

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Duets*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

Violin, Violoncello & Piano

**Jérôme Naulais**

EMR 43018

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# A Musical Journey

## Voyage Musical / Musikalische Reise

### 10 Duets

#### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Violin

2. Violoncello

Piano

9

A

17

B

EMR 43018

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# 5. Schönbrunn

Jérôme Naulais

Valse  $\text{♩} = 56$

The first system of the musical score for 'Schönbrunn' consists of three staves. The top staff is the melody in treble clef, starting with a *mf* dynamic. The middle staff is the piano accompaniment in treble clef, also starting with a *mf* dynamic. The bottom staff is the piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. Chord symbols are placed above the piano accompaniment staves: D, A7, D, and D A#07.

11

The second system of the musical score starts at measure 11. It features a first ending bracket labeled 'A' at the end of the system. The top staff has dynamics *f* and *mf*. The middle staff has dynamics *f* and *mf*. The bottom staff has dynamics *f* and *mf*. Chord symbols above the piano accompaniment include Bm, Bm(add9) Bm, G, Em G, A7 A9, D, A7, D, E7 C#0, and D.

21

The third system of the musical score starts at measure 21. It features a first ending bracket labeled 'B' at the end of the system. The top staff has dynamics *f* and *mp*. The middle staff has dynamics *f* and *mp*. The bottom staff has dynamics *f* and *mp*. Chord symbols above the piano accompaniment include A7, A7 E A7, D, and E7.

# 10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Musical score for the first system (measures 1-7). The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Cha - cha ♩ = 120'. The music is written for piano and includes a vocal line. The piano accompaniment features a steady bass line and chords. The vocal line starts in measure 5. Dynamics include *mf* and *f*. Chords are indicated above the piano staff: Em7, G/A, A7, D, Bm7, Em7, G/A, A7, D, Em7, A9, D6, Bm, Em7, A7.

Musical score for the second system (measures 8-14). The system begins with a box labeled 'A'. The piano accompaniment continues with chords: D, C#7, F#m, B7, Bm7, E7, A7, C#7(b9), F#m7, B7(b9), Em7, A7. Dynamics include *f* and *mf*.

Musical score for the third system (measures 15-21). The piano accompaniment continues with chords: F#m, Bm7, Em7, A7, D, D7, Gmaj7, Gm7, F#m7, Fmaj7, Em7, A7, D. Dynamics include *f*.

Musical score for the fourth system (measures 22-28). The system begins with a box labeled 'B'. The piano accompaniment continues with chords: D, D#o7, G, A7, F#m, D, Cmaj7, D, Em7, A7, E7. Dynamics include *f*. A small number '7' is visible at the end of the system.

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