

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Soprano Saxophone, Alto Saxophone & Piano

Jérôme Naulais

EMR 43006

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Soprano Saxophone

2. Alto Saxophone

Piano

9 **A**

1. Soprano Saxophone

2. Alto Saxophone

Piano

f *mf*

F B \flat F B \flat E \flat B \flat F 7 B \flat

17 **B**

1. Soprano Saxophone

2. Alto Saxophone

Piano

mf *mp* *f*

E \flat B \flat F 7 B \flat F 7 E \flat B \flat F

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5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

Musical score for measures 1-10. The piece is in 3/4 time with a tempo of ♩ = 56. The key signature has one sharp (F#). The score consists of four staves: two for the vocal line (treble clef) and two for the piano accompaniment (grand staff). The piano part features a steady bass line and chords in the right hand. Chords are labeled as F, C7, F, and F C#07. Dynamics include *mf* and *f*.

Musical score for measures 11-20. This section is marked with a box 'A'. The piano accompaniment includes chords: Dm, Dm(add9)Dm, Bb, Gm Bb, C7 C9, F, C7, F, G7 E°, and F. Dynamics range from *f* to *mf*. The vocal line continues with melodic phrases.

Musical score for measures 21-30. This section is marked with a box 'B'. The piano accompaniment includes chords: C7, C7 G C7, F, and G7. Dynamics range from *f* to *mp*. The vocal line concludes with a final melodic phrase.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Musical score for the first system (measures 1-7). The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Cha - cha ♩ = 120'. The music is in a 3/4 feel. The upper staff (melody) starts with a rest and then enters with a series of eighth notes. The lower staff (piano accompaniment) features a steady eighth-note bass line. Chords are indicated above the piano staff: Fm7, Ab/Bb Bb7, Eb, Cm7, Fm7, Ab/Bb Bb7, Eb, Fm7, Bb9, Eb6, Cm, Fm7, Bb7. Dynamics include *mf* and *f*.

Musical score for the second system (measures 8-14). The score continues from the first system. A section marker 'A' is placed above measure 11. The melody and piano accompaniment continue with similar rhythmic patterns. Chords include Eb, D7, Gm, C7, Cm7, F7, Bb7, D7(b9), Gm7, C7(b9), Fm7, Bb7. Dynamics include *f* and *mf*.

Musical score for the third system (measures 15-21). The score continues from the second system. The piano accompaniment features a consistent eighth-note bass line. Chords include Gm, Cm7, Fm7, Bb7, Eb, Eb7, Abmaj7, Abm7, Gm7, Gbmaj7, Fm7, Bb7, Eb. Dynamics include *f*.

Musical score for the fourth system (measures 22-28). A section marker 'B' is placed above measure 22. The melody and piano accompaniment continue. Chords include Eb, Eo7, Ab, Bb7, Gm, Eb, Dbmaj7, Eb, Fm7, Bb7, Fm7. Dynamics include *f*.

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