

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Duets*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

F Horn, Trombone & Piano

**Jérôme Naulais**

EMR 43012

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# A Musical Journey

## Voyage Musical / Musikalische Reise

### 10 Duets

#### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. F Horn

2. Trombone

Piano

9

A

17

B

EMR 43012

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# 5. Schönbrunn

Jérôme Naulais

Valse  $\text{♩} = 56$

The first system of the musical score for 'Schönbrunn' consists of three staves. The top staff is the vocal line, starting with a rest and then a melody in 3/4 time. The middle staff is the piano accompaniment, featuring a steady bass line and chords. The bottom staff shows the harmonic structure with chords: Eb, Bb7, Eb, and Eb B°7. Dynamics include *mf* for the vocal and piano parts.

11

The second system continues the piece, marked with a box 'A'. It features a vocal line with a crescendo leading to a *f* dynamic and a decrescendo back to *mf*. The piano accompaniment follows a similar dynamic contour. Chords include Cm, Cm(add9)Cm, Ab, Fm Ab, Bb7 Bb9, Eb, Bb7, Eb, F7, D°, and Eb. Dynamics range from *f* to *mf*.

21

The third system is marked with a box 'B'. The vocal line begins with a *f* dynamic and then moves to *mp*. The piano accompaniment also transitions from *f* to *mp*. Chords include Bb7, Bb7 F Bb7, Eb, F7, and Bb. Dynamics are *f* and *mp*.

# 10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Musical score for the first system (measures 1-7). The system includes a vocal line and piano accompaniment. The piano part features chords: Gm7, Bb/C C7, F, Dm7, Gm7, Bb/C C7, F, Gm7, C9, F6, Dm, Gm7, C7. Dynamics include *mf* and *f*.

Musical score for the second system (measures 8-14). The system includes a vocal line and piano accompaniment. The piano part features chords: F, E7, Am, D7, Dm7, G7, C7, E7(b9), Am7, D7(b9), Gm7, C7. Dynamics include *f* and *mf*. A section marker **A** is present at measure 11.

Musical score for the third system (measures 15-21). The system includes a vocal line and piano accompaniment. The piano part features chords: Am, Dm7, Gm7, C7, F, F7, Bbmaj7, Bbm7, Am7, Abmaj7, Gm7, C7, F. Dynamics include *f*.

Musical score for the fourth system (measures 22-28). The system includes a vocal line and piano accompaniment. The piano part features chords: F, F#o7, Bb, C7, Am, F, Ebmaj7, F, Gm7, C7, Gm7C7. Dynamics include *f*. A section marker **B** is present at measure 22.

**TRUMPET (CORNET), EUPHONIUM & CD PLAYBACK**

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 931R | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931R | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931R | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 5711 | NAULAIS, Jérôme  | Duet Album Volume 1 + CD (5)       |
| EMR 5712 | NAULAIS, Jérôme  | Duet Album Volume 2 + CD (5)       |
| EMR 5713 | NAULAIS, Jérôme  | Duet Album Volume 3 + CD (5)       |
| EMR 5714 | NAULAIS, Jérôme  | Duet Album Volume 4 + CD (5)       |
| EMR 5715 | NAULAIS, Jérôme  | Duet Album Volume 5 + CD (5)       |
| EMR 5716 | NAULAIS, Jérôme  | Duet Album Volume 6 + CD (5)       |
| EMR 5717 | NAULAIS, Jérôme  | Duet Album Volume 7 + CD (5)       |
| EMR 5718 | NAULAIS, Jérôme  | Duet Album Volume 8 + CD (5)       |
| EMR 5719 | NAULAIS, Jérôme  | Duet Album Volume 9 + CD (5)       |
| EMR 5720 | NAULAIS, Jérôme  | Duet Album Volume 10 + CD (5)      |
| EMR 931R | PURCELL, Henry   | Trumpet Tune + CD (Reift) (5)      |
| EMR 931R | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

**TRUMPET (CORNET), EUPHONIUM & WIND BAND**

|           |                   |                 |
|-----------|-------------------|-----------------|
| EMR 11382 | BOWMAN, Euday L.  | 12th Street Rag |
| EMR 1025  | CLARKE, Herbert   | Cousins         |
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D     |
| EMR 10886 | MOREN, Bertrand   | Irish Folk      |
| EMR 10417 | SUBA, Eduardo     | Latin Lovers    |

**TRUMPET, TUBA & PIANO**

|          |                   |                |
|----------|-------------------|----------------|
| EMR 5318 | MORTIMER, John G. | Happy Birthday |
| EMR 936R | SHOSTAKOVITCH, D. | Waltz N° 2     |
| EMR 5157 | UCCELLINI, Marco  | Sonata N° 1    |
| EMR 5158 | UCCELLINI, Marco  | Sonata N° 2    |

