

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Viola, Violoncello & Piano

Jérôme Naulais

EMR 43019

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A Musical Journey

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10 Duets

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Viola

2. Violoncello

Piano

f

A D A D G D A⁷ D

9

A

f

A D A D A⁷ D A D

mf

17

B

mf

mp

f

mp

f

G D A⁷ D A⁷ G D A

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

First system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody starting with a *mf* dynamic. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It contains a piano accompaniment starting with a *mf* dynamic. The bottom staff is a grand staff with a key signature of one sharp and a 3/4 time signature, containing a piano accompaniment with chords labeled G, D7, G, and G D#07.

Second system of the musical score, starting at measure 11. It consists of three staves. The top staff is in treble clef with a key signature of one sharp and a 3/4 time signature. It contains a melody with dynamics *f* and *mf*, and a section marked with a box 'A'. The middle staff is a grand staff with a key signature of one sharp and a 3/4 time signature. It contains a piano accompaniment with dynamics *f* and *mf*, and chords labeled Em, Em(add9) Em, C, Am C, D7 D9, G, D7, G, A7 F#0, and G. The bottom staff is a grand staff with a key signature of one sharp and a 3/4 time signature, containing a piano accompaniment with dynamics *f* and *mf*.

Third system of the musical score, starting at measure 21. It consists of three staves. The top staff is in treble clef with a key signature of one sharp and a 3/4 time signature. It contains a melody with dynamics *f* and *mp*, and a section marked with a box 'B'. The middle staff is a grand staff with a key signature of one sharp and a 3/4 time signature. It contains a piano accompaniment with dynamics *f* and *mp*, and chords labeled D7, D7 A D7, G, and A7. The bottom staff is a grand staff with a key signature of one sharp and a 3/4 time signature, containing a piano accompaniment with dynamics *f* and *mp*.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Introduction

Chords: Am⁷, C/D, D⁷, G, Em⁷, Am⁷, C/D, D⁷, G, Am⁷, D⁹, G⁶, Em, Am⁷, D⁷

Section A (Measures 8-14)

Chords: G, F^{#7}, Bm, E⁷, Em⁷, A⁷, D⁷, F^{#7}(b9), Bm⁷E⁷(b9), Am⁷, D⁷

Section B (Measures 22-28)

Chords: G, G^{#o7}, C, D⁷, Bm, G, F^{#maj7}, G, Am⁷, D⁷, Am⁷D⁷

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