

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Violin, Viola & Piano

Jérôme Naulais

EMR 43017

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets


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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Violin

2. Viola

Piano

9

A

17

B

EMR 43017

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

The first system of the musical score for 'Schönbrunn' consists of three staves. The top staff is the vocal line in treble clef, starting with a *mf* dynamic. The middle staff is the piano accompaniment in bass clef, also starting with a *mf* dynamic. The bottom staff shows the harmonic structure with chords: D, A7, D, and D A#07. The key signature is one sharp (F#) and the time signature is 3/4.

11

The second system of the musical score starts at measure 11. It features a key signature change to two sharps (F# and C#). The system includes a boxed section labeled 'A' at the end. Dynamics include *f* and *mf*. The piano accompaniment has chords: Bm, Bm(add9) Bm, G, Em G, A7 A9, D, A7, D, E7 C#0, and D.

21

The third system of the musical score starts at measure 21. It includes a boxed section labeled 'B' at the end. Dynamics include *f* and *mp*. The piano accompaniment has chords: A7, A7 E A7, D, and E7.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Musical score for measures 1-7. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Cha - cha ♩ = 120'. The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords. Dynamics include *mf* and *f*. Chords are indicated above the piano staff: Em7, G/A, A7, D, Bm7, Em7, G/A, A7, D, Em7, A9, D6, Bm, Em7, A7.

Musical score for measures 8-14. This section is marked with a box 'A'. The piano part continues with chords: D, C#7, F#m, B7, Bm7, E7, A7, C#7(b9), F#m7, B7(b9), Em7, A7. Dynamics include *f* and *mf*.

Musical score for measures 15-21. The piano part continues with chords: F#m, Bm7, Em7, A7, D, D7, Gmaj7, Gm7, F#m7, Fmaj7, Em7, A7, D. Dynamics include *f*.

Musical score for measures 22-28. This section is marked with a box 'B'. The piano part continues with chords: D, D#o7, G, A7, F#m, D, Cmaj7, D, Em7, A7, E-. Dynamics include *f*.

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3 VIOLINS & WIND BAND

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VIOLA & ORGAN

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