**TRUMPET, TUBA & PIANO (ORGAN)**

|           |                  |                               |
|-----------|------------------|-------------------------------|
| EMR 930S  | BACH, Johann S.  | Aria (Reift) (5)              |
| EMR 930S  | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 2070X | CORELLI, A.      | Sonata in g-minor             |
| EMR 930S  | MENDELSSOHN, F.  | Wedding March (Armitage) (5)  |
| EMR 8263  | MICHEL, Jean-Fr. | 32 Christmas Carols           |
| EMR 930S  | PURCELL, Henry   | Trumpet Tune (Reift) (5)      |
| EMR 930S  | WAGNER, Richard  | Bridal Chorus (Armitage) (5)  |

**TRUMPET, TUBA & CD PLAYBACK**

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 931S | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931S | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931S | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 931S | PURCELL, Henry   | Trumpet Tune + CD (Reift) (5)      |
| EMR 931S | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

**TRUMPET, TUBA (BASS TROMBONE) & WIND BAND**

|          |                  |             |
|----------|------------------|-------------|
| EMR 1388 | ARMITAGE, Dennis | Fat & Crazy |
|----------|------------------|-------------|

**TRUMPET (CORNET), E♭ BASS & PIANO**

|          |                  |             |
|----------|------------------|-------------|
| EMR 2059 | ARMITAGE, Dennis | Fat & Crazy |
|----------|------------------|-------------|

**CORNET, TROMBONE & BRASS BAND**

|          |                 |         |
|----------|-----------------|---------|
| EMR 1094 | CLARKE, Herbert | Cousins |
|----------|-----------------|---------|

**CORNET, EUPHONIUM & BRASS BAND**

|          |                 |                       |
|----------|-----------------|-----------------------|
| EMR 1094 | CLARKE, Herbert | Cousins               |
| EMR 3721 | DEBONS, Eddy    | Hocus-Pocus           |
| EMR 3486 | DEBONS, Eddy    | Ora Doua              |
| EMR 3224 | MOREN, Bertrand | Irish Folk            |
| EMR 3340 | NAULAIS, Jérôme | Down By The Riverside |
| EMR 1037 | VOEGELIN, Fritz | Caprice               |

**CORNET, E♭ BASS & BRASS BAND**

|          |                  |                  |
|----------|------------------|------------------|
| EMR 1139 | ARMITAGE, Dennis | Fat & Crazy      |
| EMR 3229 | MOREN, Bertrand  | Close To The Sky |

**HORN, TROMBONE & PIANO**

|           |                       |                            |
|-----------|-----------------------|----------------------------|
| EMR 5124G | BEATLES, The          | Eleanor Rigby (3)          |
| EMR 5123G | BEATLES, The          | Hey Jude (3)               |
| EMR 5122G | BEATLES, The          | I Wanna Hold Your Hand (4) |
| EMR 5123G | BEATLES, The          | It's for You (3)           |
| EMR 5122G | BEATLES, The          | Michelle (4)               |
| EMR 5123G | BEATLES, The          | Ob-la-di, Ob-la-da (3)     |
| EMR 5124G | BEATLES, The          | Penny Lane (3)             |
| EMR 5124G | BEATLES, The          | When I'm 64 (3)            |
| EMR 5122G | BEATLES, The          | Yellow Submarine (4)       |
| EMR 5122G | BEATLES, The          | Yesterday (4)              |
| EMR 14234 | DEBONS, Eddy          | Saltatio Diabolica         |
| EMR 5122G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4)     |
| EMR 5123G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3)     |
| EMR 5124G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3)     |
| EMR 14232 | MORTIMER, John G.     | Carmen Fantasy             |
| EMR 5319  | MORTIMER, John G.     | Happy Birthday             |

**HORN, TROMBONE & PIANO (ORGAN)**

|           |                   |                                   |
|-----------|-------------------|-----------------------------------|
| EMR 930T  | BACH, Johann S.   | Aria (Reift) (5)                  |
| EMR 930T  | CLARKE, Jeremiah  | Trumpet Voluntary (Reift) (5)     |
| EMR 2070U | CORELLI, A.       | Sonata in g-minor                 |
| EMR 696H  | FISCHER, Johann   | March (Michel) (9)                |
| EMR 696H  | FISCHER, Johann   | March (Michel) (9)                |
| EMR 2289  | FRANCHESCHINI, P. | Sonata in D                       |
| EMR 696H  | GLUCK, C.W.von    | Marche Religieuse (Michel) (9)    |
| EMR 696H  | HÄNDEL, Georg Fr. | Air (Michel) (9)                  |
| EMR 696H  | HÄNDEL, Georg Fr. | Ouverture aus der Wassermusik (9) |
| EMR 696H  | HÄNDEL, Georg Fr. | Pifa aus der Messias (Michel) (9) |
| EMR 696H  | HÄNDEL, Georg Fr. | Sinfonia e Gavotte (Michel) (9)   |
| EMR 696H  | HAYDN, Fr.J.      | Hochzeitsmarsch (Michel) (9)      |
| EMR 930T  | MENDELSSOHN, F.   | Wedding March (Armitage) (5)      |
| EMR 696H  | PEZEL, Johann     | Intrada (Michel) (9)              |
| EMR 930T  | PURCELL, Henry    | Trumpet Tune (Reift) (5)          |
| EMR 930T  | WAGNER, Richard   | Bridal Chorus (Armitage) (5)      |

