

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Duets*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

Trumpet or Cornet (B $\flat$ ), Euphonium ( $\text{♩} + \text{♭}$ ) & Piano

**Jérôme Naulais**

EMR 43011

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# A Musical Journey

## Voyage Musical / Musikalische Reise

### 10 Duets

#### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. B♭ Cornet or Trumpet

2. B♭ Euphonium

Piano



The first system of the score is for measures 1-8. It features three staves: 1. B♭ Cornet or Trumpet, 2. B♭ Euphonium, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as a quarter note equals 120. The music starts with a forte (f) dynamic. The piano part includes chord symbols: C, F, C, F, B♭, F, C7, and F.

9

A



The second system of the score is for measures 9-16. It features three staves: 1. B♭ Cornet or Trumpet, 2. B♭ Euphonium, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a forte (f) dynamic. The piano part includes chord symbols: C, F, C, F, C7, F, C, and F. The system ends with a mezzo-forte (mf) dynamic.

17

B



The third system of the score is for measures 17-24. It features three staves: 1. B♭ Cornet or Trumpet, 2. B♭ Euphonium, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a mezzo-forte (mf) dynamic. The piano part includes chord symbols: B♭, F, C7, F, C7, B♭, F, and C. The system ends with a forte (f) dynamic.

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# 5. Schönbrunn

Jérôme Naulais

Valse  $\text{♩} = 56$

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as a waltz with a quarter note equal to 56 beats per minute. The first vocal staff begins with a *mf* dynamic. The piano accompaniment starts with a *mf* dynamic. Chord symbols *Ab*, *Eb7*, *Ab*, and *Ab E°7* are placed above the piano part.

The second system of the musical score starts at measure 11. It features a first ending bracket labeled 'A' at the end of the system. The vocal line has dynamics *f* and *mf*. The piano accompaniment has dynamics *f* and *mf*. Chord symbols include *Fm*, *Fm(add9)*, *Fm*, *Db*, *Bbm*, *Db*, *Eb7*, *Eb9*, *Ab*, *Eb7*, *Ab*, *Bb7*, *G°*, and *Ab*.

The third system of the musical score starts at measure 21. It features a second ending bracket labeled 'B' at the end of the system. The vocal line has dynamics *f* and *mp*. The piano accompaniment has dynamics *f* and *mp*. Chord symbols include *Eb7*, *Eb7*, *Bb*, *Eb7*, *Ab*, and *Bb7*.

# 10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Chords: Bbm<sup>7</sup> Db/Eb Eb<sup>7</sup>, Ab, Fm<sup>7</sup>, Bbm<sup>7</sup> Db/Eb Eb<sup>7</sup>, Ab, Bbm<sup>7</sup>, Eb<sup>9</sup>, Ab<sup>6</sup>, Fm, Bbm<sup>7</sup>, Eb<sup>7</sup>

8 A

Chords: Ab, G<sup>7</sup>, Cm, F<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, G<sup>7</sup>(b9) Cm<sup>7</sup>F<sup>7</sup>(b9), Bbm<sup>7</sup>, Eb<sup>7</sup>

15

Chords: Cm, Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Ab, Ab<sup>7</sup>, Db<sup>maj7</sup>, Dbm<sup>7</sup>, Cm<sup>7</sup> Cbmaj<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Ab

22 B

Chords: Ab, A<sup>o7</sup>, Db, Eb<sup>7</sup>, Cm, Ab, Gb<sup>maj7</sup>, Ab, Bbm<sup>7</sup>, Eb<sup>7</sup>, Bbm<sup>7</sup>T

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EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 506	CLARKE, Herbert	Cousins
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5713	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 4263	MOREN, Bertrand	Irish Folk
EMR 5122A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
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EMR 5317	MORTIMER, John G.	Happy Birthday
EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 (5)
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EMR 5719	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 5720	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 5714	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5718	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 5711	PERGOLESI, G.B.	Aria (5)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 5409	RICHARDS, Scott	Latin Fever
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 936S	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)

**TRUMPET (CORNET), EUPHONIUM & PIANO (ORGAN)**

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 636J	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 930R	BACH, Johann S.	Aria (Reift) (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636J	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930R	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070T	CORELLI, A.	Sonata in g-minor
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696D	FISCHER, Johann	March (Michel) (9)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 696D	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 636J	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
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EMR 696D	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696D	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696D	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
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EMR 637J	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930R	MENDELSSOHN, F.	Wedding March (Armitage) (5)
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EMR 5209C	STURZENEGGER, K.	10 Duos
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930R	WAGNER, Richard	Bridal Chorus (Armitage) (5)