The first staff has dynamics *mf*, *f*, and *mf*. The second staff has dynamics *mf*, *f*, and *mf*. The third staff has a dynamic of *mf*.

## 3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for all three staves. The music features a melodic line in the upper voice with slurs and a rhythmic accompaniment in the lower voices.

The second system begins at measure 7. It includes a boxed section marker 'A' above the first staff. The dynamics are marked 'mf' for all three staves. The music continues with the melodic and accompanimental lines, showing some phrasing slurs and dynamic markings.

The third system begins at measure 14. It includes a boxed section marker 'B' above the first staff. The dynamics are marked 'mf' for the first two staves and 'f' (forte) for the third staff. The music features a more active accompaniment in the lower voices and a melodic line in the upper voice.

The fourth system begins at measure 20. It includes a boxed section marker 'C' above the first staff. The dynamics are marked 'mf' for the first two staves and 'f' for the third staff. The music concludes with a melodic flourish in the upper voice and a rhythmic accompaniment in the lower voices.

# 4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as Minuetto with a quarter note equal to 92. The dynamics are marked *mf* (mezzo-forte) for all three staves.

Musical score for measures 6-11. Measure 6 is marked with a box 'A'. The dynamics are marked *f* (forte) for measures 6-7 and *mf* (mezzo-forte) for measures 8-11. The score includes crescendo and decrescendo hairpins.

Musical score for measures 12-17. Measure 12 is marked with a box 'B'. The dynamics are marked *f* (forte) for measures 13-17. The score includes crescendo and decrescendo hairpins.

Musical score for measures 18-23. The dynamics are marked *mp* (mezzo-piano) for measures 18-19 and *f* (forte) for measures 20-23. The score includes crescendo and decrescendo hairpins.

# 5. Schönbrunn

Jérôme Naulais

Valse  $\text{♩} = 56$

7

13

A

20

B

*mf*

*f*

*mf*

*f*

*mp*

## 6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

The musical score is written for three staves in 4/4 time, with a tempo marking of Solennel ♩ = 80. The key signature is one sharp (F#). The score is divided into four systems, each starting with a measure number: 1, 6, 11, and 17. Dynamics are indicated by *mf*, *f*, and *mp*. The first system (measures 1-5) features a consistent *mf* dynamic across all staves. The second system (measures 6-10) shows a dynamic shift from *f* to *mf*. The third system (measures 11-16) maintains a *mp* dynamic. The fourth system (measures 17-20) features a dynamic shift from *mf* to *mp* and then to *f* in the final measures, which include accents.



## 7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

The musical score is presented in four systems, each with three staves. The key signature is two flats (B-flat major), and the time signature is 4/4. The tempo is marked as ♩ = 148. The first system starts with a forte (*f*) dynamic. The second system begins at measure 6. The third system begins at measure 12 and includes a section labeled 'A' in a box. The fourth system begins at measure 19. The score features various musical notations including slurs, accents, and dynamic markings.

# 8. Memphis

Blues ♩ = 84 (♩ =  $\overset{3}{\text{♩}}$ )

Jérôme Naulais

*mf*  
*mf*  
*mf*

*mf* *f*  
*mf* *f*  
*mf* *f*

A

*mf* *f*  
*mf* *f*  
*mf* *f*

*mf* *f*  
*mf* *f*  
*mf* *f*

B

# 9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical notation for measures 1-6. The score consists of three staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is marked with a forte (*f*) dynamic. The first staff features a melodic line with a long slur over measures 3 and 4. The second and third staves provide harmonic accompaniment with rhythmic patterns.

Musical notation for measures 7-13. A box labeled 'A' is positioned above measure 7. The dynamic changes to mezzo-forte (*mf*) starting in measure 7. The notation continues with three staves, maintaining the melodic and harmonic structure established in the previous section.

Musical notation for measures 14-20. A box labeled 'B' is positioned above measure 14. The notation continues across three staves, showing further development of the melodic and harmonic themes.

Musical notation for measures 21-26. A box labeled 'C' is positioned above measure 21. The dynamic returns to forte (*f*) starting in measure 21. The notation continues across three staves, concluding the piece with a final melodic flourish.

# 10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of three staves. The top staff is the melody, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a *mf* dynamic. The middle and bottom staves are accompaniment parts, also starting with a *mf* dynamic. The music features a rhythmic pattern of eighth and sixteenth notes, characteristic of a cha-cha.

The second system of the musical score begins at measure 7. It features a section marked with a box containing the letter 'A'. The top staff starts with a *mf* dynamic, followed by a *f* dynamic, and then returns to *mf*. The middle and bottom staves also show dynamic markings of *f* and *mf*. The music continues with the cha-cha rhythm, including some accents and slurs.

The third system of the musical score begins at measure 13. It continues the cha-cha melody and accompaniment. The top staff features a *f* dynamic marking. The middle and bottom staves also show *f* dynamics. The music maintains the rhythmic pattern with various articulations.

The fourth system of the musical score begins at measure 19. It features a section marked with a box containing the letter 'B'. The top staff starts with a *f* dynamic. The middle and bottom staves continue the accompaniment. The music concludes with a final flourish in the top staff.

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