**HORN, TROMBONE & CD PLAYBACK**

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 931T | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931T | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931T | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 931T | PURCELL, Henry   | Trumpet Tune + CD (Reift) (5)      |
| EMR 931T | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

**HORN, TROMBONE & WIND BAND**

|           |                   |                    |
|-----------|-------------------|--------------------|
| EMR 11452 | DEBONS, Eddy      | Saltatio Diabolica |
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D        |
| EMR 11313 | MORTIMER, John G. | Carmen             |
| EMR 11101 | ROSETTI, F.A.     | Concerto           |

**HORN, EUPHONIUM & PIANO**

|          |                   |                |
|----------|-------------------|----------------|
| EMR 5320 | MORTIMER, John G. | Happy Birthday |
|----------|-------------------|----------------|

**HORN, EUPHONIUM & PIANO (ORGAN)**

|           |                       |                                   |
|-----------|-----------------------|-----------------------------------|
| EMR 5124G | BEATLES, The          | Eleanor Rigby (3)                 |
| EMR 5123G | BEATLES, The          | Hey Jude (3)                      |
| EMR 5122G | BEATLES, The          | I Wanna Hold Your Hand (4)        |
| EMR 5123G | BEATLES, The          | It's for You (3)                  |
| EMR 5122G | BEATLES, The          | Michelle (4)                      |
| EMR 5123G | BEATLES, The          | Ob-la-di, Ob-la-da (3)            |
| EMR 5124G | BEATLES, The          | Penny Lane (3)                    |
| EMR 5124G | BEATLES, The          | When I'm 64 (3)                   |
| EMR 5122G | BEATLES, The          | Yellow Submarine (4)              |
| EMR 5122G | BEATLES, The          | Yesterday (4)                     |
| EMR 2070V | CORELLI, A.           | Sonata in g-minor                 |
| EMR 696H  | GLUCK, C.W.von        | Marche Religieuse (Michel) (9)    |
| EMR 696H  | HÄNDEL, Georg Fr.     | Air (Michel) (9)                  |
| EMR 696H  | HÄNDEL, Georg Fr.     | Ouverture aus der Wassermusik (9) |
| EMR 696H  | HÄNDEL, Georg Fr.     | Pifa aus der Messias (Michel) (9) |
| EMR 696H  | HÄNDEL, Georg Fr.     | Sinfonia e Gavotte (Michel) (9)   |
| EMR 696H  | HAYDN, Fr.J.          | Hochzeitsmarsch (Michel) (9)      |
| EMR 5122G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4)            |
| EMR 5123G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3)            |
| EMR 5124G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3)            |
| EMR 696H  | PEZEL, Johann         | Intrada (Michel) (9)              |
| EMR 696H  | PURCELL, Henry        | Marche (Michel) (9)               |

**HORN, EUPHONIUM & WIND BAND**

|           |                   |                    |
|-----------|-------------------|--------------------|
| EMR 11452 | DEBONS, Eddy      | Saltatio Diabolica |
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D        |

**HORN, TUBA & PIANO**

|          |                   |                |
|----------|-------------------|----------------|
| EMR 5321 | MORTIMER, John G. | Happy Birthday |
|----------|-------------------|----------------|

**HORN, TUBA & PIANO (ORGAN)**

|           |                  |                               |
|-----------|------------------|-------------------------------|
| EMR 930U  | BACH, Johann S.  | Aria (Reift) (5)              |
| EMR 930U  | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 2070W | CORELLI, A.      | Sonata in g-minor             |
| EMR 5118  | JAMES, Ifor      | A Simple Theme & Variations   |
| EMR 930U  | MENDELSSOHN, F.  | Wedding March (Armitage) (5)  |
| EMR 930U  | PURCELL, Henry   | Trumpet Voluntary (Reift) (5) |
| EMR 930U  | WAGNER, Richard  | Bridal Chorus (Armitage) (5)  |

**HORN, TUBA & CD PLAYBACK**

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 931U | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931U | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931U | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 931U | PURCELL, Henry   | Trumpet Tune + CD (Reift) (5)      |
| EMR 931U | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

**E♭ HORN, TROMBONE & PIANO**

|           |              |                    |
|-----------|--------------|--------------------|
| EMR 14234 | DEBONS, Eddy | Saltatio Diabolica |
|-----------|--------------|--------------------|