

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

E \flat Horn, Euphonium (♩) & Piano

Jérôme Naulais

EMR 43013

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Eb Horn

2. Bb Euphonium

Piano

9 **A**

17 **B**

The score is for a duet of Eb Horn and Bb Euphonium, with piano accompaniment. It is in 3/4 time and B-flat major. The tempo is marked as Mazurka ♩ = 120. The score is divided into three systems. The first system (measures 1-8) starts with a forte (f) dynamic. The second system (measures 9-16) is marked with a first ending bracket (A) and includes a mezzo-forte (mf) dynamic. The third system (measures 17-24) is marked with a second ending bracket (B) and includes mezzo-piano (mp) and forte (f) dynamics. Chord symbols are provided below the euphonium and piano staves.

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

The first system of the musical score for 'Schönbrunn' consists of three staves. The top staff is the vocal line, starting with a *mf* dynamic. The middle staff is the piano accompaniment, also starting with a *mf* dynamic. The bottom staff shows the harmonic progression with chords: Eb, Bb7, Eb, and Eb B°7. The music is in 3/4 time and begins with a key signature of two flats.

The second system of the musical score starts at measure 11. It features a key signature change to one flat. The system includes a first ending marked with a box 'A'. Dynamics range from *f* to *mf*. The piano accompaniment includes chords: Cm, Cm(add9)Cm, Ab, Fm Ab, Bb7 Bb9, Eb, Bb7, Eb, F7, D°, and Eb. The vocal line has a crescendo leading to *f* and then a decrescendo to *mf* at the end of the first ending.

The third system of the musical score starts at measure 21. It features a key signature change to no flats. The system includes a second ending marked with a box 'B'. Dynamics range from *f* to *mp*. The piano accompaniment includes chords: Bb7, Bb7 F Bb7, Eb, and F7. The vocal line has a crescendo leading to *f* and then a decrescendo to *mp* at the end of the second ending.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Musical score for measures 1-7. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords. Dynamics include *mf* and *f*.

Chords: Gm7 Bb/CC7, F, Dm7, Gm7 Bb/CC7, F, Gm7, C9, F6, Dm, Gm7, C7.

Musical score for measures 8-14. Measure 8 is marked with a box 'A'. The piano part continues with various chords and dynamics. Dynamics include *f* and *mf*.

Chords: F, E7, Am, D7, Dm7, G7, C7, E7(b9) Am7 D7(b9), Gm7, C7.

Musical score for measures 15-21. The piano part continues with various chords and dynamics. Dynamics include *f*.

Chords: Am, Dm7, Gm7, C7, F, F7, Bbmaj7, Bbm7, Am7 Abmaj7, Gm7, C7, F.

Musical score for measures 22-28. Measure 22 is marked with a box 'B'. The piano part continues with various chords and dynamics. Dynamics include *f*.

Chords: F, F#o7, Bb, C7, Am, F, Ebmaj7, F, Gm7, C7, Gm7C.

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EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
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EMR 14235	DEBONS, Eddy	Saltatio Diabolica
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🎺 HORN, EUPHONIUM & PIANO (ORGAN)

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EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

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EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
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EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, TUBA & CD PLAYBACK

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EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

